篠原健太

読者の方から選られてきたお人形です。あまりに可愛かったので、是非他の方々にも見て頂きたいと思って載せてみました。ボッスンの缶バッジとか編かいところまで作ってあって、よく出来てますね。他にも手作りのキーホルダーとか作って送って下さった方も居ました。本当にありがとうございました。スケット・ダンスは現時点ではまだグッズと呼べるものが作られていないので、こういうのはとても嬉しいです。いつかリストバンドとか、そういうグッズが作られたらなあ…（グッズ制作担当部署の皆さん）

●週刊少年ジャンプ・H19年51号ー H20年9号掲載分収録

JUMP COMICS

篠原健太

友達がいっぱい 3

SKET DANCE

スケット・ダンス

3

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篠原健太（しのはらけんた）

3

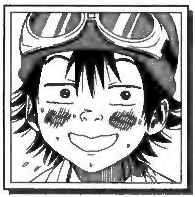
友達（ともだち）がいっぱい

SKET DANCE

スケット・ダンス

登場人物 Who is that?

学園生活支援部＝スケット団



藤崎 佑助：ボッスン

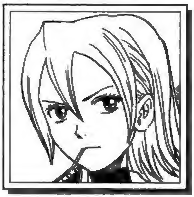
スケット団のリーダー。普段は頼りないが、ゴーグルを装着することで、尋常ならざる集中力を発揮する事が出来る。

笛吹 和義：スイッチ

知性派で、特に情報収集のスペシャリスト。何故か自分では一切喋らず、常備のPCで合成した音声で会話をする。

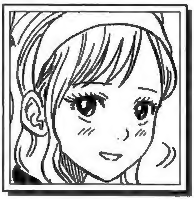
中馬先生

化学の教師でスケット団顧問。化学準備室に籠もって薬品作りをするが、何故かいつも爆薬が出来てしまうらしい…。



鬼塚 一愛：ヒメコ

スケット団の紅一点にして唯一の武闘派。かつて「鬼姫」の異名を持つ伝説の不良だった。妙な味のキャンディを好む。



吉備津 百香

「鬼姫」に憧れ、その名を騙って暴れ回っていた不良。憧れのヒメコに矯正され、スケット団に出入りするようになる。

結城 澪呼

オカルト研究部に所属。霊的なものなど、あらゆる超常現象に造詣が深い。現実主義者のスイッチとは大違の仲。

武光 振蔵

剣道部主将。時代劇役者の父親を持ち、本物の侍になる事を夢見る。清涼菓子「フリスケ」を食べると気合が入る。

早乙女 浪漫

漫研所属の漫画家志望。一昔前の少女漫画を好み、そっちよりの月並な展開を繰り広げ勝ちな女の子。絵は下手。

安形 惣司郎

生徒会会長。実質的業務は全て副会長の椿に任せきりだが、締めるところは締め執行部員を束ねる真のリーダー。

椿 佐介

生徒会副会長。より良い学園作りのために全精力を注いでいる。スケット団を廃部に追い込もうとした過去あり。

ヤバ沢さん

スケット団によく依頼に訪れる、「ヤバイ」が口癖の女の子。ヤバイことにチアリーディング部に所属している。

スケット・ダンスとは

What's the SKET DANCE?

開盟学園・学園生活支援部、通称「スケット団」は、生徒達が学園生活を円滑に送るための人助け——トラブルの解決から部活の助っ人、悩み相談や裏庭の清掃までをこなす、みんなに頼りにされる学園のサポーター集団である。

…というのは建前で、実際は学園の便利屋扱い。依頼も少なく、暇を持て余す日々を送っている…。

ボッスン、ヒメコ、スイッチの三人からなるそのスケット団のもとへ、(大体は)変なヤツらの(大抵は)変な依頼が舞い込み…。

この物語は、そんなヤツらが織りなす「基本笑いで時々真面目」な新感覚学園コメディなのである!!

SKET DANCE

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SKET DANCE

スケット・ダンス

NOT COSPLAY, BUT ACTUAL NINJAS?! THIS WEEK, IT'S A "SKET NINJA LEGEND"!! IN てやんでい!!

CHAPTER 18:
NUSUTTO DANCE:
CHAPTER OF THE FALCON

篠原健太 (しのはらけんた)

TN: "NUSUTTO" = "THIEF"

THIS MAY BE A RATHER SUDDEN SHIFT, BUT...

ああ!!

THE SETTING IS THE EDO PERIOD 江戸

BOS SUN.
DON'T WORRY
IT'S JUST UP AHEAD
WHERE ARE WE TO RENDEZVOUS WITH THE RONIN?
MN TOMO KAN TOMO
YOU COULD AT LEAST SAY IT PROPERLY INSTEAD OF MUTTERING!!
YOU JUST NEVER STOP BUTTING IN WITH YOUR SMARTASS COMMENTS, DO YOU...
YEAH, YEAH
FORGET IT! THAT DOESN'T MAKE YOU SOUND LIKE A NINJA AT ALL!
HUH?! WHAT THE HELL'S THAT?! YOU JUST STUCK THAT ON THE END ON PURPOSE, DIDN'T YA?!
TTE-BAYO.

TN: ANOTHER CATCHPHRASE, THIS TIME FROM THE MANGA "NINJA HATTORI-KUN"

TN: THAT'S A REFERENCE TO ... WELL, IF YOU DON'T KNOW, I'M NOT GOING TO TELL YOU.

YOU WANT US TO STEAL A PERSON?

A PERSON ?

WE TAKE ON MISSIONS TO STEAL ALL KINDS OF THINGS, BUT STEALING A PERSON...

CHOU-SAN, THAT'S IMPOS-SIBLE... I MEAN, THAT'S KIDNAP-PING!

NO, NO, THIS IS QUITE THE OPPOSITE.

THAT'S WHY I'VE CALLED UPON YOU, THE NUSUTTO-DAN, TO STEAL HER BACK FOR ME

IT'S MY DAUGHTER WHO HAS BEEN KIDNAPPED.

THIS IS NO JOKE! I DON'T WANT HER TO END UP AS PART OF SOME LORD'S HAREM! I JUST WANT HER TO BE ABLE TO HAVE A NORMAL LIFE!

BUT HEY, WOULDN'T YOU NOR-MALLY BE HAPPY ABOUT SOMETHING LIKE THAT?

THAT LORD HUH. ? WELL HE CERTAINLY DOES LOOK LIKE A RIGHT LITTLE SCOUNDREL.

WITHOUT EVEN ASKING A WORD OF CONSENT, HE STOLE HER AWAY RIGHT THEN AND THERE

IT SEEMS THAT THE IDIOT LORD OF THAT CASTLE, HAPPENED TO SEE MY DAUGHTER WHEN HE WAS IN TOWN, AND TOOK A LIKING TO HER

INFILTRATING THE CASTLE SHOULD BE CHILD'S PLAY FOR A GROUP OF FUGITIVE NINJA LIKE YOURSELVES, RIGHT?

THAT'S WHY I CALLED UPON YOU. THE JUST AND RIGHTEOUS THIEVES, THE NUSUTTO-DAN.

BUT UP AGAINST A MAN LIKE THAT, I CAN'T BE TOO CAREFUL

A... AAAA HHHHH ...

HER NAME IS ROMAN.

HUH. SO THAT'S HOW IT IS. WELL IT'S BEEN A WHILE SINCE WE'VE HAD A CHANCE TO MAKE USE OF OUR NINJA SKILLS PROPERLY!

AH. YES. OF COURSE I STILL HAVEN'T SHOWN YOU THAT.

SO WHAT KIND OF GIRL IS THIS DAUGHTER OF YOURS?

THE SECURITY AT THE CASTLE IS VERY STRICT. I'LL BE SENDING ONE OF MY OWN MEN TO ASSIST YOU. SO MAKE SURE TO RENDEZVOUS WITH HIM

I HAVE A MAP OF THE INSIDE OF THE CASTLE TO HAND AFTER ALL THAT LORD IS ALWAYS UP TO NO GOOD

IF YOU COULD STEAL HIS FORTUNE WHILE YOU'RE AT IT THAT WOULD BE EXCELLENT

I'M GETTING A BAD FEELING ABOUT THIS FOR SOME REASON

HMMMM ? WHAT IS THIS THIS UNEASINESS?

WHAT?

WHAT'S WRONG?

RIGHT, THIS IS WHERE WE'RE SUPPOSED TO MEET THE GUY...

HUH?

A NINJA MUST ALWAYS WEAR AN OUTFIT THAT ALLOWS HIM TO MELT INTO THE SHADOWS

HE CHANGED HIS OUTFIT?!!

HEY BUSSUN

OKAY, LET'S TAKE THIS OPPORTUNITY TO GO OVER THE PLAN

BAAH! WHO CARES ABOUT THAT?!!

STOP BEING SO SELF-CENTERED!! WHO WOULD GO TO THE TROUBLE OF DRAWING THAT THING IN EVERY FRAME?!!

WHY ARE MY CLOTHES SO DAMN PLAIN?

IT'S TOTALLY DIFFERENT FROM THE PICTURE ON THE FRONT COVER

WITH YOU IN THAT FANCY OUTFIT, YOU MAKE ME LOOK LIKE SOME KIND OF GENIN!!!

EHHH HOW COME YOU GET THE GOOD OUTFIT ?

WHAT'S WITH YOU, LOOKING ALL COOL?!!! STOP JUST DOING WHATEVER YOU FEEL LIKE!!

MY APOLOGIES

YOU THINK IT SUDDENLY MAKES SENSE JUST 'CAUSE IT'S MADE OF WOOD?!! NOT A CHANCE!!!

YEAH, WHAT ABOUT IT?! WHAT'S THAT GOT TO DO WITH IT?!

AH, BUT THIS IS A WOODEN COMPUTER

AND WHAT THE HELL'S WITH THAT COMPUTER?!! THERE AIN'T NO WAY THEY HAVE THOSE IN THIS ERA!!

WHAT?!

WHAT IS THIS, WHAT IS THIS NOW?!

WHAT DO YOU MEAN TO IMPLY BY THAT WA-TERED-DOWN REAC-TION?!!

AH, OH, YEAH, THANKS FOR THE HELP

I AM A SERVANT OF THE CHIJIMA CLAN...

TAKE-MITSU SHINZOU, AT YOUR SERVICE.

AHAH! WHATEVER COULD YOU MEAN BY THAT?!!

BUT IN THE END, THE RESULT WAS PRETTY DISAP-POINTING

OH WELL, YOU KNOW

WE'D HEARD YOU WERE A RONIN, SO WE WERE ALL PUMPED UP TO SEE WHAT KIND OF GUY YOU'D BE

JUST LIKE A FISH TO WATER...

A PERIOD PIECE, HUH... YEAH, I GUESS HE WOULD GET CAUGHT UP IN IT

HAAH!!

HM!

HUH?! I DIDN'T SAY THAT!

AS YOU WISH!!

AS YOU WISH!!

WHAT?! YOU WISH TO WITNESS MY SKILL?

ｷｭｷｭ

NOT THE SORT OF GUY I LIKE TO DEAL WITH

THE HITSUKE-TOUZOKU ARATAME "THAT MEANS "LEFT-HANDED TSUBAKI"

INCIDENTALLY BUSSUN, I HAVE ACQUIRED SOME USEFUL INFORMATION ON THE CASTLE

IT SEEMS THAT TONIGHT THE HITSUKE-TOUZOKU ARATAME HAVE BEEN ASSIGNED TO THE CASTLE'S SECURITY DUTIES

!!

SERIOUSLY?!

NOT AS LONG AS I AM HERE WITH YOU!!

SHAC

HAHAH!! NO NEED FOR WORRY!!

TN: THE HITSUKE-TOUZOKU ARATAME LITERALLY GUARDS AGAINST ARSON AND ROBBERY. THEY WERE A REAL-LIFE FAMOUS GROUP OF LAW-ENFORCERS IN THE EDO PERIOD.

KURRA WH!!!

TONIGHT I HAVE BROUGHT TEN FRISKE TO ENSURE I FIGHT AT PEAK CONDITION !!!

OH, FORGET HIM!! LET'S JUST HAVE THE STRATEGY MEETING !!

WHAT THE HELL'S WITH THIS GUY?!!

AHH-HH-HHH ..

AAAAA AARG HHH !!!

IS THERE DRINKABLE WATER IN THIS WELL?

JUST A MINUTE ALL THAT SHOUTING'S MADE ME THIRSTY

SOME-THING CAME OUT

A MON-STER. THING WAS A MON-STER !!!

WHAT'S WRONG ?! WHAT IS IT?!!

WHAT THE ?!!

URAME-SHIYA !!!

The "URAME-SHIYA" is an expression of what ghosts say to scare people in JAPAN.

TRUTH IS, I WANTED TO BE A NINJA TOO, BUT THIS WAS THE ONLY PART THAT I COULD GET.

I SUPPOSE I'M JUST TYPECAST.

YEAH. I THINK THAT'S ENOUGH OF YOU.

RIGHT. I DON'T REALLY GET IT, BUT OKAY.

...I, YUUKI REIKO, WILL BE PLAYING THAT PART.

"PART"?!

WHAD-DAYA MEAN, "PART"?!

WHAT'S THIS GIRL THINK SHE'S SAYING?!!

AND WHO NEEDS A GHOST PART, ANYWAY?!!!

WAIT, WAIT UP!! WHAT'S GOING ON?!!

AND A GOOD DAY TO THE FELLOW IN GLASSES.

GOOD EVENING, ALL...

HUH?! COULD ... COULD YOU BE...

A GHOST?!!

I SHOULD BE ABLE TO CALCULATE THE MOST PROBABLE LOCATION MATHEMATICALLY.

BUT WE DON'T KNOW IN WHICH ROOM ROMAN IS BEING HELD CAPTIVE.

LOOK, WE CAN SEE THE LAYOUT OF THE CASTLE FROM THIS MAP.

OH, FORGET IT, LET'S JUST GET ON WITH THE STRATEGY MEETING!!!

YOU DON'T HAVE TO SAY IT LIKE THAT!!

I THINK THE ROLE OF A SEMI-TRANSPARENT CORPSE SUITS YOU RATHER WELL.

SAVE ME..!

YOU JUST WAIT, WE'LL BE THERE TO SAVE YOU AS SOON AS WE CAN!

SHE MUST BE CRYING ABOUT NOW..

YOU DO THAT, THEN. WE NEED TO TRY AND GET HER OUT OF THERE AS QUICKLY AS POSSIBLE

カタカタカタ カチカチカチ カタカタカタン

I'M FURTHER IN THAN THAT. A LITTLE TO THE RIGHT OKAY?

OH, NO, NO!

ACCORDING TO MY CALCULATIONS, THIS ROOM S THE MOST LIKELY LOCATION..

THIS IS JUST TOO DAMN MUCH FOURTH-WALL-BREAKIN'!!

HEY!! SOMEBODY STOP THIS GIRL!!

NO WAY, NO WAY!! THAT'S JUST TOTALLY IMPOSSIBLE!!

HUH? SHE ANSWERED?

I... I'LL BE WAITING!

THANK YOU!

THERE!

HERE SHE COOOOMES!!!

SHE'S COMING OUT?!!

JUST A SECOND I'LL SHOW YOU..!

NO, NO, THAT ONE OVER THERE...

SO YOU'RE IN THIS ROOM, THEN?

WHAT THE HELL'S GOIN' ON?!! SHE'S TEARIN' SOME KIND OF DIMENSIONAL RIFT!!

TN. ER, I THINK THAT'S BASED ON SOME KIND OF MANGA-DRAWING TERMINOLOGY.

IC SCREEN S-614!!

OH, NOW IT TURNS ALL REALISTIC!!

LISTEN UP, NOW, OKAY ?!!

THERE ARE SOME THINGS YA JUST CAN'T GO AROUND DOIN'!! THERE ARE SOME RULES YOU'RE NOT MEANT TO BREAK!!

*) NOT TRANSLATED

THERE WE GO!

WHAT'S WITH THIS GIRL ?!!!

!!

HUH ?

HOW D'YOU KNOW ABOUT ALL THAT?

TO TELL THE TRUTH, JUST LIKE THE GHOST-SAN, I WANTED TO BE A NINJA, TOO..

WELL, SINCE I'M HERE AL-READY, I MIGHT AS WELL JUST HELP OUT THE NUSUTTO-DAN!

NO, NO, I MEAN, YOU CAN SAY YOU WANT TO BECOME A NINJA AND EVERYTHING, BUT, I MEAN, YOU'RE JUST AN ORDINARY VILLAGE GIRL...

OH, DON'T WORRY!

STOP BREAKIN' THE LIMITS OF SPACE-TIME!!

WHAT DID WE SAY ABOUT DOING WEIRD THINGS LIKE THAT?!!

WELL, I'VE BEEN READING THE WHOLE THING. I STARTED FROM PAGE 1.

"LET ME YOU" ..?

SO, YOU KNOW, I'D REALLY LIKE IT IF YOU'D LET ME BE A NINJA TOO!

THIS GIRL'S JUST SCREWIN' EVERYTHING UP...

UGH, ALL THIS THINKING-OUT-OF--THE-BOX IS MAKING MY HEAD HURT...

... PAGE TURNING?!

NINJA PAGE TURNING!

SHE TURNED INTO A NINJA ?!

HOW !!?

LOOK!

WHAAT ?!!

I SKIPPED OUT THE UNNECESSARY FRAMES TO PRESERVE THE FLOW OF THE ACTION.

YOU CAN'T JUST SKIP STUFF !!!

WHAT HAPPENED WHILE YOU WERE SKIPPIN' STUFF ?!!!

AAAAGH, THE GHOST'S STILL HERE!!

AH... I WOULD LIKE TO BE REBORN AS A NINJA TOO, BUT...

HOW CAN YOU JUST SKIP ALL THAT?!!

OH, JUST FORGET IT THEN !!

OH, OKAY, WE COULD PUT THEM BACK IN IF YOU LIKE. ALTHOUGH, MY TRAINING TAKES 136 PAGES...

WHY DO WE HAVE THE GIRL WHO'S SUPPOSED TO BE CAPTURED, A GHOST, AND A COLLAPSED RONIN ALL HANGING AROUND...?

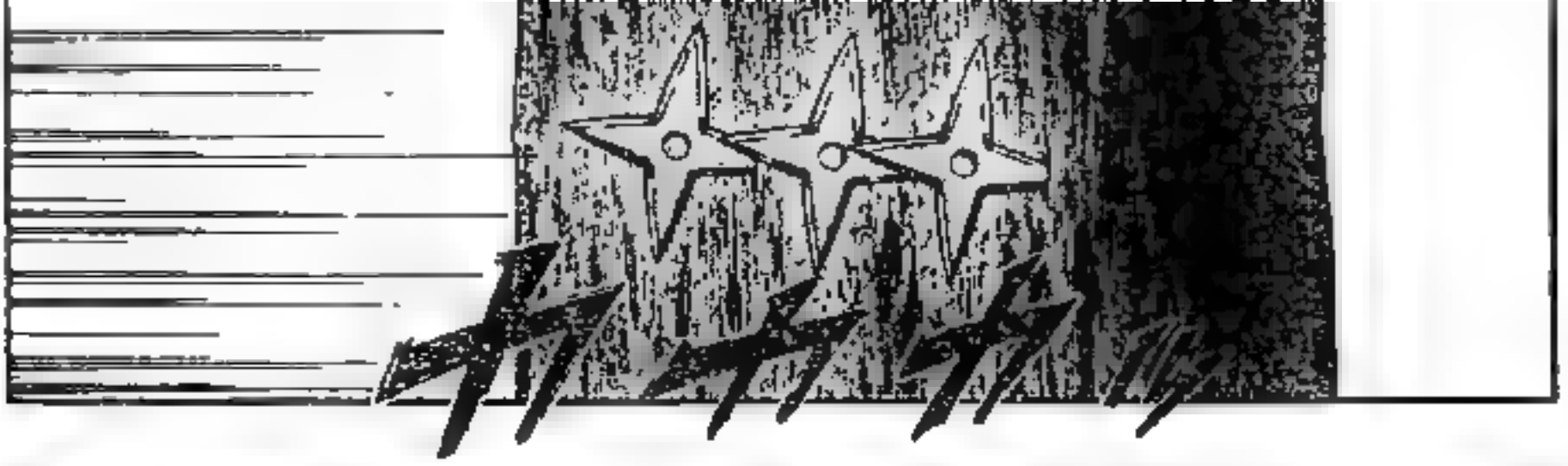
WHAT'S EVEN GOIN' ON...?

SHALL I TRY ANOTHER TIMESKIP?

DO YOU THINK I COULD BECOME A NINJA TOO?

THEY'RE JUST KIDS, YOU KNOW. I'M SURE THEY'RE JUST GONE
DEADLY SERIOUS AS ALWAYS, I SEE.

IF WE DO NOT TAKE THIS OPPORTUNITY TO ELIMINATE HIM, HE COULD BECOME A FORMIDABLE
FUJISAKI... HE IS A DANGEROUS MAN, AND THINKS HIMSELF UNMATCHED.



YEAH OF COURSE YOU DID.
WELL, I DID TRAIN FOR 136 PAGES . .
HUH!? YOU CAN?
I CAN DO THAT TOO!

おお～～～～…
HOW D'YOU LIKE THAT?!! DID YOU SEE MY AWE-SOME SHURIKEN SKILLS?!!
I'M NOT LIKE THOSE PRETEND-NINJA WHO DID ALL THEIR TRAINING IN THE SPACE OF ONE PANEL!!

JUST WATCH!
I CAN HIT IT RIGHT HERE, OKAY?
SHURIKEN ARE PRETTY HEAVY, YOU KNOW? YOU DON'T WANT TO PUSH YOURSELF.

SPEECH BUBBLE FLASH -!!- !!

I NEVER KNEW THOSE THINGS WERE SO SHARP...
BUT THAT IS PRETTY AMAZING!! SERI-OUSLY!!
WHADDAYA MEAN, "SEE!"?!!
SEE!

WE STILL HAVEN'T MOVED AN INCH FROM THIS EMPTY CLEARIN'!! YOU WANT THE CHAPTER TO END LIKE THIS?!!

WE'RE GOIN' INTO THE CASTLE !!!

..ANYWAY, CAN YOU GUYS JUST STOP MESSIN' AROUND?!!

IT'S A BACKGROUND EFFECT

LIGHTNING FLASH!!! ライジン!!!

UGH, WE FINALLY GOT A CRAZY SIDE-STORY, AND IT HAD TO GO LIKE THIS

OH, FOR THE LOVE OF...!! WHO EVEN CARES!!

EHM .. IF POSSIBLE, I WOULD LIKE TO GIVE IT A GO AS WELL . SHOWING MY NINJA SKILLS.

RATON

WHO DOES SHE THINK SHE IS ?

I'VE GOT ONE I THINK YOU MIGHT BE ABLE TO PULL OFF, YUUKI-SAN DO YOU WANT TO GIVE IT A TRY?

BUT OF COUR BE

I - I'M SORRY!

TRY BEING A LITTLE MORE CAREFUL!!

UGH, I NEVER KNOW WHAT'S GONNA HAPPEN NEXT IN THIS STORYLINE ..!!

YOU TRYIN' TO GET YOURSELF KILLED ?!!

MY MY APOLOGIES

SHINZO- OOOOU!!!

AAAAAAAGHH HHH!!!

...WITH A "TOTALLY SCREWED-UP IMAGINATION"...

A "YOUNG MAIDEN"...

YA HAVE TO BE A "YOUNG MAIDEN" WITH A TOTALLY SCREWED-UP IMAGINATION TO PULL THAT STUFF OFF!!

NOT A CHANCE, NOT A CHANCE!!

I WONDER IF I REALLY COULD PERFORM THAT JUTSU..

WHAT THE HELL?!!

I'LL DO IT.

.....

NO NORMAL PERSON COULD PULL OFF THAT KIND OF STUFF!!

DON'T TELL HER WE DID STUFF!!

USE YOUR IMAGINATION!! IMAGINE A SHOCKING SCENE!!

HMMMM.....

HMMMM.....

AND YOU STOP DOING THAT!!!

AAAAAGHHH!

NNNH!!

SHE DID IT!!!

イナズマライトニングスラッシュ!!!

WHAT THE HELL D'YOU THINK YOU'RE JUMPIN' AROUND FOR?!!

WHAT ARE YOU DOING, SWITCH-KUN?

UAAA AAGH !!!

WHAT, HE FELT LEFT OUT?!!

I WANT TO ACT THE FOOL TOO.

WHAT'S UP, BOSSUN ?

HM?

HUH!?

HE'S JUST SPACING OUT?!!

HM?

WELL, I COULDN'T JUST STAND AROUND AND WATCH SILENTLY.

THAT DOESN'T MEAN YOU HAVE TO START LEAPIN' AT PEOPLE!!! THAT'S JUST STUPID!!

WHAT, YOU JUST COULDN'T STOP YOUR-SELF, HUH?!!

YEAH BUT IT'S NOT LIKE WE EVEN NEED TO GO TO THE CASTLE ANY MORE REALLY IS IT?

FORGET IT, WE CAN JUST HANG AROUND ACTING LIKE IDIOTS INSTEAD.

WHADDAYA THINK YOU'RE SAYING, ALIN?!! YOU'RE THE LEADER, RIGHT? YOU'RE THE MAIN CHARACTER, RIGHT?

HE'S GONE INTO THAT DEPRESSED STATE OF HIS!!

OH, CRAP!!

I WONDER AM I REALLY ANY USE ?

OH.. NO IT'S NOTHING... JUST YOU KNOW

WHAT IS IT?!! WHAT'S WRONG ?!!

THAT IS CORRECT! WE ARE ALL RELYING UPON YOU!

HEY! COME ON, LET'S ALL GO TO THE CASTLE. OKAY? WE WON'T BE ABLE TO DO A THING WITHOUT YOU!

YEAH ..

A LITTLE REST

I THINK I JUST NEED ..

POOR BOSSUN ..

HE'S TOTALLY LOST HIS SENSE OF PURPOSE

COMPLETELY GONE INTO HIS "DEPRESSED MODE".

THAT'S RIGHT MY PRINCE! I WANT TO SEE THAT BRILLIANT PANEL WHERE YOU SORT EVERYTHING OUT!

I BEG OF THEE, FORMULATE A STRATEGY, BOSSUN-DONO!!

ONE SHOULD NOT LET ONESELF BE OVERCOME BY DARKNESS!

AFTER ALL, WE'RE LIKE A BUNCH OF PIGS - WE CAN'T DO A THING WITHOUT ORDERS.

HOW SHOULD WE GO ABOUT THE INFILTRATION? EVERYONE'S WAITIN' FOR YOUR INSTRUCTIONS!

AHHHH, BOSSU-UUUN!!!

JUST A MINUTE, OKAY?

HUH, YOU'RE RIGHT I DON'T REALLY KNOW.

PRECISELY WHAT ARE WE INTENDING TO DO ONCE WE INFILTRATE THE CASTLE?

IT FEELS A LITTLE WRONG TO SAY THIS IN THIS SITUATION, BUT

BUT STIL..

ゴクン

ゴクン

ゴクン

AW!

OH, IF YOU WANT THE

ME! FORGET I'M EVEN HERE, I'M SORRY FOR CAUSING YOU ANY TROUBLE

BOSSUUUNI!!

AW

THIS BOY MIGHT BE A LOST ONE

SKET DANCE

SKET DANCE SELF LINER NOTES

セルフライナーノーツ

第18話　ヌスット・ダンス 華の章

3巻からこの漫画を読み始めた人は一体何の漫画だと思うでしょうねコレ…。
こういう番外編は連載が始まったらやりたかった事の一つでもありまして。本誌掲載時がセンターカラーだったので、変わった扉絵を描きたいなというのがきっかけで、このタイミングでやってみる事にしました。普段が普通の学園物なので突然世界を変えてキャラを動かしてみたくなるんです。

そんなわけで気合いを入れて番外編をやってみたのですが、すみませんやり過ぎました…。もうロマンちゃんやりたい放題ですね…。

ネームを描いてる時は、何も考えずにキャラの動きに任せて描いていきました。ただ「扉っぱから一歩も動かない」という状況だけは先に決めてました。
キャラを多く出す回にしたかったので、恐らくボケ倒してるだけで城に潜入なんて絶対行けないだろうな、と。
そうやって「動かない」事を決めたら、逆にキャラが自由に動き始めたので描いていて楽しかったです。
ロマンがここまで暴れたのも、舞台が番外編だからなんでしょうね。いくら何でも学校内でここまでやったらファンタジー過ぎちゃうので。（やるかもしれないけど…）

ちなみに副題の〜華の章〜には何の意味もありません。
もしかしたら、またいつかヌスット・ダンスをやるかもしれないので、なんかそれっぽい副題を付けときたかっただけでして。とりあえずカッコ良さげな動物の名前を付けてみました。

番外編はまた機会があれば色々やってみたいです。西部劇とか、宇宙とか？

CREDITS:
RAW: BAX
TRANSLATION: CNET
CLEANING/TYPESETTING:
SILJEMARIE

HUH?!

THIS TIME ROUND, IT'S SPORTS! ...HUH?-IS IT REALLY SPORTS?!

GENIS ?

GENESIS

WHAT ?!

GENE

GE...

SO WHAT'S ALL THIS ABOUT "GENESIS", ANYWAY ...?

GEN-ESIS... RIGHT?!

GEN-ESIS!

NO!

GEN-ESIS!!

SKET DANCE

CHAPTER 19: GENESIS GENERATION

I WANT TO LET EVERYBODY KNOW ABOUT GENESIS!!!

THAT'S WHAT I'M TRYING TO TELL YOU!! I WANT TO START A GENESIS CLUB!!!

GEOGRAPHY TEACHER: YAMANOBE KUNIO

しのはらけんた
篠原健太

- MINMIN SHOBOU-KAN "THE GIANT ENCYCLOPEDIA OF PRETEND SPORTS"

AS RECORDS ARE LACKING ON THE SUBJECT, THE PRECISE MATERIALS AND RULES USED IN THE GAME ARE UNKNOWN. HOWEVER IT HAS BEEN CONFIRMED THAT THERE ARE A NUMBER OF PLAYERS STILL EXTANT, SOMEWHERE IN ASIA AND MANY PEOPLE LIVE IN HOPE THAT LIGHT WILL SOMEDAY ONCE MORE BE SHED UPON THIS MYSTERIOUS GAME.

HOWEVER THANKS TO THE INSULAR NATURE OF THE SOCIETY AND THE WAY TRADITIONS WERE PASSED DOWN, IT FAILED TO SPREAD WIDELY ENOUGH TO BE RECOGNISED AS A TRUE SPORT, AND HAS TODAY, BEEN REDUCED TO A SO-CALLED "LEGENDARY SPORT", APPARENTLY ONLY PRACTISED IN A SMALL REGION OF CHINA WHERE IT CONTINUES TO BE PASSED DOWN AMONGST THE LOCAL COMMUNITY.

ORIGINALLY BASED UPON THE CONCEPT OF LONG-LEGGED DEMONS THROWING SMALL STONES AT ONE ANOTHER, THE IMAGINATION OF THE PEOPLE OF THAT AGE TRANSFORMED IT FIRST INTO A HERMITS GAME, AND EVENTUALLY THIS DEVELOPED INTO A "SPORT"

THE ORIGINS OF THIS BALL GAME ARE ONE OF THE BIGGEST MYSTERIES IN MODERN SPORTING, BUT IT CAN BE TRACED BACK TO CERTAIN ANCIENT CHINESE WALL PAINTINGS.

GENESIS

TN: I DON'T KNOW WHETHER THIS "MINMIN SHOBOUKAN" IS SUPPOSED TO BE A NAME OR SOMETHING ELSE . I CAN'T MAKE MUCH SENSE OF IT

NO, I ASSURE YOU IT DOES!!!

...THIS SPORT DOESN'T EXIST!!!

SENSEI, SHALL I HAUL YOU ROUGHLY OUT OF THE ROOM?

...I'D LIKE YOU TO LEAVE NOW.

I'M TELLING YOU, IT'S TRUE!! I USE TO LIVE IN CHINA WAY BACK WHEN!!

NO, NO! I'M ONE OF THE ACTUAL LIVING PLAYERS!! I LEARNT THE GAME BACK WHEN I WAS A KID!!

OH, COME ON, NOBODY WOULD BELIEVE THIS STUFF!! SOMEBODY'S HAVING YOU ON, SENSEI!!

MASTER HUANG

FROM WHO?

EVEN IF IT IS A REQUEST FROM A TEACHER, I CANNOT POSSIBLY APPROVE SUCH AN OBSCURE CLUB REQUEST.

GENESIS?

WHAT ON EARTH IS THAT?

GENE ...

GENIS?

I SHALL PASS JUDGEMENT MYSELF BASED UPON THIS MATCH.

YOU WOULD HAVE TO GATHER AT LEAST THREE MEMBERS WHO CAN ACTUALLY PLAY THIS "GENESIS" GAME, AND DEMONSTRATE AN ACTUAL MATCH FOR ME.

I'LL TAKE ALL THE RESPONSIBILITY AND SORT OUT ALL THE COACHING!!

I WANT YOU, THE SKET-DAN, TO BECOME TEMPORARY MEMBERS AND HELP ME GET THIS CLUB ESTABLISHED!!

PEOPLE ARE JUST GONNA THINK YOU'RE BORED AND PULLIN' SOME KIND OF PRACTICAL JOKE.

WELL, YEAH, THAT KINDA MAKES SENSE...

THAT'S WHY I'M BEGGING YOU!!!

ALL RIGHT! WELL, THEN, IF YOU COULD ALL CHANGE YOUR CLOTHES AND MEET ME IN THE AREA NEXT TO THE GYMNASIUM!!

EHHH ?!

YEEE EEES ...

WELL.

RIGHT.

SO LET'S GIVE THIS A GO!

MAKE SURE YOU PUT SOME ENTHUSI-ASM INTO IT, OKAY?

THIS ISN'T TOO DIFFICULT, OKAY?

OKAY?!

ALL RIGHT, HERE WE GO!

AND WHAT WOULD THAT BE, BOSSUN-KUN?

SENSEI, I HAVE A QUES-TION!

THEY KINDA SLAP AROUND AND MAKE IT REAL HARD TO WALK, THOUGH.

OF COURSE YOU NEED THEM! YOU COULD SAY THAT THE FLIPPERS ARE THE MOST IMPORTANT FEATURE OF THE GAME!

HAHAHA, THAT THEY DO, THAT THEY DO.

FIN THINGS...?

OH, YOU MEAN THE FLIP-PERS.

"FLIP-PERS"?

DO WE REALLY NEED THESE FIN-THINGS ON OUR FEET?

OH, WHAT-EVER, JUST TELL US THE RULES ALREADY.

...I DON'T REALLY GET IT BUT BASICALLY, WE'VE GOTTA WEAR THE STUPID THINGS, RIGHT?

MASTER HUANG ALWAYS TOLD ME THAT "HE WHO MAS-TERS THE FLIPPERS, MASTERS GENESIS"!

THE FLIPPERS PLACE GREAT RESTRICTION ON THE MOVEMENT OF THE LOWER HALF OF YOUR BODY.

THAT'S WHAT I'M ABOUT TO EXPLAIN!! CAN YOU JUST LET ME EXPLAIN THESE THINGS IN THE PROPER ORDER?!!

GUYS LIKE YOU ARE THE FIRST TO GET IN-JURED, YOU KNOW!!

MORNING ..? OH, WHO CARES WHAT THE THING'S CALLED?

WHAT DO WE USE THE THING FOR?

WHAT THE HECK'S THIS NET THING FOR?

MORNING STAR.

HUH?

IT'S CALLED A "MORNING STAR".

ALL RIGHT, LET'S START FROM THE PROPER WAY TO HOLD IT!

WHICH ONE IS IT?!!

HUH ?!

WHEN PLAYING GENESIS, YOU USE THE MORNING STAR TO CATCH OR NOT CATCH THE BALL.

ALL RIGHT, SO LISTEN UP.

LET'S START BY HAVING EVERYBODY HOLD THEM HOWEVER FEELS MOST NATURAL!!!

WHAT'S WITH THIS GUY?!!

HE'S GETTING FREAKIN' ANNOYING THE WAY HE GETS ALL EXCITED AND STUFF!!

YOU MUST HAVE PLAYED GENESIS BEFORE, HAVEN'T YOU?!!

OH MY, OH MY, THAT'S VERY GOOD, YOU THREE!!!

AHH..

AH...

THAT IS CALLED THE TAIL.

TAIL?

THERE'S ONE OTHER THING THAT'S BEEN KINDA BOTHERING ME...

YEAH, THERE'S ONE STUCK HERE ON MY MORN-ING STAR TOO...

THERE'S THIS THING STUCK ON THE END OF MY MORNING STAR...

HAHAHA ... VERY WELL SPOT-TED, YOU TWO.

THE TAIL CAN BE STYLED TO REFLECT THE PERSONAL TASTES OF THE INDIVIDUAL GENESIST..

I'LL EXPLAIN THE RULES REGARDING THE TAIL LATER, BUT I'D JUST LIKE YOU TO TAKE A LOOK AT THIS FASHION POINT.

AS YOU CAN SEE, MY TAIL HAS A THREAD OF GOLD LAME BRAIDED INTO IT.

I THOUGHT WE SAID WE DON'T CARE!!

LIKE THE WORD "SHIB-UYA".

IF YOU WANT TO SOUND LIKE A REAL VETERAN LIKE MYSELF, YOU SHOULD SAY IT WITH A KIND OF RISING INTO-NATION.

AH, YOU HAVE THE INTONATION A LITTLE WRONG THERE. IF YOU PUT THE ACCENT ON THE INITIAL "TE", YOU SOUND LIKE A REAL AMATEUR.

AND BY THE WAY, IF THIS IS MEANT TO BE A CHINESE GAME, WHY'RE ALL THE TERMS IN ENGLISH?

WHO EVEN CARES ?!!

WHO GIVES A SHIT?!!! JUST HURRY IT UP!!!

I CALL THIS STYLE, WHERE I HAVE A GOLD THEME ACROSS BOTH THE TAIL AND THE GRIP, THE "ONE PIECE FAIRY TAIL".

THE RECENT FASHION IS TO USE SIMILAR COLOURED MATERIAL FOR THE GRIP AND THE TAIL, SO THAT THEY MATCH

RIGHT, SO, NOW THAT WE HAVE THAT SORTED, I'LL EXPLAIN THE RULES!

OH, LET'S NOT EVEN GO THERE.

IT DOESN'T REALLY MATTER.

...DID HE JUST SAY "VOLLEYBALL"?

GENESIS IS A BALL GAME ENCOMPASSING THESE THREE MAIN POINTS - THE MORNING STAR, THE FLIPPERS, AND THE VOLLEYBALL.

AHH... SO, BASICALLY ...

WHY THE HECK S THIS PART SO MUCH SIMPLER THAN ALL THE REST?

IN A PINCH, YOU CAN JUST USE A DODGEBALL COURT AS AN EASY SUBSTITUTE.

IT'S ROUGHLY THE SAME SIZE AS A DODGEBALL COURT.

I GUESS HE WENT OVERBOARD ON EXPLAINING ALL THE DIFFERENT TOOLS AND COULDN'T BE BOTHERED WITH THIS PART...

I DREW OUT THE LINES ON THE GRASS IN ADVANCE USING QUICKLIME.

OKAY, SO, THIS IS THE COURT

...ARE YOU SURE YOU SHOULD BE GOING AROUND DOING THINGS LIKE THAT...?

MUAY THAI KICKBOXING HAS THE WAI KRU, AND THE ALL BLACKS RUGBY TEAM HAVE THE HAKA!

JUST LIKE THOSE, THE WARCRY DANCE IS A SACRED RITUAL OF GENESIS THAT MUST BE PERFORMED PRIOR TO EVERY MATCH!! AND YOU HAVE THE NERVE TO...!!

ALL RIGHT, ALL RIGHT...

ALL RIGHT.. FIRST OF ALL, I SHALL TEACH YOU THE PRE-MATCH DANCE!

DANCE !?

HUH?! WHAT'S WITH THAT ATTI-TUDE?!

ARE YOU TRYING TO INSULT THE WARCRY DANCE?!

WE DON'T HAVE TO DO SOME STUPID DANCE!!! WHY DON'T YOU TRY TEACHING US HOW TO ACTUALLY PLAY GENESIS ?!!

MAKE SURE YOU STRETCH YOUR FINGERS RIGHT OUT!!!

OKAY! NOW, RAISE BOTH HANDS!

RIIIGHT UP, THAT'S IT!

ALL RIGHT.. SO, EVERYBODY IN A NICE STRAIGHT LINE.

WHEN PLAYING DOUBLES, ALL FOUR PLAYERS LINE UP TO-GETHER AND FACE TOWARDS THE SPECTA-TORS.

AT THE SAME TIME, YOU HAVE TO SWING YOUR HIPS IN THE OPPOSITE DIRECTION!

LEFT! RIGHT! LEFT! RIGHT!

ONE, TWO, THREE, FOUR, AND WAVE YOUR ARMS RIGHT AND LEFT!!

RIGHT! LEFT! RIGHT! LEFT! THAT'S IT!

THE RHYTHM IS "HAI-HAI-HAI-HAI, TON-TON-TON-TON"!

RIGHT SO YOU JUST REPEAT THAT OVER AND OVER!

YES SIR!

I SAID, YOU GOT THAT ?!!

GOT THAT ?!

TON-TON--TON--TON... THAT'S EXCEL-LENT!!!

AND ON 5 - 6 - 7 - 8, YOU HAVE TO HOP ON ONE LEG!

HAI HAI HAI HAI.

STOP RIGHT THERE !!!!

HAI-HAI--HAI--HAI...

AND GO!!!

ALL RIGHT, HERE GOES!! IT'S THE GEN-ESIS WARCRY DANCE !!!

WHO CARES ?!!

YOU LET THE TENSION DROP A LITTLE!

AND THEN WHEN YOU GET TO THE "TON"S, YOU LET IT DROP!!

DO IT LOUDER!!! YOU HAVE TO REALLY BELT OUT THE "HAI-HAI--HAI"S!!!

HUH ?

IF YOU DON'T PUT YOUR HEART INTO IT, YOU'RE BETTER OFF GIVING UP!!!

HAI -
HAI -
HAI -
HAI

AND...
GO!!!

ALL
RIGHT,
DO IT
ONE
MORE
TIME!!

TON -
TON -
TON -
TON...

TON -
TON -
TON -
TON...

HAI -
HAI -
HAI -
HAI

I'VE
HAD
ENOUGH
!!!

AND
"HAI -
HAI -
HAI -
HAI"...

TON -
TON -
TON -
TON...

HAI -
HAI -
HAI -
HAI

YOU STAND OVER THERE.

BOSSUN-KUN.

OKAY. LET'S SEE...

AHH... O-OKAY!

ALL RIGHT, LET'S START OFF, THEN!

HOW LONG ARE YOU GONNA MAKE US DO THIS WARCRY DANCE ?!!!

HURRY UP AND TEACH US TO PLAY GENESIS !!!

ALL RIGHT? I'M GONNA THROW IT NOW!

THE ATTACKER FACES THE DEFENCIST AND THROWS THE BALL LIKE SO.

"DE-FEN-CIST"?

YOU'RE ON THE RE-CEIVING SIDE, WE CALL THAT THE "DEFENCIST".

TO START WITH, I'LL BE ON THE OFFENSIVE - THAT IS, THE ATTACKER.

ALL RIGHT, I'LL THROW AN-OTHER ONE!

YES, WE HAVE !!

HUH? WHAT'S THAT?

WE'VE STARTED ALREADY?!

OH, COME ON, WHAT WAS THAT? DON'T JUST STAND AROUND STARING BLANKLY LIKE THAT!

BREAK !!!

BREAK !!

AND YOU USE THAT ... TO ...?

.....

... CATCH THE BALL ...?

I DON'T GET WHAT'S WITH THAT!!! WHICH ONE IS IT?!

AL-THOUGH YOU DON'T HAVE TO CATCH IT.

THAT'S RIGHT !!!

WHAAT?!! WHAT'RE YOU TALKING ABOUT?! I DON'T KNOW WHAT THE HELL'S GOING ON!!

COME ON!! WE CAN'T PLAY GENESIS LIKE THIS!!

THAT'S TWICE IN A ROW. WE CALL THAT A "GIM-MEA-BREAK" !!!

THAT'S RIGHT !!!

TH - THE MORNING STAR.

YOU'VE GOT YOUR MORNING STAR, RIGHT?!!!

COME ON!!! WHAT DO YOU THINK THIS THING IS YOU'RE HOLDING?!

NET IN!!!

ALL RIGHT, THIS TIME YOU'RE THE DEFENCIST, SWITCH-KUN.

HERE GOES ...

I'M STARTING TO THINK THIS GAME REALLY STINKS..

THE HELL KINDA SPORT IS THAT?!!

ALL RIGHT, SO HE CAUGHT THE BALL IN THE NET! THIS WAY THE DEFENCIST GETS ONE POINT!

NICE NET-TING!

IF THE BALL ISN'T CAUGHT BUT IT DOESN'T HIT THE DEFENCIST, THAT'S A "BREAK-THROUGH"

THAT WAY, NEITHER SIDE GETS ANY POINTS.

IF THE DEFENCIST DOESN'T CATCH THE BALL, AND THE BALL HITS HIS OR HER BODY, THAT'S A "BREAK", AND THE ATTACKER GETS ONE POINT.

OH, SO THAT'S WHAT THE TAIL THING'S FOR!!

THAT'S A PRETTY WEIRD RULE..

NOW, AT THIS POINT, IF THE TAIL IS TOUCHING THE GROUND, THE DEFENCIST GETS ONE POINT... BUT IF IT ISN'T, THEN THEY GET TWO POINTS INSTEAD!

I CAN BARELY UNDERSTAND IT WITH ALL THE CRAZY TERMS THROWN IN THERE.

THIS GUY REALLY SUCKS AT COACHING

W - WAIT A MINUTE..

THIS MEANS THAT FROM THE DEFENCIST'S POINT OF VIEW, IT'S THEORETICALLY EASIER TO CATCH THE BALL, SO THE DEFENCIST HAS TWO CHOICES - EITHER TO ATTEMPT A NETTING OR TO TRY FOR A THROUGH

IN READ AIR, THE ATTACKER HAS NO CHOICE BUT TO HIT THE DEFENCIST WITH THE BALL.

IF THERE ARE THREE BREAK-THROUGHS IN A ROW, WE CALL THAT SITUATION "READ AIR".

AHHH, THERE HE GOES WITH THE USELESS RULES AGAIN.

I'LL EXPLAIN THE PROPER PROCEDURE STARTING FROM THE COIN TOSS, SO MAKE SURE YOU MEMORISE IT PROPERLY

RIGHT, THEN, WE'LL MOVE ON TO SOME PRACTICE IN AN ACTUAL MATCH FORMAT.

WHY THE HELL DO YOU UNDER-STAND IT?!!

NOT TRANS-LATED

SO ESSENTIALLY, AN EFFECTIVE TACTIC WOULD BE TO AIM FOR A BREAK WHEN THE TAIL IS NOT TOUCHING THE GROUND BUT IT APPEARS THAT THE POINT CAN BE TAKEN.

TN: WELL, HE MAY UNDERSTAND IT, BUT I'M COMPLETELY LOST, SO APOLOGIES IF MY TRANSLATION'S A LITTLE OFF.

THAT'S RIGHT... AND NOW YOU, HIMEKO-KUN... WHAT DO YOU DO...?

...FLIP OR FLOP?

ALL RIGHT, NOW, BOSSUN-KUN, YOU HAVE TO ASK "FLIP OR FLOP?"

HM?

FIRST OF ALL, WE TOSS THE COIN.

BUT IT'S VERY IM-PORTANT!! IT DETER-MINES WHO'S THE ATTACKER AND WHO'S DEFENDING!

WHO CARES ABOUT THIS STUPID PART?!!!

LOOK, I'LL JUST BE THE ATTACKER !!

OH, THAT'S VERY NICE HIMEKO-KUN!

YOU'RE ALL FIRED UP AND READY TO GO!!

THIS IS BORIN' THE HELL OUT OF ME!! LET'S JUST GET STARTED!!

FLIP.

OKAY, AND NOW WE TAKE A LOOK AT THE COIN. .

FLIP? FLOP?

YOU HAVE TO CHOOSE ONE.

THAT DOESN'T REALLY DECIDE ANYTHING, NOW, DOES IT.

HEADS.

OH, FORGET IT!!!

SO NOW WE TOSS IT ONCE MORE...

UGH, DO WE REALLY NEED THIS THING? !!

SHE TRIP PED ON THE TAIL !!!

WHY THE HELL'RE YOU ACTIN' LIKE SOME KIND OF ELITE GENE-SIST ?!!!

DON'T TAKE THAT TONE. THE TAIL IS A GENE-SIST'S LIFE.

ALL RIGHT, SO BOSSUN-KUN GETS ONE POINT...

AH, BUT I HAVEN'T TOLD YOU ABOUT THE SPECIAL SCOR-ING SYSTEM YET HAVE I?! EVERYONE OVER HERE!

WHAAAT, AGAIN ?!

HAHH !!

NET IN!!!

SLOW LIFE!! ("MATCH START")

ZERO POINTS IS "LOVE", ONE POINT IS "FIFTEEN", TWO POINTS IS "THIRTY", AND THREE POINTS IS "FORTY".

TENNIS . ?

IF YOU THINK ABOUT THE SCORING SYSTEM IN TENNIS, THIS IS FAIRLY SIMILAR TO THAT.

0

SO, ZERO POINTS IS "LOVE".

THAT PART'S THE SAME AS TENNIS.

SO IN GENESIS, WE USE A COUNTING SYSTEM IN UNITS OF SEVEN.

THESE SYSTEMS ARE ALL RIDICULOUS, WHY CAN'T YOU JUST COUNT ONE BY ONE?!

...ISN'T THAT A LITTLE CONTRIVED TOO?

THAT'S RIGHT, BUT YOU KNOW IF YOU'RE COUNTING IN FIFTEENS, IT SHOULDN'T REALLY BE FORTY - IT SHOULD BE FORTY-FIVE DON'T YOU THINK? IT SEEMS A LITTLE CONTRIVED

7

SEVEN POINTS IS "LOVIN"

THE HELL ?!!

14

FOURTEEN POINTS IS "LOVE" GENERATION.

WHAT'S WITH ALL THE "LOVE" ?!!

21

TWENTY-ONE POINTS IS "MY GENERATION."

AH, THERE'S NO "LOVE"

YA COULD AT LEAST STICK TO ONE THEME!!

28

THEN TWENTY-EIGHT IS "GENERATION GAP".

...NOW THEY'RE ALL USING "GENERATION".

35

THIRTY-FIVE IS "GENERAL GENERATOR GENERATION".

THAT'S TOO LONG !!!

WHAT DID THE GUY WHO CAME UP WITH THIS JUST LIKE SAYING "GENE"?!!

42

FORTY-TWO POINTS IS "GENEVA".

HUH, IT CHANGED AGAIN...

THAT SOUNDS LIKE YOU'RE JUST BEIN' LAZY!!

LOVE - LOVE GEN-ERA-TION!

... WOULDN'T THAT MAKE THE MATCH REALLY, REALLY SHORT?

SO, YES... THE FIRST PERSON TO GET ALL THOSE SEVEN POINTS WINS THE GAME, AND THE FIRST TO TWO GAMES WINS THE MATCH!

SLOWNIN LIFE!! (*RESTART MATCH*)

ALL RIGHT, SO, LET'S PICK UP WHERE WE LEFT OFF!

MY GENERATION - GENERATION GAP!

LOVE GENERATION - MY GENERATION!

LOVIN' - LOVE GENERA-TION!

THIS IS RIDICU-LOUS!!!

GENERATION GAP - GENERAL GENERATOR GENERATION!

ONE WEEK LATER...

IT WAS TOUCH-ING.

HUH?! WAS THE TAIL TOUCH-ING?!

AHHH, HE GOT IT...

LOVE GENERATION - GENERAL GENERATOR GENERATION!

REALLY ?!!

TO BE PER-FECTLY HONEST, I DON'T UNDER-STAND IT VERY WELL, BUT IT WOULD CER-TAINLY APPEAR THAT THE GAME IS VIABLE. I'LL ALLOW YOU TO START UP THE CLUB.

WELL, ANYWAY, THAT'S A RESET ON THE READ AIR, SO WE'RE KNOCKING ON THE NEXT READY GO TURN.

HUH, PRETTY GOOD ONE THERE, HIMEKO, YOU ACTUALLY GOT ME IN THE WAKE UP ZONE...

.....

. BUT AS A GENERAL RULE, SIMULTANEOUS MEMBERSHIP IN MORE THAN ONE CLUB IS PROHIBITED

WHAT'S GOIN' ON?

HM? HM?

SCHOOL REGULATIONS ALLOW FOR EXCEPTIONAL CIRCUMSTANCES SUCH AS LESSER MEMBERS WHO ACT AS ASSISTANTS IN CLUB MATCHES AND THE LIKE..

AH, WELL, YOU SEE, THESE GUYS CAN HOLD MEMBERSHIP IN TWO CLUBS AT ONCE, AND...

JUST ONE QUESTION ... WHAT DO YOU INTEND TO DO ABOUT FINDING MEMBERS?

I CAN'T ALLOW THAT.

IF THESE THREE ARE GOING TO JOIN THE GENESIS CLUB...

IF YOU DO NOT WISH FOR THE SKET-DAN TO BE DISSOLVED, YOU WILL SIMPLY HAVE TO RECRUIT MEMBERS PROPERLY

I WILL PERMIT YOU TO CARRY OUT RECRUITMENT BASED ACTIVITIES AT THE SCHOOL ENTRANCE DURING BEFORE- AND AFTER-SCHOOL HOURS ONLY

THE SKET-DAN WILL HAVE TO BE DISSOLVED COMPLETELY.

WHAT WAS THE POINT IN ALL THAT TRAINING ...?

USELESSNESS IS AN INTEGRAL PART OF LIFE...

HAI HAI HAI HAI!

NOW RECRUITING MEMBERS FOR THE GENESIS CLUB!!!

SKET DANCE

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第19話　ジェネシス・ジェネレーション

ぶっちゃけて言いますけど、個人的に現時点での最高傑作はこの回だと思ってまして…（笑）。

担当も随分気に入ってくれたんですけど、正直読者の反応が読みづらい回だなあとも思ってました。「よく分からないモノを習う」というHow toネタが笑えない人には、ひたすら意味不明な話なので…。

この競技のルールは、「なんとなくちゃんと考えてそう」と錯覚してもらう程度までは考えましたが、ほぼ適当です。ちゃんと面白いオリジナル競技として成立してはダメなので、ある程度まで考えて後はあえてほったらかしました。
「ある程度成立してそう」な感じまで設定を考えたのは、スイッチが妙に理解しているというネタをやりたかっただけの話なので、本来はもっとメチャメチャなスポーツでも良かったんでしょうね。でもこの一瞬「やってみたくね？」と錯覚させる中途半端さが変な可笑しさに繋がった気はします。

CREDITS
RAW:
KANX
TRANS-
LATION:
CNET
CLEANING/
TYPESET-
TING:
SILJEMARIE
THANKS!

SING & DANCE

A SEIYUU ?!!

BIG NEWS! FOR FORMER(?) DELINQUENT MOMOKA?!

CHAPTER 20: MOMOKA'S SEIYUU ASPIRATIONS

スタート！JC男子編、12月4日改稿版！！

BUT I DON'T REALLY KNOW ALL THAT MUCH ABOUT ANIME AND STUFF, SO I'M KINDA WORRIED

WELL, I DON'T KNOW ABOUT "SCOUTED", I WAS JUST INVITED FOR AN AUDITION...

HUH ?!

YOU WERE SCOUTED AS A SEIYUU?

WHAT THE HELL?!! WHEN DID THIS HAPPEN?!!

W - WELL, DON'T LOOK SO DOWN!

YEAH, JUST TELL US EVERY-THING NICE AND SLOW

.....

WELL, THE TEACHER WITH GLASSES BACK THEN, APPARENTLY HER BROTHER IS IN THE ANIME INDUSTRY.

AND IT LOOKS LIKE THE TEACHER REALLY LIKED MY VOICE, SO SHE SPOKE TO HIM...

WELL, YOU KNOW WE DID THAT PUPPET SHOW AT THE KINDER-GARTEN A WHILE BACK?

AND SO HE GOT IN CONTACT WITH ME...

...ASKING ME IF I'D LIKE TO COME AND AUDITION FOR A PART IN THE NEXT ANIME HE'S WORKING ON.

.....

SO, YEAH ...

WHAT DO YOU THINK ABOUT IT?

WHOOA .

WHOA ...

YEAH, IT'S JUST SO DIFFERENT FROM YOUR IMAGE AND STUFF, YA KNOW ..

I JUST DON'T REALLY KNOW HOW TO REACT TO THAT, YOU KNOW...

I MEAN, SORRY !!

I THINK 'I'D LIKE TO GIVE IT A TRY.

BUT THEN

I REMEMBERED SOMETHING.

AND I'VE NEVER REALLY THOUGHT OF MY OWN VOICE AS ANYTHING SPECIAL OF ANYTHING, SO I WAS GOING TO TURN IT DOWN STRAIGHT AWAY.

WHEN I FIRST HEARD ABOUT THIS, I MEAN, I DON'T KNOW ANYTHING ABOUT ANIME...

JUST THOUGHT I'D END UP WORKING AT SOME RANDOM PLACE, YOU KNOW...

AND I'VE NEVER REALLY GIVEN ANY THOUGHT TO WHAT I'D LIKE TO DO AFTER I GRADUATE...

I MEAN, I KNOW I'M BASICALLY A GOOD-FOR--NOTHING ..

THE WAY I ACTUALLY MANAGED TO MAKE THEM ALL SMILE SO MUCH...

THE WAY ALL THE KIDS WERE SO HAPPY LIKE THAT.

THE APPLAUSE WE GOT, BACK AT MASURAO KINDERGARTEN...

I THOUGHT I MIGHT GIVE IT A GO...

SO...

EVEN A PERSON LIKE ME. . I JUST THOUGHT, IF I COULD GET A JOB MAKING KIDS HAPPY LIKE THAT, THAT WOULD BE AMAZING...

...WAS BECAUSE I WANT YOU TO TELL ME ABOUT ANIME AND I DON'T STUFF. REALLY KNOW ANYTHING ABOUT IT.

WAIT, WAIT, WAIT ...

THE REASON I CAME HERE...

SWITCH, YOU KNOW A LOT ABOUT THAT SORT OF THING, RIGHT?

WE'VE GOTTA MAKE A FLAG!!

OKAY !!

A FLAG ?!

SOMETHING LIKE "GO MOMOKA!!"

OH, YOU DON'T HAVE TO...

MAN, I DON'T KNOW WHAT IT IS, BUT YOU MADE ME WANNA CRY RIGHT THERE!!

AHH!!! THAT'S GREAT, THAT'S REALLY GREAT!! YOU SHOULD GO FOR IT!!

YEAH, THAT'S GREAT!! WE'LL BE RIGHT BEHIND YOU, MOMOKA!!

SWITCH, GO BUY SOME CLOTH!!!

YOU WANT ME TO TEACH YOU...

...ABOUT ANIME?

I GUESS HE'S JUST PLEASED, SO THERE'S NO STOPPING HIM...

WHAT'S WITH YOU, LOOKIN' STUFF UP WHILE YOU'RE TALKING?!!

...TO TEACH YOU?

YOU WANT ME.

SWITCH..

THAT IS, USUI KAZUYOSHI..

AHH, SHE CHANGED AN' ALL!!

I'M UP TO THE TASK!!

THE HELL'S THIS "PATH OF ANIME"?!!

THE PATH OF ANIME IS A LONG AND DIFFICULT ONE...

DO YOU TRULY BELIEVE YOU ARE UP TO THE JOURNEY.?

VERY WELL... WHERE SHOULD I BEGIN YOUR EDUCATION.?

WHAT HAPPENED TO HIS FACE?!

MAN, HE'S GETTING INTO THIS...

IN WHICH CASE, THE JOB IN QUESTION WOULD MOST LIKELY BE THE NEW NERVOUS SERIES.

AH... YES, YES, YES. . THAT MUST BE SUEMASU ARASHI.

AHHH... I THINK IT WAS SOMETHING LIKE "SUEMA-SU-SAN"...

FIRST OF ALL, WHAT IS THE NAME OF THE ANIME DIRECTOR IN QUESTION ...?

"NERVOUS SERIES"?

AHH, FUTAR. WA NERVOUS... IS THAT WHAT I THINK IT IS?! BACK IN THE GHOST-HUNTING CASE, YOU GAVE THE GUY FROM THE ANIME SOCIETY THAT FIGURE...

WHY THE HELL'RE YOU STARTIN' TO SOUND LIKE AN [OTAKU]?!

THE TARGET AUDIENCE IS PRETEEN GIRLS, BUT THE SERIES IS ESSENTIALLY A PART OF THE SUPERHERO GENRE. THANKS TO THE HIGH QUALITY OF THE ACTION SCENES, IT HAS RECEIVED WIDE ACCLAIM AND POPULARITY.

"FUTARI WA NER-VOUS!"

CORNER-----ITCH

SW-----*THAT'S OUR

HE'S DOIN' IT AGAIN!!

BUT OF COURSE I SHALL. I WILL LEND YOU THE LIMITED-EDITION SPECIAL DVD BOX SET, INCLUDING SPECIAL BONUS INTERVIEWS WITH THE SEIYUU BEHIND THE SERIES.

JUST SHADDUP AND HAND IT OVER!!

SO, ABOUT THIS "NERVOUS" THING .. IF YOU HAPPEN TO HAVE A COPY, COULD YOU LEND IT TO ME?

IT'S TIME FOR..

AH, BUT SIMPLY WATCHING THE SHOW AND STUDYING THAT WILL BE INSUFFICIENT. YOU MUST BE PROPERLY INFORMED ABOUT THE DUBBING PROCEDURES.

FUTARI WA NERVOUS!!

FIRST OF ALL, WE FIND AND PLAY AN APPROPRIATE SCENE.

OBSERVE, IF YOU WILL, MY SPECIAL TRAINING PROGRAMME

TRAINING ?

WHAT'RE YOU DOING WITH THAT TV?

AHHH !!

YOU CAN DO THAT?!

NEXT, WE PLAY THE SAME SCENE AGAIN, BUT EXCLUDING THE VOCAL TRACK.

THAT'S OUR SHATCH!

IN THIS WAY, IT BECOMES POSSIBLE TO PRACTICE THE DUBBING PROCEDURE.

NO, NOT YOU TOO!!

ME TOO!!

ME TOO!!

ME TOO!!

OH, CRAP! I GOT TOO EXCITED AND ENDED UP SAYING "SHATCH"!!

NOW THEN, LET US BEGIN.

I WANT YOU TO MEMORISE THE LINES, AND YOU WILL BE ASKED TO PERFORM THEM YOURSELF AFTERWARDS.

IN A MOMENT I SHALL PLAY A SHORT CLIP FROM THE SERIES "FUTARI WA NERVOUS!"

OKAY.

Y-YEAH ...

YOU MAY FIND IT SOMEWHAT EMBARRASSING BEING ASKED TO PERFORM ALL OF A SUDDEN.

PERSONALLY, I FEEL THERE IS NOTHING QUITE SO NASTY AS TERRIBLE AMATEUR VOICE-ACTING.

IT IS PAINFUL TO LISTEN TO.

ARE YOU READY?

かあああ

HOWEVER! OVERCOMING THE OBSTACLE OF YOUR OWN LACK OF SELF-CONFIDENCE... I WOULD CALL THAT THE PRIMARY PURPOSE OF THIS TRAINING!

WELL?

QUIT IT WITH ALL THE PRESSURIN' AND JUST START ALREADY!!

MAN, THIS GUY'S A TOTAL SADIST...

AH!

IT STARTED ...

チャラッチャラッチャ～ン♪

WELL THEN, I WILL START THE CLIP.

NER-VOUS!

NERVOUS NERVOUS NERVOUS...

NER-VOUS!

HUH. WHAT'S THIS?

THE OPENING THEME...?

NER-VOUS NER-VOUS..

NER-VOUS NER-VOUS...

NER-VOUS NER-VOUS...

NERVOUS NERVOUS NERVOUS...

OH, COME ON, GET ON WITH IT!!!

NER-VOUS

OH, NER-VOUS

CHA-LA-CHA, CHA-LA-CHA-LA-CHA...

CHA-LA-SU-LA-CHA, CHA-LA-CHA-LA, CHAACHAAA

"!!"

NOW THEN, LET US TAKE A LOOK AT THE FAMOUS SCENE FROM EPISODE 3, "MUTTERING BATTLE IN OPEN CAFE".

THE HELL KIND OF ANIME IS THIS...?

AND WHO NEEDS THE OPENING THEME ANYWAY?!! PLAY SOMETHING THAT HAS ACTUAL LINES!!

YOU'RE MAKIN' *ME* "NERVOUS" NOW!!

NO... THE OPENING IS VITAL. IF YOU DO NOT WATCH THE OPENING, IT DOES NOT TRULY FEEL LIKE THE SHOW HAS BEGUN.

WHAT'S WITH THIS SONG?!!

WITH EVERYTHING COMING TOGETHER SO QUICKLY. .

BUT

SOME-TIMES I FIND MYSELF STOP-PING TO WONDER ...

HE HE

YOU KNOW, WHEN WE WERE PICKING OUT THE CLOTHES, HE GOT SO WORKED UP IT WAS QUITE A SCENE

WE'VE DECIDED ON WHERE TO HOLD THE CEREMONY, AND WE'RE WORKING ON THE INVITA-TIONS AND EVERY-THING.

I WAS REALLY SO HAPPY WHEN HE PROPOSED TO ME...

STOP RIGHT THERE!!!

IS MARRYING THIS MAN REALLY THE RIGHT THING TO DO...?

YA DON'T HAVE TO DO IT!!

I - I WAS REALLY SO HAPPY WHEN HE PRO-POSED TO ME...

THIS STUFF'S JUST RI-DICULOUS !!

THIS IS THE SCENE IN WHICH THE MAIN CHARACTER, MARRIAGE BLUE, CONFESSES HER INEXPRESSIBLE ANXIETIES SINCE HER ENGAGEMENT. .

THE HELL'S THIS "MARRIAGE BLUE"?!! WHAT THE HELL KINDA ANIME ARE WE WATCHIN'?!!

WHAT THE HELL IS THIS *ANIME*?!!! WHAT ARE THESE GIRLS TALKING ABOUT?!!

AH, COME ON, LET'S JUST DO ANOTHER SCENE! I MEAN, I KNOW IT'S MEANT TO BE "NERVOUS" AND ALL, BUT THESE LINES ARE JUST RIDICULOUS!

WOW... YOU SOUND KINDA LIKE A REAL PROFESSIONAL THERE.

YES... I'M REALLY NOT TOO SURE ABOUT ALL THIS WEDDING STUFF, AND I CAN'T REALLY GET INTO THE MENTALITY OF A WOMAN PREPARING FOR HER WEDDING CEREMONY VERY EASILY...

"FUTARI WA NERVOUS!" IS A SERIES WHICH BECAME HIGHLY POPULAR DESPITE THE FACT THAT THE PRE-TRANSFORMATION DRAMA CONTENT ACCOUNTS FOR 90% OF THE ACTION.

AND THERE'S SOMETHIN' FUNNY GOIN' ON AROUND HERE!! ISN'T THIS SUPPOSED TO BE ABOUT SUPERHEROES?!! WHY'RE THEY JUST ORDINARY TWENTIES-ISH WOMEN?!!

WHAT IS THIS, DAYTIME TV?!!

PRIME-TIME TV?!!

INCIDENTALLY, THE SHOW WAS BROADCAST AT 7 PM.

AND MAKE IT A GOOD ONE.

WELL THEN, LET US ATTEMPT A DIFFERENT SCENE, WITH A DIFFERENT CHARACTER.

SEE YOU LATER!

OH, MOTHER!

YOU'RE JUST LIKE I WAS AT YOUR AGE!

BUT THIS LIFE THAT I'M CARRYING INSIDE ME... AS IT SLOWLY GETS HEAVIER, THESE THOUGHTS SEEM GRADUALLY TO BE WEIGHING DOWN ON MY MIND MORE STRONGLY AS WELL.

AND I DON'T HAVE ANY COMPLAINTS ABOUT MY HUSBAND, OR MY MOTHER-IN-LAW.

RIGHT NOW, I THINK I CAN REALLY STAND TALL AND FEEL TRULY HAPPY.

I'M JUST ALWAYS WORRIED THAT YOU MIGHT PUSH YOURSELF TOO HARD.

IS THAT RIGHT? YOU ARE ALWAYS A FIGHTER, AFTER ALL.

DON'T WORRY ABOUT ME, MUM, I'M FINE.

THE DOCTOR TOLD ME I SHOULD GET PLENTY OF EXERCISE. REMEMBER?

THIS IS THE FAMOUS SCENE IN WHICH THE OTHER MAIN CHARACTER, MATERNITY BLUE, FRANKLY EXPRESSES HER WORRIES SHORTLY BEFORE THE BIRTH OF HER CHILD

WHY'RE ALL THESE SCENES SO FREAKIN' SERIOUS AND STUFF?!! AND HOW THE HELL'RE WE MEANT TO PRACTICE DUBBING WITH ALL THIS NARRATION, ANYWAY?!!

WHAT THE HELL IS THIS ?!!!

WILL I REALLY BE ABLE TO RAISE THIS CHILD...?

OKAY, STOP!!!

YA DON'T HAVE TO DO IT!!

THE MINDSET OF A PREGNANT WOMAN...

THE MINDSET OF A PREGNANT WOMAN...

SOMETHING A LITTLE MORE ORIENTED TOWARDS CHILDREN!

A DIFFERENT ANIME!!

UGH, FORGET IT!! TRY SOMETHING ELSE!!

CHILDREN... I SEE.

AND WHAT'S WITH ALL THE "BLUE", ANYWAY?!! COULDN'T THEY HAVE SOME VARIETY?!

WHO EVEN *NEEDS* A VILLAIN ?!!

THE CONTENT!

WHAT EXACTLY DO YOU PEOPLE HAVE A PROBLEM WITH?

THIS ANIME IS ABOUT HOW MARRIAGE BLUE AND MATERNITY BLUE MANAGE, DESPITE THEIR MANY PERSONAL ANXIETIES, TO FINALLY DEFEAT THE MYSTERIOUS VILLAIN...

IT'S ENTIRELY ORIENTED TOWARDS CHILDREN. IT'S AN ORDINARY GOOD-VERSUS-EVIL TYPE STORY-LINE, WITH PLENTY OF BATTLE SCENES.

GOOD, GOOD !!

THIS ONE HAS YOUNG GIRLS, RIGHT?! NOT ANGSTY WOMEN IN THEIR TWENTIES, RIGHT?!

THAT'S RIGHT!!

HOW ABOUT THIS TRADI-TIONAL MAGI-CAL-GIRL SHOW?

♫ チャラッチャー ♪

♪ 魔法のペテン師 リアリティ☆マジ

……

WELL, THEN, IT'S TIME TO WATCH... "MAHOU NO PETENSHI: REALITY?MAJI"!

TN: "MAHOU NO PETENSHI" = "MAGICAL SWINDLER"

WHAT ARE YOU GOING TO DO NOW?

SO..

CAN SHE REALLY USE MAGIC, THOUGH? I MEAN, IT SAYS "SWINDLER" IN THE TITLE

DON'T TELL ME... NOT... THE ONE WITH THAT "CYNICAL STICK" THING ...?

SHALL I USE THIS CYNICAL STICK TO PUT YOU OUT OF YOUR MISERY...?

P... PLEASE. FORGIVE ME...

THERE IS NO NEED FOR ME TO EVEN USE MY MAGIC TO DEFEAT YOU.

YOUR DEFEAT WAS CER-TAIN FROM THE MOMENT YOU FELL FOR MY TRICK.

OH, WHAT THE HELL'S GOIN' ON HERE?!!

HOW MUCH DO YOU WANT ?!

DO YOU TRULY BELIEVE THAT ONE WHO HAS COMMITTED SUCH EVIL DEEDS AS YOURSELF COULD BE SET FREE WITHOUT ANY KIND OF PENALTY...?

I'D LIKE YOU TO GIVE ME A MORE LOGICAL RESPONSE THAN THAT.

SOME-THING MORE REAL-ISTIC.

.....!!

CATCH-PHRAS-ES... YOU MEAN, STUFF LIKE "IN THE NAME OF THE MOON...!" AND ALL THAT?

HMMM... VERY WELL, LET US RE-HEARSE CATCH-PHRASES!

AT ANY RATE, DON'T YOU HAVE ANY SIMPLER LINES TO START OFF WITH...?

OH, FORGET IT!! WHO'D WANT THEIR KIDS TO WATCH THIS STUFF?!!!

THOUGH REALITY?MAJI TAKES PLACE IN A FANTASY SETTING, THE SITUATIONS ARE HENDLED IN A VERY DOWN-TO-EARTH MANNER, SO AS TO PRESENT A REALISTIC WORLD-VIEW TO THE CHILDREN OF TODAY -

THIS KID'S SCARY!!

DO YOU WISH TO SEE THE EARTH FROM DEEP BELOW THE GROUND?

HERE WE ARE.

HHH!!

W... WELL, I GUESS IT'S BETTER THAN NOTH-ING...

WHAD-DAYA THINK, MOMOKA ?

MMM.. I'LL GIVE IT A GO.

YOU WANNA SEE THE EARTH FROM DEEP BENEATH THE GROUND ?!

AAAGH !!!

GAZE AT THE EARTH FROM DEEP BELOW THE GROUND !

A LITTLE LESS FORCE FUL!!

AND STOP CHANGIN' THE LINES!!

NO, NO, NO, THAT'S NO GOOD!! YOU'RE PUTTIN' TOO MUCH INTENSITY INTO IT!!

IT WAS ... NO GOOD ?

NO, NO, IT WAS OKAY, IT'S JUST... YOU WERE KINDA DOING THAT FOR REAL, YOU KNOW?!! I HAVEN'T SEEN YOU LOOK LIKE THAT FOR A LONG TIME!!

MO-MO-KA-- SAN ...

GO FOR IT

THE DAY OF THE SEIYUU AUDITION

PLEASE COME !!!!!IN!

RIGHT, THEN... NUMBER 6, KIBITSU-SAAAAAAN!

OKAY, SO WE HAVE PLENTY OF STAFF HERE TODAY TO OBSERVE YOUR PERFORMANCE ...

BUT DON'T BE NERVOUS, JUST TRY TO RELAX, OKAAAY?

Y - YES!

OKAY, AND STA-AART!

I CAN DO THIS ...!

ふれる...!!

I'LL BE OKAY

YOU'RE REALLY GOOD AT WORKING UNDER PRESSURE, YOU'LL BE FINE!

JUST KEEP CALM AND DO YOUR BEST!

ALL... ALL FIVE OF YOU?! UGH! WHAT IS WRONG WITH YOU ALL?!!

HMMM ...

AROUND HEEERE ...

YOU NEED TO PROJECT YOUR VOICE RIGHT FROM DOWN HEEERE!

YOU'RE PRETTY DAMN TALENTED FOR AN AMATEUR.

BUT YOUR PROJEC-TION STILL NEEDS WOOORK!

I KNOW THAT, NEE-SAN...

NO MATTER WHAT HAP-PENS, YOU MUSTN'T LOSE IT IN THERE!

UGH... THIS PERVERTED OLD MAN...!!

IF YOU'RE A GOOD GIRL AND LISTEN TO WHAT I HAVE TO SAY, WE MAY BE ABLE TO MAKE AN IDOL SEIYUU OUT OF YOUUU!

AND MYYY . YOU DO HAVE QUITE THE PRETTY FACE AS WEEELL...

HUH!?

OI...

VERY SPECIAL LESSONS! ♡

I'LL GIVE YOU SOME PRIVATE LESSONS ...!

WHY DON'T YOU COME ROUND MY PLACE NEXT WEEEEK ?

YOU WANNA SEE YOUR BLOOD FROM DEEP BELOW THE GROUND?!

.....

I-I-I-I'M SO SORRYYYY!!!

AHHHHHHH-HHHHHH!!!

SHE'S THE ONE!!

WE'VE FOUND OUR HEROINE FOR THE NEW PROJECT!!

AND SO...

TN: MAHOU NO YANKEE = "MAGICAL DELINQUENT"

S.....SERIOUSLY?!

TN: THE INSERT TEXT IS A BIT OF A PUN - IN JAPANESE, IT'S "MAJI DE?!" AND IT USES THE SAME UNUSUAL KANJI FOR "MAJI" AS IN "LIBERTY MAJI"

ANIME NEWS

MAHOU NO YANKEE: LIBERTY MAJI

THE NEW HIGH-SCHOOLER HEROINE:

KIBITSU MOMOKA-SAN

WELL, THAT'S JUST GREAT!!!

MOMOKA DEBUTS AS A SEIYUU!!

SKET DANCE

第205話 おわり

SKETDANCE
SELF LINER NOTES
セルフライナーノーツ

第20話　モモカ声優志願

モモカ声優になっちゃったよ…。
彼女ほど行き当たりばったりに作られてるキャラもないですね。

この話は、「モモカの声は可愛い」という設定を広げて作った話なんですが、そもそも声が可愛いという設定も行き当たりばったりですからね。たまたまボッスンとの初絡みが電話越しの会話だったので何となくそうしただけで。それがまさか声優になるとは…。
でも、こうやって作者の予想を越えて成長していくキャラが居るのは良いものだなと、この回を描いて思いました。僕自身、彼女の今後を楽しみにしています。

そして劇中のアニメネタですが。
恐らく大方の読者は勘違いしているでしょうが、僕アニメ全然観ないんです（笑）。
もちろん好きな方ではあるので、クオリティの高いアニメ映画作品はチェックしてますし、気に入った物は繰り返し観たりもしてるのですが、いわゆるテレビ放映しているアニメは全くと言っていいほど観てません。今思うと子供の頃もそんなに必死には観てなかった気がします。少女漫画ネタをやった時と同じような感覚ですね。

そんな訳で、ネタを思いついてから本屋へ行ってアニメ雑誌を2冊買い込んで勉強しました。勉強と言っても絵柄的な事ばかりですけど。内容的にはもうやりたい放題なので、とりあえず絵柄で雰囲気だけは出そうと。

少女漫画もそうですが、多分あまり好き過ぎない方がネタとして使えるんだと思います。「軽く知ってる」「雰囲気を知ってる」「ちょっと好き」程度の方が。
好き過ぎると、僕の場合変なこだわりが出てしまったり、壊せなかったりするかもしれません。

CREDITS
RAW:
BAX
TRANS-
LATION:
CNET
CLEANING/
TYPESET-
TING:
SILJEMARIE
THANKS!

HAY, BOSSUN, BOSSUN!

IT'S SHIMADA-SAN FROM THE NEWS-PAPER CLUB!

「SKET DANCE」(スケット・ダンス)

HM? WHAT'S THIS?

新聞部主催 No.1コンテスト 投票にご協力お願いします。 人気者No.

"NUMBER ONE CONTEST"?

I WAS JUST WONDERING IF I COULD PUT THIS POSTER UP IN YOUR CLASSROOM!

POSTER. ORGANISED BY THE NEWSPAPER CLUB NO.1 CONTEST. PLEASE TAKE PART IN THE VOTING!

HUH, YOU'VE GOT A TON OF CATEGORIES HERE, HAVEN'T YOU.

OH, I'VE HEARD ABOUT THIS!

THIS MONTH, IT'S CLASS 2-C'S TURN.

IT'S A CLASS COMPETITION. A "MISS AND MISTER CONTEST"

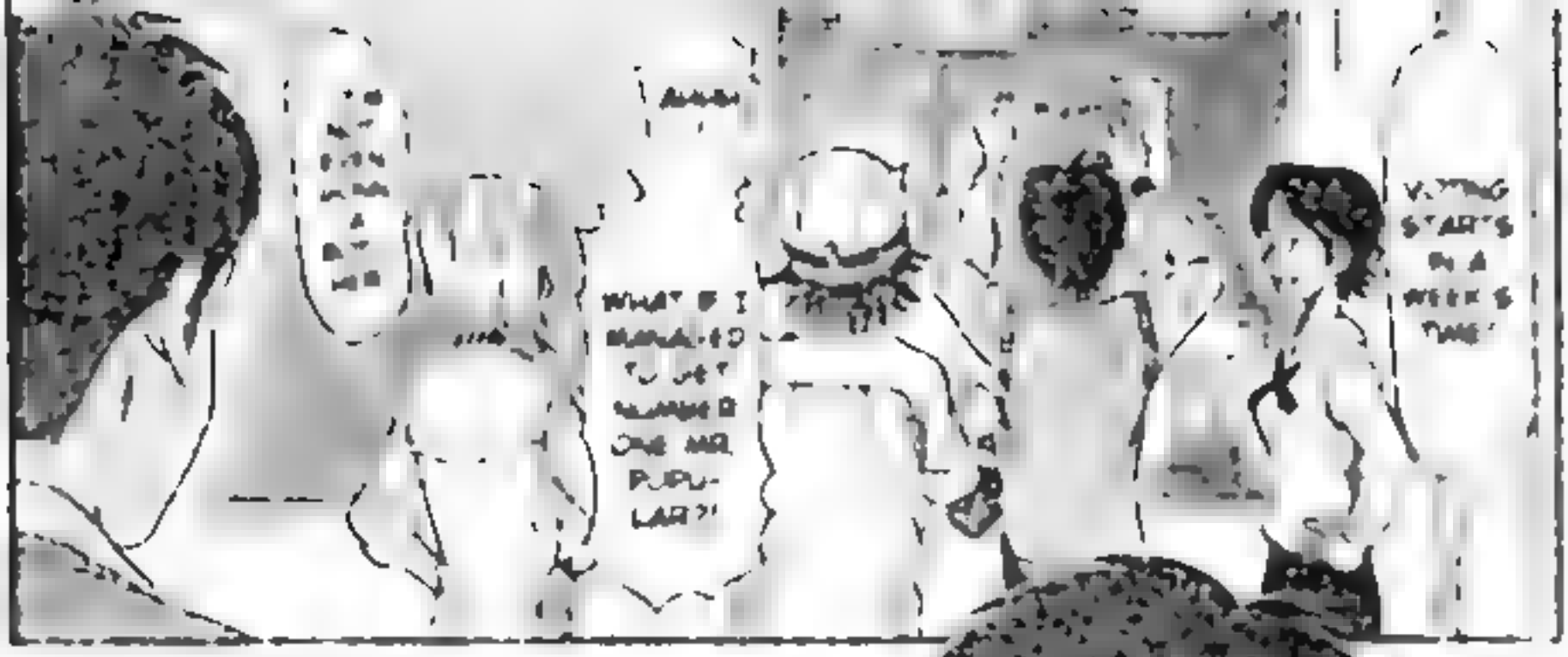
THE NEWSPAPER CLUB ARE SPONSORING IT AND WE'RE GOING TO PRINT THE RESULTS IN THE SCHOOL NEWSPAPER EVERY MONTH!

LOOK, SHE GOT TWO MEDALS AND EVERYTHIN'!

THE CAPTAIN TOOK MISS PRETTY AND MISS SPORTSMAN FOR CLASS B!

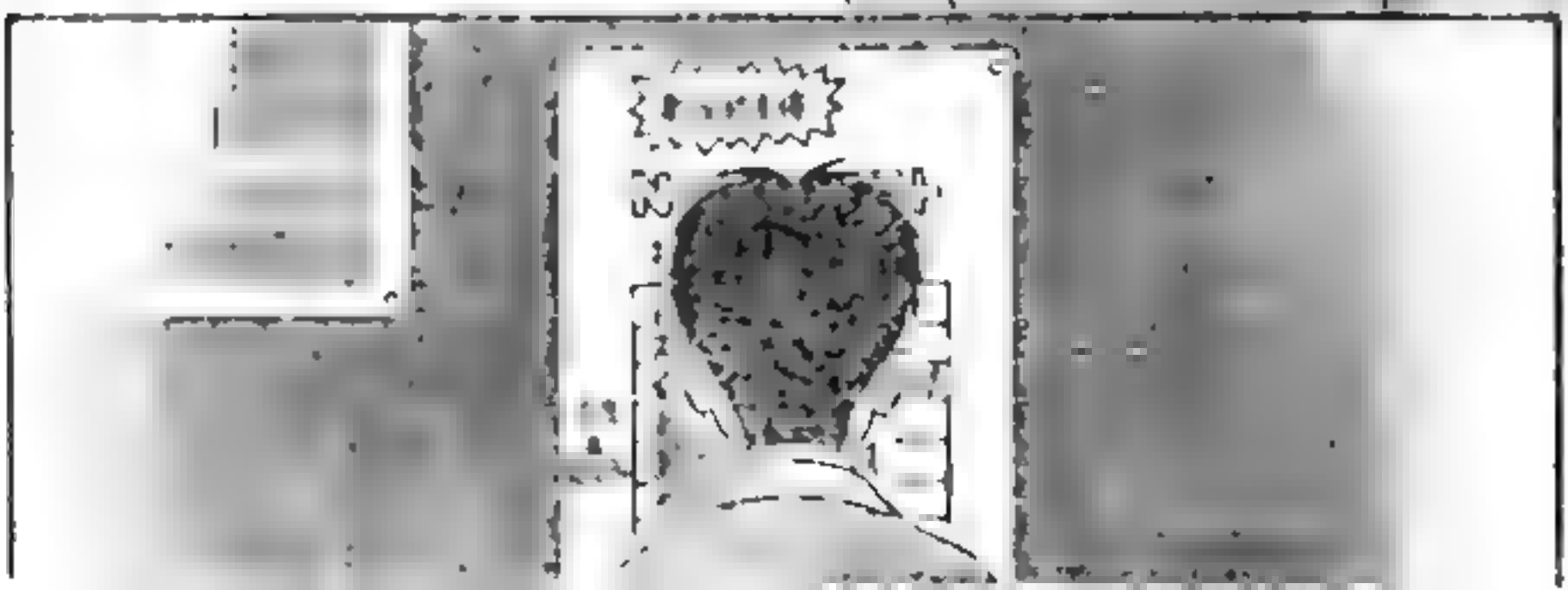
OH, WHAT'S THIS, WHAT'S THIS? IF IT ISN'T OUR LITTLE CULPRIT FROM THE HAUNTING CASE, SHIMADA TAKAKO.

OH, YOU DON'T HAVE TO GO ON ABOUT THAT!


WHAT IF I
MARRIED
THAT
WOMAN
ONE AND
PUPU-
LAR?!
VOTING
STARTS
IN A
WEEK'S
TIME

ぷっ
SUDDEN
.....

TH-
THAT'S
OKAY



SKET DANCE

ORGANISED BY THE NEWSPAPER CLUB

No.1 CONTEST

PLEASE TAKE PART IN THE VOTING!

MISS or MISTER

POPULAR
SPORTS(WO)MAN =3
COOL♡PRETTY
SMART
STRONG
NICE-GUY
OTAKU
FUNNYMAN
NICE VOCALS ♪
SUPER-PERVERT

NOT TRANS-LATED

CHAPTER 21:
PRODUCING UCHIDA

篠原しのはらけんた健太

I WANT YOU TO HELP ME BECOME POPULAR.

I... I WANT ...

YEAH ...

WE'RE IN THE SAME FREAKIN' CLASS!

I KNOW WHO HE IS!!

HIS NAME IS UCHIDA TAKAAKI, FROM CLASS 2-C, STUDENT NUMBER 3.

.....

HE'S A PRETTY QUIET GUY...

WELL, HM, YEAH, I DO KNOW HIM, BUT WE HAVEN'T EVER REALLY TALKED...

.....

...SO WHY DOES A QUIET GUY LIKE YOU SUDDENLY WANT TO BE POPULAR AND STUFF?

I... I MEAN, IT'S JUST LIKE YOU'RE SAYING... I NEVER REALLY STOOD OUT, AND I DON'T REALLY HAVE ANY PROPER FRIENDS...

I... I JUST WANTED TO CHANGE...

AND I KNOW THAT IT'S ALL MY FAULT REALLY

I MEAN I'VE NEVER REALLY GOT MYSELF INVOLVED IN ANYTHING ...

EVEN IF PEOPLE TALK TO ME I I CAN'T REALLY HOLD UP A CONVER-SATION...

OR JUST WALK AROUND THE SCHOOL...

DURING BREAKS, I JUST SIT AROUND AND READ BOOKS.

I DON'T REALLY FEEL THERE'S ANYWHERE I BELONG AT SCHOOL

I .. I KNOW IT'S A PRETTY CRAZY REQUEST, REALLY...

BUT

I MEAN, I KNOW THAT CLASS IS JUST FULL OF NICE PEOPLE ...

I'M JUST NOT REALLY HAPPY WITH MY SITUATION RIGHT NOW...

WE'LL ACCEPT.

ALL RIGHT.

HUH?

YOU CRYIN'?

SORRY... I.. I'M JUST REALLY EMO-TIONAL...

ﾍﾍ ｽ

MAN, THIS GUY'S A PIECE OF WORK!!

HUH?

HUH ?

YEAH.

YEAH ?

WE'LL DO IT.

WHY'RE YOU GETTIN' AN AFRO OUT ALREADY?!!

OKAY.

SWITCH, GET ME AN AFRO FROM THAT BOX OVER THERE.

ﾍﾍ ｽ.

TH...

THANK YOU

WELL I GUESS.

WHAT WE NEED TO DO IS GET YOU TO MAKE AN IMPRESSION ON EVERYBODY, AND SEE HOW THINGS GO FROM THERE, RIGHT?

FIRST THINGS FIRST... RIGHT NOW, YOU'RE TOO OBSCURE TO BE POPULAR.

THE NUMBER ONE CONTEST!

WELL, THEN, WE'VE GOT THE PERFECT CHANCE RIGHT HERE, HAVEN'T WE?

AHH, GOOD IDEA!!

THAT'LL BE SURE TO AT LEAST GET EVERYONE'S ATTENTION!

新聞部主催

No.1コンテスト

YOU'VE GOT'A WIN NUMBER ONE IN ONE OF THESE CATEGORIES, AND GET A MEDAL!

OBVIOUSLY, OUR REAL OBJECTIVE IS "MISTER POPULAR", BUT ANY OF THESE WILL DO.

I - I'LL DO IT.

YEAH ...

AFTER ALL, I WAS JUST THINKING THAT I'D LIKE TO BE ABLE TO WIN ONE OF THOSE..

YOU LID FOR THAT?

SO THE FIRST THING YOU HAVE TO DO IS DECIDE WHICH ONE OF THE CATEGORIES YOU WANT TO WIN, AND THEN YOU'LL HAVE TO PUT IN SOME REAL EFFORT TO WIN IT

ALL RIGHT, THEN YOU CAN LEAVE THE REST TO US!!

WE'LL BE YOUR MASTER PRODUCERS!

I'M TELLIN' YA, THERE'S NO POINT! WE NEED A MORE NATURAL SORT OF SETUP TO PULL THAT OFF!

THAT'S WHY WE HAVE TO SPEND THE WEEK PRACTISING AND MAKING SURE THE ROUTINE'S PERFECT!

WE TRIED THAT ONE ALREADY REMEMBER?!!

OH, I'VE GOT A GOOD PLAN TO MAKE HIM SEEM LIKE A REAL STRONGMAN! FIRST OF ALL, HIMEKO, YOU HAVE TO PRETEND TO BE BEING CHASED BY A BAD GUY

.....

NO. 1 MR. STRONG.

GOTTA BE THIS ONE.

NOW WE'VE GOT THAT SORTED...! WHICH ONE ARE YOU GONNA GO FOR?

THAT SOUNDS A BIT HARD .

BUT IF I TRAIN HIM CRAZY HARD FOR A WHOLE WEEK...!

I THINK THE KID WOULD JUST DIE IF YOU DID THAT...

THAT'S GONNA MAKE A REAL IMPACT!

IF AN ORDINARY, WEAK-LOOKIN' SORTA GUY TURNS OUT TO BE REALLY STRONG .

THE IMPORTANT THING HERE IS THE "GAP"

A KENDO MASTER!

LIKE, FOR INSTANCE, IF HE WAS...

INDEED!

AND THEN SHINZOU'S GONNA LOSE!

...WHY THE HELL WAS THAT SO EASY?

OKAY, SO YOU'RE GONNA HAVE A DUEL WITH SHINZOU, RIGHT?

WE'RE GONNA PUBLICISE IT AND DO IT IN FRONT OF EVERY-ONE.

I ACCEPT YOUR PRO-POSAL.

YOU, I'M TALKIN' TO AND YOU. MAN, YOU COULD STOP SPEAKIN' LIKE THAT

HAHA-HAH TO WHOM TO YOU THINK YOU ARE SPEAK-ING?

IF IT LOOKS FORCED OR ANY-THIN' THAT'D BE TER-RIBLE

YOU SURE YOU CAN DO THIS? YOU'VE GOTTA MAKE IT LOOK NATURAL, Y'KNOW?

HE SAID IT OUT LOUD !!

HE WAS AN EXTRA? LOL.

HE WAS AN EXTRA..?

WHAT, HE WAS AN EXTRA?

!!

PLAYING THE LOSING SIDE IS MY SPECIAL-ITY!!!

AH, SINCE THE DAYS OF MY YOUTH, MANY A TIME HAVE I WITNESSED MY FATHER BEING CUT DOWN IN HIS VARIOUS PERIOD PIECES...

GUAAAAA AGHH-HHH!!

GUA AAA AAH HH !!!

GO FOR IT, UCHIDA !!!

ALL RIGHT, LET'S START THE RE-HEARS-AL!!

OHH

UGH WE JUST CANT WORK WITH THIS GUY !!!
DAMMIT JUST FALL OVER ALREADY !!!
NAAAAAY !!!

PERHAPS WE SHOULD FOCUS ON HIS MENTAL ABILITY, AND ATTEMPT TO WIN THE MISTER OTAKU PRIZE.

THE SORT OF PEOPLE WHO ARE RECEIVING A LOT OF ATTENTION THESE DAYS SEEM TO BE THOSE WITH A WIDE RANGE OF KNOWLEDGE.

NATURALLY, I WILL GATHER THE RELEVANT DETAILS SO THAT HE CAN APPEAR KNOWLEDGEABLE ON THE SUBJECT.

IF WE COULD GET UCHIDA TO APPEAR ON THAT BROADCAST, WE COULD GIVE THE WHOLE SCHOOL AN IMPRESSION OF HIM AS AN OTAKU.

WE'LL USE THE LUNCH-TIME BROAD-CAST.

HOW WOULD WE DO THAT, THEN?

HUH, YOU GET UP TO A LOT OF STUFF!!

I'LL BE APPEARING ALONGSIDE OTAKURA-KUN FROM THE ANIME SOCIETY, AND DISCUSSING THE THEME OF "ANIMATION TODAY AND IN THE FUTURE".

YESTERDAY, YAGI-SAN ASKED ME IF I COULD MAKE AN APPEARANCE ON THE STUDENT DISCUSSION CORNER BROADCASTING TOMORROW LUNCHTIME.

NO... I'LL GIVE IT A GO!

I'M NOT SURE IF THIS IS THE SORT OF THING YOU'D WANT TO GO FOR...?

WH... WHADDAYA THINK?

ON TODAY'S "KAIMEI HIGH SCHOOL LUNCH-TIME SHOW", WE'D LIKE TO BRING YOU ALL A SPECIAL STUDENT DISCUSSION CORNER.

WELL, IT'S ALWAYS HARD TO TELL WHAT SHE'S THINKING BUT YEAH, SHE REALLY DOESN'T SEEM ALL THAT INTER-ESTED.

DOESN'T LOOK LIKE YAGI-CHAN'S TOO INTERESTED IN THE THEME .

WELL, THEN, LET'S IN-TRODUCE TODAY'S GUESTS...

THE THEME IS "ANIMA-TION TODAY AND IN THE FUTURE".

AND FROM THE SAME CLASS, WE HAVE UCHIDA-KUN

WELL, THEN, LET US BEGIN.

T - THANK YOU

PLEASED TO BE HERE

THANK YOU FOR THE KIND HELLO INTRODUC-TION.

SECONDLY, FROM CLASS 2-C, WE HAVE USUI-KUN, OF THE SKET-DAN.

FIRST OF ALL, WE HAVE THE HEAD OF THE ANIME CLUB, FROM CLASS 2-D, OTAKURA-KUN.

THAT'S SIMPLY CATERING TO THE NEEDS OF THE INDUSTRY; IT IS ONLY NATURAL IN A COMMERCIAL SYSTEM. THE PRESENT CIRCUMSTANCES IN WHICH, THANKS TO THIS PHENOMENON, THE NUM-BERS OF SATISFIED FANS HAVE INCREASED, CAN BE SAID TO STAND AS A SYMBOL OF THE OTAKU CULTURE IN JAPAN TODAY.

WELL, WHEN IT COMES TO ANIME, IN MY OWN PERSONAL OPIN-ION, VERY LITTLE HAS TRULY CHANGED SINCE THE BEGINNINGS OF THE INDUSTRY, AL-THOUGH IT IS TRUE THAT ON THE PRODUC-TION SIDE OF THINGS, ATTEMPTS TO CATER TO THE FANS' PREFER-ENCES HAVE BECOME MORE PREVALENT

WELL, I FEEL THAT THERE IS A DEEP SIGNIFICANCE IN THE WAY THE "NERVOUS" SERIES HAS PUSHED THE BOUNDARIES OF THE SUPERHERO GENRE BY AVOIDING THE TRAP OF TAKING IT TO THE POINT WHERE AUDIENCES CAN NO LONGER EMPATHISE WITH THE CHARACTERS. INDEED, I WOULD PROPOSE THAT THIS SUGGESTS PRECISELY THE OPPOSITE OF THIS SUPPOSED FAN-SERVING ATTITUDE.

WELL, WHAT I'M ESSENTIALLY TRYING TO PUT FORWARD IS THE QUESTION OF WHETHER, FOR INSTANCE, THE SUCCESS OF THE "MOE" PHENOMENON, INTENTIONALLY DEVELOPED BY SUEMASU, SHOULD REALLY BE CONSIDERED IN A POSITIVE LIGHT.

THAT PARTICULAR SCENE WAS A MASTERPIECE WROUGHT THROUGH A MIRACULOUS CHEMICAL REACTION OF PINPOINT DIRECTION AND PRODUCTION. DON'T CONFUSE THE MATTER BY TRYING TO TWIST IT INTO THE MOE CONTROVERSY, YOU FOOLISH OTAKU.

YOU NEED TO STOP CLINGING TO THE CHARACTERS AND DEVELOP AN ABILITY TO LOOK AT THE PRODUCT AS A WHOLE.

WELL, THEN, JUST THINK OF THE WAY THE HIGHLIGHTS WERE INTEGRATED INTO THAT FAMOUS SCENE! LOOKING AT THAT, ONE CAN'T AVOID FEELING THAT THE PRODUCERS WERE APPROACHING THE SCENE WITH A CLEAR SENSE OF "YEAH, YOU GUYS LIKE THAT SORT OF STUFF, DON'T YOU?"

TWO HUNDRED OR SO TIMES.

OH, NO, NO, NO, THAT IS POSITIVELY RIDICULOUS! DID YOU EVEN WATCH THE SIXTH EPISODE OF THAT SERIES?

NOTE: YOU DON'T ACTUALLY HAVE TO READ ALL THIS.

TN: UNFORTUNATELY I DID HAVE TO READ ALL THAT AND ATTEMPT TO TRANSLATE IT. I HOPE I WASN'T TOO OFF

GOOD DAY, EVERYONE.

ALL RIGHT, THAT'S ALL WE'VE GOT TIME FOR TODAY.

WHAT? WHAT WAS THAT? HAH! I DON'T WANT TO HEAR THAT AS AN INSULT FROM SOMEBODY WHO IS CLEARLY AN OTAKU HIMSELF. !!

THIS WAS YOUR DAMN IDEA, SO HAVE SOME CONSIDERATION!!!

WELL, YOU KNOW... IF THE OTHER GUY HADN'T BEEN QUITE SO PERSISTENT...

スケット団

WHADDAYA THINK YOU WERE DOIN' IN THERE BLATHERIN' LIKE A MANIAC?!! UCHIDA DIDN'T GET A SINGLE WORD IN!!!

YOU COMPLETE IDIOT!!

BUT EITHER WAY... STRENGTH AND KNOWLEDGE, THOSE THINGS WERE NEVER REALLY YOUR STRONG POINTS IN THE FIRST PLACE, SO MAYBE THAT WAS NEVER GOING TO WORK.

NO, IT WAS ALL MY FAULT, REALLY...

YOU FINALLY GAVE ME AN OPPORTU-NITY LIKE THAT, AND I...

.....

A SCHOOL SUBJECT YOU'RE GOOD AT? ANY-THING?

IT CAN BE ANYTHING, YOU KNOW?

I... I DON'T REALLY...

WHAT ARE YOU REALLY GOOD AT? SURELY THERE'S SOME-THING THAT YOU HAVE AN INTEREST IN OR WHATEVER?

WHAT DO YOU MEAN?

GEOGRA-PHY ? THAT WOULD BE YAMANOBE-SENSEI'S AREA.

THAT'S PERFECT.

WELL, NOW THAT YOU MENTION IT... I SUPPOSE I'M QUITE GOOD AT GEOGRAPHY.

WELL, NOBODY EVER ANSWERS, THOUGH, SO HE ALWAYS ENDS UP CALLING ON PEOPLE BY THEIR STUDENT NUMBER OR WHATEVER.

WELL, WHENEVER YAMANOBE-SENSEI'S CALLING ON PEOPLE IN CLASS, HE ALWAYS ASKS "DOES ANYBODY KNOW?", DOESN'T HE?

IF YOU CAN JUST FIND ONE THING, THAT CAN BECOME THE TRIGGER FOR PEOPLE TO START GETTING A MORE POSITIVE IMPRESSION OF YOU.

THE WHOLE POINT OF THIS IS TO FIND SOME WAY YOU CAN STAND OUT FROM THE ORDINARY.

THE IMPORTANT THING IS WHETHER OR NOT YOU HAVE THE COURAGE TO RAISE YOUR HAND IN CLASS LIKE THAT.

HUH? IS THAT IT?

OH, THAT SHOULD BE PLENTY, I'D SAY.

WHY DON'T YOU TRY PUTTING UP YOUR HAND WHEN HE CALLS AND ACTUALLY ANSWERING THE QUESTIONS?

THANK YOU! I'LL GIVE IT A SHOT.

I'M PRETTY SURE I SHOULD BE ABLE TO MANAGE THAT MUCH

YEAH ...

YEAH

YOU READY?

SOON AS HE ASKS A QUESTION YOU HAVE TO STICK YOUR HAND IN THE AIR

AH, CHINA CERTAINLY IS A BIG PLACE.

OKAY

SO NOW I'D LIKE YOU TO TAKE A LOOK OVER HERE

DAMN.

THIS SHOULDN'T BE ANY BIG THING

SO WHY AM I GETTING ALL NERVOUS?

ドキン

ドキン

WHO KNOWS THE ANSWER?

IS THERE ANYBODY HERE

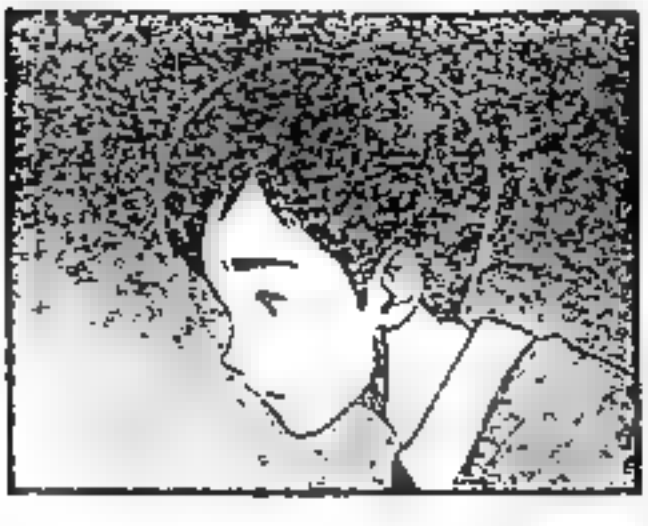
AHH, SO, LET'S SEE.

OKAY

ドキン

GO FOR IT!!

EVERY-BODY WOULD BE LOOKING AT ME...
IF I WAS WRONG, I'D BE SO EMBAR-RASSED...
NOBODY EVER RAISES THEIR HANDS, THOUGH...
LIFT IT UP!
RIGHT NOW!
IT'S NOT A HARD THING TO DO!



OKAY, THEN, LET'S SEE... STUDENT NUMBER 15
DOESN'T LOOK LIKE THERE'S ANYBODY.

I GUESS I'M...

. JUST USE-LESS.

HUH, I'M DIS-GUSTED WITH MYSELF ...

AND I'M TALKING ABOUT BECOMING POPULAR ..?

I CAN'T EVEN RAISE MY HAND IN A CLASS.

NO THAT'S ...

.. JUST NO GOOD.

.....

THAT'S RIGHT!

WE DON'T HAVE TO GET ALL WORKED UP OVER THAT NUMBER ONE CON-TEST, WE SHOULD TAKE THIS MORE SLOWLY

LET'S START WITH SOME-THING A LITTLE EASIER.

NO, WE KNOW IT'S A DIFFICULT THING TO DO. IN A SITUA-TION LIKE THAT, BEING THE ONLY ONE TO RAISE YOUR HAND ..

YOUR MOTHER'S CONDITION HAS SUDDENLY BECOME.

IS THAT TAKAAKI-SAN?

HELLO ?

THIS IS THE YOKOTA HOSPITAL

AH, JUST A SECOND ...

HM?

WHAT'S THAT?

♪♪♪

HEI

WHAT'S UP, UCHIDA?

UCHIDA ?!

WE NEED YOU TO COME OVER TO THE HOSPITAL IMMEDIATELY.

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第21話　内田をプロデュース

スケット団の真骨頂（？）、人助けの話です。
内田君はひたすら地味に作りました。多分どのクラスにも居ると思うんです、こういう人。この話では、そういう人や気持ちを取り上げて描きたいなと思ってました。

本当はもっと明るいはずなんだけどクラス替えして1学期目で暗いキャラが定着しちゃって、もう今更テンション上げられません☆とか、本当の自分とのギャップに悩んでる人なんかも、けっこう居るんじゃないでしょうか。
でも大抵の場合は自分からは積極的に行動を起こせずに時が過ぎるのも常でして。
そんな積極性があったら最初から悩んでないよ、と。

だけど、例えば文化祭で勇気を出してはしゃいでみたら友達増えた！みたいに、けっこうちょっとしたきっかけで変われるものでもあると思ってます。
内田君はスケット団の部室に足を向けた時点で、もう殻を破ってるんです。

そしてスイッチと小田倉君のオタトークバトルですが（笑）。
前回で書いた通り、僕はアニメに関してはそれほどには詳しくないんですが、オタクの人達が言いそうな雰囲気というか、そういうのはなんとなく分かる気がしてました。だから何かそれっぽい事言ってるように見えるでしょう？　セリフを考えるのは大変でしたが、割と楽しんでやってました。

この漫画にオタクがよく出てくるのは、僕がオタクというキャラクターに興味があるからなんだと思います。
総じて面白い人が多いですよね。もうそれだけでキャラが立ってるというか。ひとつの分野に深く潜るのにパワーを使う分、他の点で未熟だったりして、そういう所がキャラ的に面白いと感じてます。
漫画家としてとても興味があるし、ぶっちゃけ使いやすいんです（笑）。尊敬の念と愛情を持って、今後も色んなオタクな方々を出していきたいです。

CREDITS:
RAW:
BAX
TRANSLATION:
CNET
CLEANING/
TYPESET-
TING:
SILJEMARIE

TH - THAT DOESN'T MEAN ANY-THING .

REALLY? YOU NEVER DO TALK ABOUT YOUR LIFE AT SCHOOL.

IT'S THE TRUTH!

I HAVE PLENTY OF FRIENDS, OKAY?!

I MAY NOT LOOK IT, BUT I'M REALLY THE MOST POPULAR GUY IN MY WHOLE CLASS!

UCHIDA WANTED TO BE POPU-LAR, BUT WHAT LIES IN HIS PAST?

スケットダンス
「SKET DANCE」

THAT'S RIGHT! YOU DON'T HAVE TO WORRY ABOUT ME AT ALL!

SO YOU JUST GET BETTER SOON, OKAY?

MOTH ER..

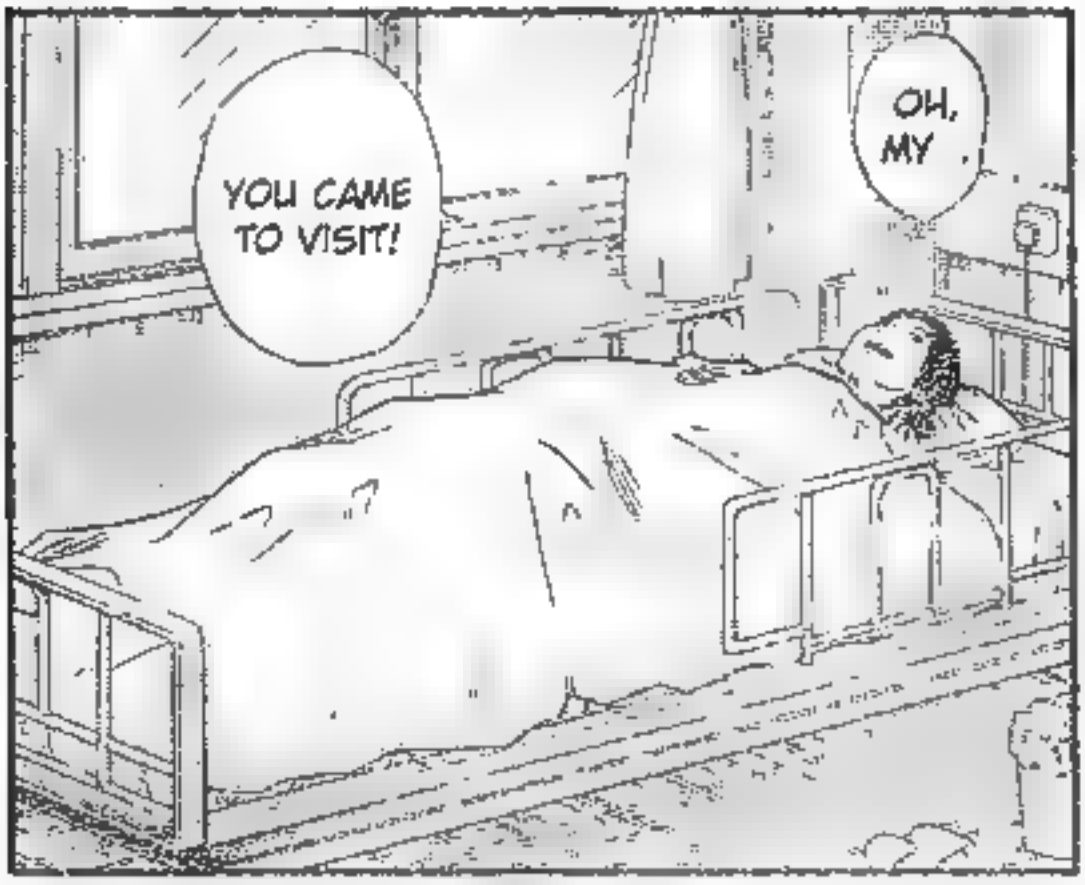
I'M SURE OF IT! WHEN I WIN, I'LL SHOW YOU THE MEDAL TO PROVE IT!

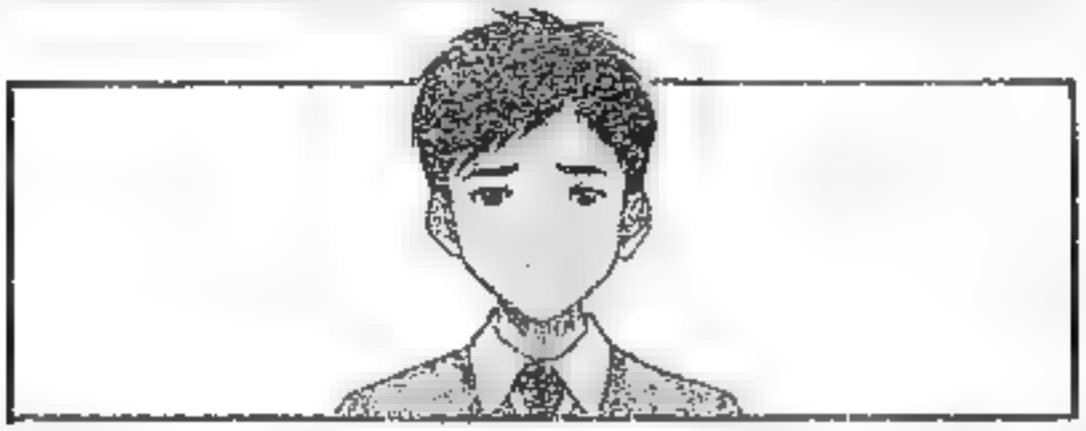
ARE YOU SURE? YOU'RE NOT JUST BRAGGING, NOW, ARE YOU?

HEY, YOU KNOW WHAT? I BET ONCE THE VOTES FROM MY CLASS ARE IN, I'LL BE NUMBER ONE MR. POPU-LAR!

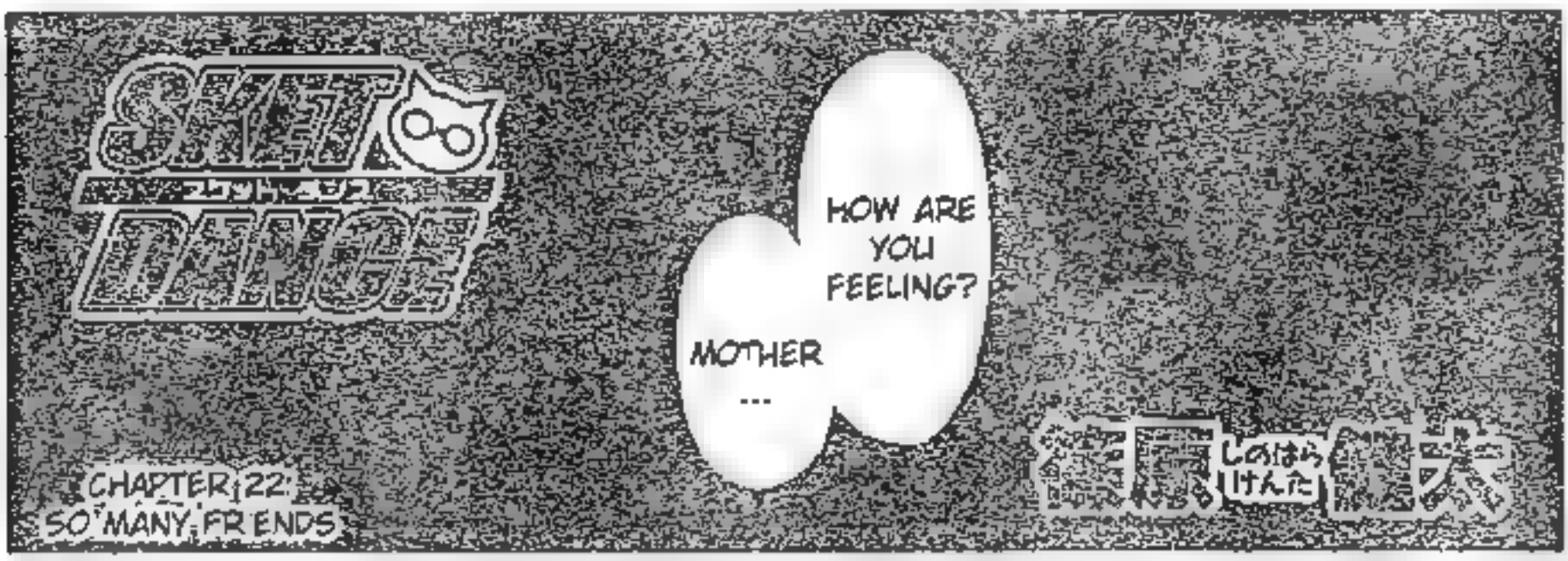
OUR SCHOOL NEWSPA-PER'S RUN-NING THIS POPULARITY CONTEST-TYPE THING.

OH, MY. THAT WOULD MAKE ME SO HAPPY, MY ILLNESS MIGHT JUST CLEAR UP ALL BY ITSELF!


YOU CAME TO VISIT!
OH, MY



HER CONDITION SEEMS TO HAVE STABILISED FOR THE MOMENT. THERE SHOULD BE NO IMMEDIATE PROBLEMS
OF COURSE, WE STILL CANNOT RELAX COMPLETELY.


SHI-TO-TACHI
CHAPTER 122: SO MANY FRIENDS
HOW ARE YOU FEELING?
MOTHER ...
しのはらけんた

HEHEH

IT LOOKS LIKE IT'S GOING TO BE PRETTY TOUGH CONTEST FOR NUMBER ONE MR POPULAR...

BUT I'M STILL HOPING I HAVE A GOOD CHANCE!

EVERYONE SEEMS TO BE TALKING ABOUT IT NON-STOP...

OH, THAT'S RIGHT! YOU KNOW THAT POPULARITY CONTEST I TOLD YOU ABOUT? WELL, IT'S MY CLASS' TURN NOW.

WELL, THINGS LIKE THAT CAN BE QUITE FUN TO HAVE ONCE IN A WHILE...

I HAVE TO DO MY BEST, TOO. .

WELL, PERHAPS EVERYONE APPRECIATES YOU FOR THAT VERY REASON.

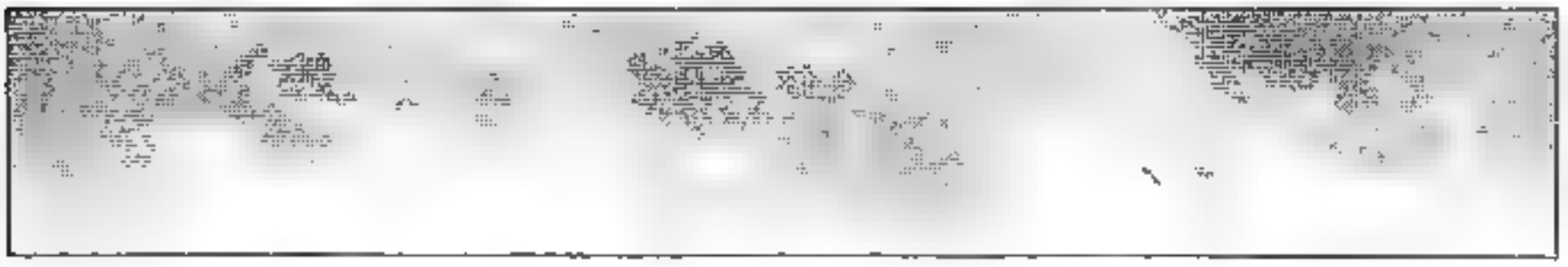
I WOULD HAVE THOUGHT YOU MORE THE TYPE TO PUT IN LOTS OF HARD WORK BEHIND THE SCENES, THOUGH.

NUMBER ONE MR. POPULAR, HUH...

YEAH

.....

SO THAT'S THE DEAL, HUH...



IT'S NOT PERFECT, BUT IT OUGHT TO WORK!

BUT WHAT'RE WE GONNA DO?! THERE'S ONLY TWO DAYS LEFT TILL THE VOTING! MAYBE WE SHOULD JUST TALK TO EVERYONE IN THE CLASS, TELL THEM WHAT'S GOIN' ON, AND GET THEM TO GIVE HIM A NUMBER ONE THAT WAY?

THAT'S JUST USELESS.

...AND USE THAT TO RAISE HIS MOTHER'S SPIRITS. .?

YOU'RE SAYING WE SHOULD GET A FAKE MEDAL...

I THINK SHE'D BE ABLE TO UNDERSTAND WHAT SORT OF LIFE HER OWN SON HAS AT SCHOOL.

IF YOU ASK ME, I'D SAY HIS MOTHER PROBABLY KIND OF KNOWS WHAT'S GOING ON.

AFTER ALL, THAT'S JUST HOW PARENTS ARE, DON'T YOU THINK?

EVEN SO, HE DID HIS BEST TO CHANGE HIMSELF.

WE KNOW THAT MUCH FOR SURE, EVEN IF WE'RE THE ONLY ONES WHO DO.

BUT IT'S UP TO UCHIDA HIMSELF TO DECIDE WHETHER OR NOT WE CARRY ON.

I'M PREPARED TO DO WHATEVER WE CAN...

BUT THEN WHAT DO WE DO?!

ISN'T THERE ANYTHING WE CAN DO FOR THE GUY?

BUT ...

WELL, I'M SURE UCHIDA KNEW FROM THE START, REALLY, THAT HE WOULDN'T BE ABLE TO REALLY CHANGE ANYTHING IN THE SPACE OF A SINGLE WEEK.

OKAY, IF YOU'VE ALL FINISHED WRITING, COME AND PLACE YOUR FORMS INTO THIS BOX!

THE RESULTS WILL BE ANNOUNCED AFTER SCHOOL TODAY!

I WROTE DOWN YOUR NAME!

THAT'S A SECRET!

HEY, HEY, WHO DID YOU PUT DOWN?

HUH, REALLY?

HEY, HEY, IS THE HOMEROOM TEACHER INCLUDED IN THIS THING?

I WAS THINKING MAYBE I COULD BE NUMBER ONE MR POPU-

WELL, THEN, EXCUSE ME!

EVERYBODY LOOK FORWARD TO THE RESULTS!

I HAD A LOT OF FUN WITH YOU GUYS HELPING ME OUT.

BOSSUN ..

THANK YOU.

I GUESS IN THE END, WE DIDN'T DO ANYTHING AFTER ALL.

HAHAH... HEY, UCHIDA.

IT WAS JUST NO USE ME TRYING TO STAND OUT LIKE THAT.

BUT DOING ALL THAT JUST MADE ME REALISE...

THANK YOU FOR EVERY-THING.

STILL ...

I THINK I'M BETTER OFF LIKE THIS... THAT'S JUST WHO I AM.

WHAT THE HELL'S WITH THAT?!!

OH, BY THE WAY... I'M KEEPING A FEW UNSTABLE EXPLO-SIVES IN THE CLASS-ROOM CLOSET WITH THE CLEANING STUFF, SO WATCH OUT, YEAH?

THAT GUY REALLY SHOULDN'T BE ALLOWED TO TEACH

BOW!

なぁーなぅー

STAND!

CLASS DIS-MISSED!

AHH, RIGHT THERE AREN'T REALLY MANY NO-TICES FOR ME TO GIVE OUT...

DOESN'T THAT MEAN THERE ARE NOTICES ?

SEE YOU LATER.

MM .. I'LL TAKE A LOOK TOMOR-ROW.

I'M GOING TO THE HOSP - I MEAN, THERE'S SOME-WHERE I HAVE TO BE.

HM?

HEAD-ING HOME AL-READY?

THEY'LL BE AN-NOUNCING THE RE-SULTS SOON, YOU KNOW!

HEY, EVERY-ONE...

IF I COULD JUST SAY SOME-THING ..

横

病院

OH, AND YOU KNOW, I THINK THERE'S SOMETHING A LITTLE ODD ABOUT THIS ONE NURSE.

OH, DEAR ...

THEY DO SAY MY CONDITION'S IMPROVING, BUT...

SEEING YOUR FACE LIKE THAT JUST MAKES ME FEEL BAD ALL OVER AGAIN!

HAHA ...

IS THERE SOMETHING WRONG?

MOTHER

I..

I WAS LYING

I'VE NEVER REALLY STOOD OUT IN CLASS

I DON'T REALLY HAVE MANY FRIENDS

I DON'T

I WAS JUST SCARED THAT YOU MIGHT WORRY ABOUT ME...

SO I KEPT ON LYING

MOTHER

OI!

I'M NOT WORRIED ABOUT YOU, YOU KNOW.

AND SINCE THIS IS YOU WE'RE TALKING ABOUT, I'LL BET YOU'VE BEEN PUTTING IN PLENTY OF EFFORT TRYING TO GET THAT MEDAL ANYWAY, RIGHT?

I'M SURE THERE'S SOMEBODY OUT THERE WHO RECOGNISES THE GOOD QUALITIES YOU HAVE

BUT THERE'S NO HURRY I'M SURE YOU'LL FIND SOME SOONER OR LATER.

WELL, IT WOULD BE NICE FOR YOU TO BE ABLE TO HAVE LOTS OF FRIENDS ..

カリ

WHO'S THERE ?

UCHI DA.

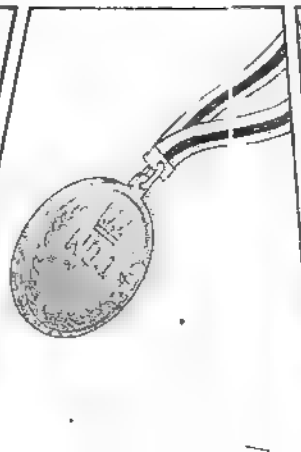
OO!

HM?

おおおおお!!
HEY THERE!
UCHI-DAAAAA!!
WE'RE ALL HERE!
HEEEY!!
GET OUT HERE!
UCHI-DA--KUUN!
UCHI-DAAAA!

EHE-HE-HEH.

MEDAL?!
BUT WHY...?



WE CAME TO GIVE YOU YOUR MEDAL!
SO YOU BETTER TAKE IT, YOU HEAR?!

!!
ALL YOU GUYS...!!
BUT... BUT WHY...?!

SO HOW ABOUT WE ALL HEAD OVER TO THE HOS-PITAL?

SO I FIGURE EVEN IF WE COULD HE ALL DO DOESN'T THIS TO GET A HELP MEDAL.. CHEER UP HIS MOTHER

THAT'S THE DEAL.

HOW ABOUT IT?

ARE YOU ALL FREE?

.. WELL, THAT'S MY IDEA BUT...

TRUTH IS, I ACTUALLY PUT IN A VOTE FOR HIM.

HEY, BY THE WAY ARE YOU SURE UCHIDA DIDN'T GET ANY MEDALS?

SOUNDS JUST *AWFUL!*

I'LL GO, TOO!

I DON'T MIND! I'LL GO!

WAIT, "AWF-UL"?

HAH, THAT'S OUR CLASS C! EVERY-ONE S UP FOR IT!

WHAT ?

HUH?

SORRY TO KEEP YOU WAITING EVERY-ONE!

I'M READY TO AN-NOUNCE THE RE-SULTS!

OH, YEAH, I PUT HIM DOWN TOO, THOUGH ...

HUH? WHEN DID THAT GUY GET SO POPULAR WITH THE GIRLS...?

AH

ME TOO!

YEAH, I PUT ONE IN FOR UCHIDA-KUN, TOO!

MISS NICE-GUY	INOUE CHIKA-SAN
MR. NICE-GUY	UCHIDA TAKAAKI-KUN
MISS OTAKU	MIURA-YOUKO-SAN
MR. OTAKU	USUI KAZUYOSHI •

IN THE SAME WAY SENSEI AND SAN ARE USED AFTER PEOPLE'S NAMES IN JAPAN, YOU'LL KNOW TO GUESS THEIR REAL NAMES!

おお!!
NUMBER ONE MR. NICE-GUY..!
YEAH, AND SINCE HONDA-SENSEI'S PREGNANT, HE ALWAYS PULLS OUT HER SEAT FOR HER BEFORE HER CLASSES START!
I MEAN, YOU ALWAYS SEE HIM CHANGING THE WATER FOR THE POT PLANT, DON'T YOU?

I'M COMING TOO!
D'YA THINK UCHIDA'LL CRY?
AHH! WAIT UP!
I'M SURE NOBODY'LL MIND IF I DON'T GO TO MY CLUB THIS ONCE!
EVERY-ONE WHO'S GOT A MOMENT, LET'S HEAD DOWN TO THE HOS-PITAL!
ALL RIGHT!!

PLEASE ACCEPT THIS MEDAL!

CLASS 2-C'S NUMBER ONE MR. NICE-GUY, UCHIDA TAKAAKI!

AAHHH!! RUN FOR IT!!!

HEY, YOU! THERE!! STOP MAKING A RUCKUS OUTSIDE THE HOSPITAL!!

DON'T CRY NOW, UCHIDAAA!!

BUT YOU KNOW, YOU DON'T HAVE TO BE SO QUIET!

I KNOW YOU DON'T TALK MUCH..

I HOPE YOUR MUM GETS WELL SOON!

THANKS FOR EVERYTHING, YEAH, UCHIDA?!

AND

WELL DONE, UCCHII!!

WHOOOOO!!!

THAT WAS..

.....

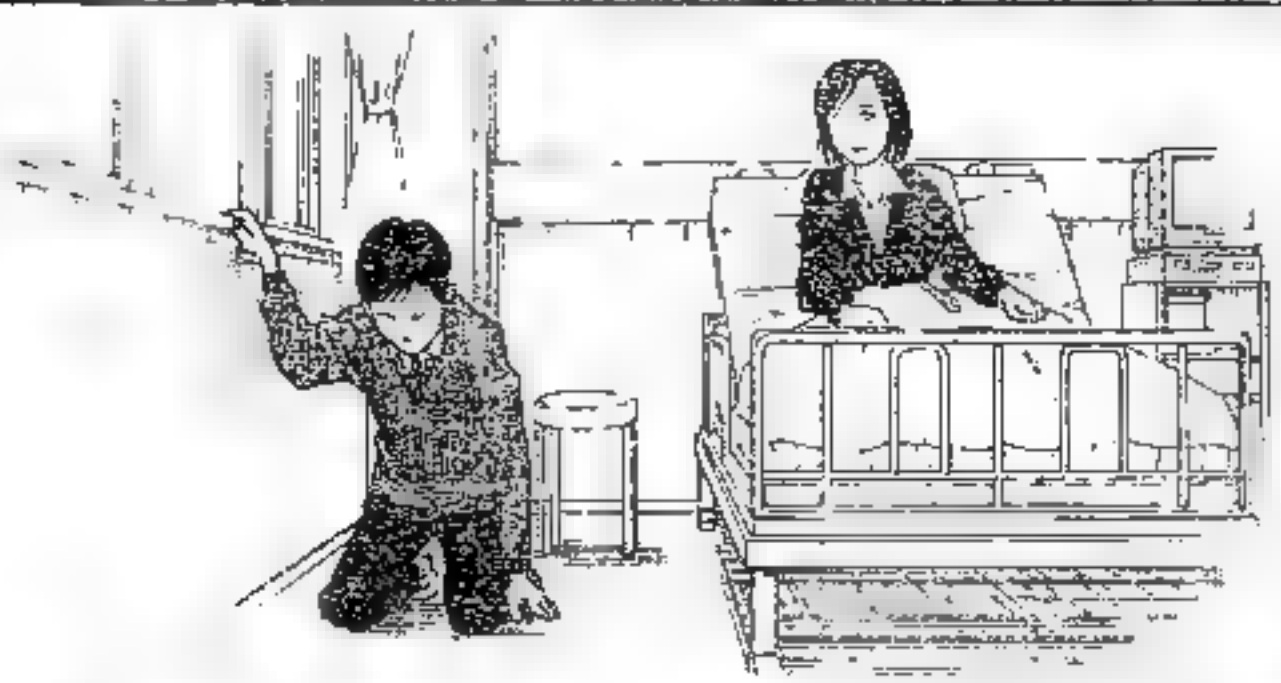
YEAH...

THAT WAS QUITE THE RACKET... WAS SOMEBODY OUT THERE?

SO MANY...

MY FRIENDS...!

...SO MANY...!



SINCE THAT DAY, I HEAR UCHIDA'S MOTHER'S CONDITION HAS IMPROVED NO END.

WHAT THE HELL'RE YOU NARRATIN' FOR, EH?

IT'S KINDA ANNOYING...

AND AS FOR THE 2-C NUMBER ONE CONTEST RESULTS...

ONIZUKA HIME!

MISS STRONG WAS TAKEN BY... WHAT'S THIS?! BUT OF COURSE - THE DECISION WAS UNANIMOUS!!!

SUGIHARA TEPPEI!

NUMBER ONE MR. SPORTSMAN WAS TAKEN BY THE HARDEST WORKER IN THE BASKETBALL CLUB...

YABASAWA MOE!

NUMBER ONE MISS NICE VOCALS HAS A SURPRISINGLY GOOD SINGING VOICE - EVERYONE'S TALKING ABOUT IT!

USUI KAZUYOSHI!

NUMBER ONE MR. POPULAR AND NUMBER ONE MR. OTAKU WERE BOTH TAKEN IN A DOUBLE COUP...

NO, NO, NO, NO!! I'M NOT - I'M NOT - I'M NOT - WHAT? EH? EH?

WHAT? WHAT?

EH !?

AH ...

BOSSUN, DON'T...

OH, JUST STOP THAT, WHY DON'T YOU!

DON'T GET ALL DEPRESSED -

AHH - SORRY! I SEEM TO HAVE RAISED MY VOICE I GUESS I JUST GOT CAUGHT UP IN IT EHEH.

WHAT DID YA DO A THING LIKE THAT FOR?! I'D BE BETTER OFF WITH NO VOTES!!

WHAAT ?!

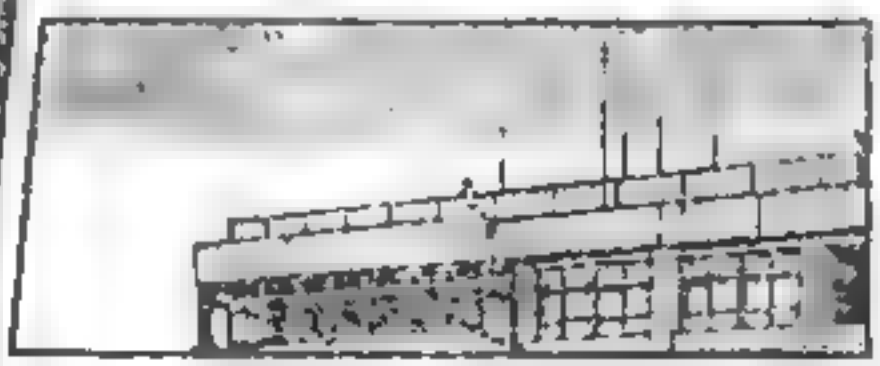
YOU KNOW I DID PUT YOU DOWN FOR MR. NICE-GUY

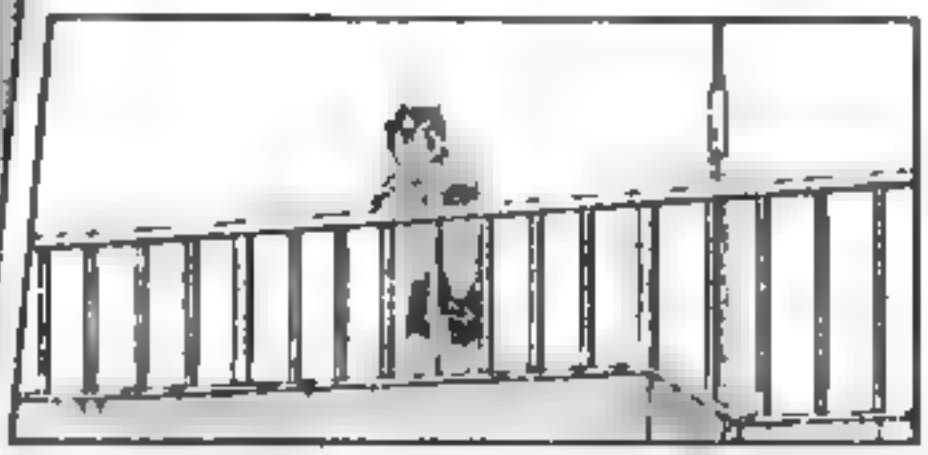
BESIDES. IT'S NOT LIKE ANY-BODY WOULD EVER VOTE FOR ME ANYWAY!! IT WAS NEVER GOING TO HAPPEN!

AFTER ALL IT'S NOT LIKE I'M SHOCKED OR ANY-THING!

HM. I'M NOT FEELING TOO WE... TODAY SO I THINK I'LL HEAD HOME NO NO! IT'S GOT NOTHING TO DO WITH THE RESULTS. NOT AT ALL!!

I - I'M NOT DE-PRESSE D OR ANY-THING!





BUT IT'S JUST SO SAD

I SHALL NEVER RELIN-QUISH THEM.

COULD YA JUST GIVE HIM ONE OF YOURS?

SKET DANCE

第77話 ／おわり

SKETDANCE
SELF LINER NOTES

第22話　友達がいっぱい

今回の話は、スケット団は何もしてないんですよね。役に立たないプロデュース作戦をやっただけで、メダルを獲ったのは内田君自身の力です。

クラス数十人しか居ないんだし、毎日一緒に生活していればそれほど接してない者同士でもけっこうお互い見てるもんなんだと思います。

それにしてもC組はいいクラスだな～、と思いながら描いてました。今回の話を描いたのは、ボッスン達の部活だけじゃなくクラスを描きたかったという意図がありまして。いいクラスで良かったと思います。

人気者コンテストの結果は、ホントにボッスンには申し訳ないという感じですね(笑)。あの顔を描きたかっただけなので。まあ、きっと1位に届かなかっただけで、何かの2位とか3位にはなってると思いますけどね。

スイッチのダブル受賞は更にボッスンを傷つけた事でしょう。スイッチは色んな情報を持ってますし、雑学に詳しいですから、こういう人間の方が普通の人には頼りがいがあると思うんです。何かあるととりあえずスイッチに聞く、みたいな。そして予想の10倍くらいの事を教えてくれる、みたいな。

うん…、ボッスンは決して人気がない訳じゃなく、相手が悪かったという事で。

CREDITS:
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TING:
SILJEMARIE

IN A SHADY, OLD SHACK TUCKED AWAY BEHIND THE SCHOOL BUILDING

POCKET DANCE

HEY LET'S SEE IT, THEN!

WHAT'S THAT?

AND BOY IS IT GOOD! ♡

KUSABE-SAN I'VE BROUGHT SOMETHING ALONG, JUST AS YOU SAID

BY ALL MEANS, TAKE A LOOK AT THIS!

HEY, THIS GIRL'S PRETTY DAMN HOT!!

A SECOND-YEAR GIRL?

DE JIME KIKU, FROM CLASS 2-D.

I HAD THE GOOD FORTUNE TO GET A SHOT OF HER SHOPLIFTING IN THE LOCAL SUPERMARKET!

I'VE MANAGED TO PROCURE HER EMAIL ADDRESS, AS WELL.

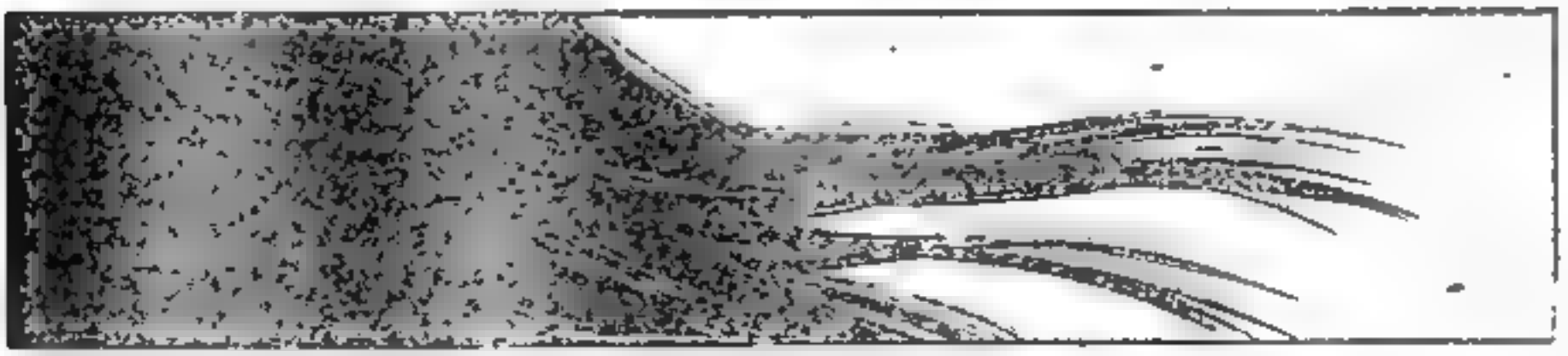
I CAN SEND HER AN INVITATION AS SOON AS YOU WISH

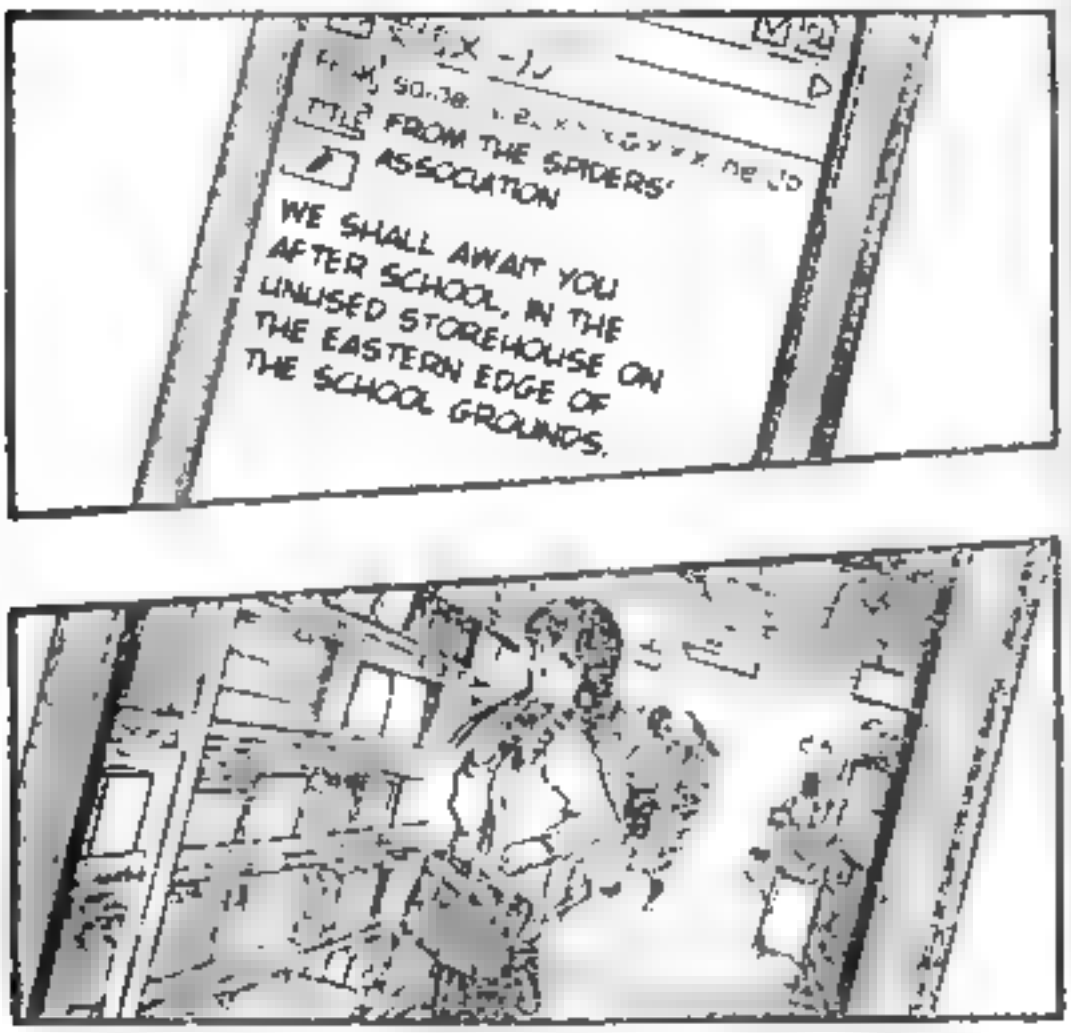
SO WHAT DO YOU SAY?

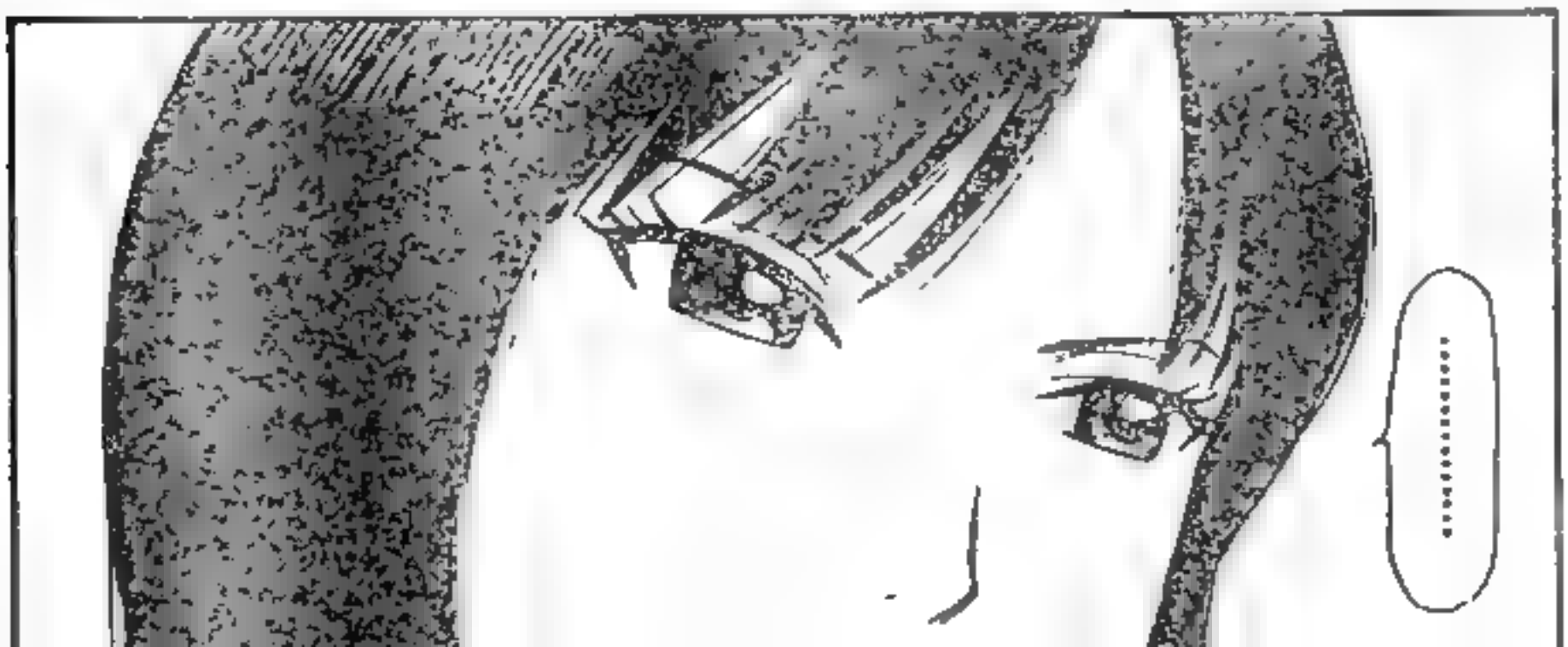
SHALL WE DO THIS?

SWITCH DANCE

CHAPTER 23: THE SPIDERS' ASSOCIATION




FROM THE SPIDERS' ASSOCIATION
WE SHALL AWAIT YOU AFTER SCHOOL, IN THE UNUSED STOREHOUSE ON THE EASTERN EDGE OF THE SCHOOL GROUNDS.


.....

DAISY!

I'M GONNA GO TO THE KARAOKE PLACE WITH TOMOKO AND THE OTHERS, YOU WANNA COME WITH?

THERE'S SOMETHING I HAVE TO DO RIGHT NOW.

I'M SORRY.

WELL, SEE YOU THEN!

OH, OKAY.

YOU'RE BUSY, HUH?

INDEED. APPARENTLY, THEY ARE A SHADY GROUP, VICTIMISING FEMALE STUDENTS BY TAKING ADVANTAGE OF THEIR WEAKNESSES AND PERPETRATING ANY NUMBER OF INDECENT DEEDS.

THE HELL'S WITH THAT?! SOUNDS NASTY TO ME!!

THE SPIDERS' ASSOCIATION?

THEY ARE EXTREMELY SECRETIVE ABOUT THEIR ACTIVITIES, SO AS TO PREVENT THEIR VICTIMS FROM COMING FORWARD WITH INFORMATION. THE INFORMATION I HAVE GATHERED CONSISTS OF NOTHING MORE THAN RUMOURS.

I'M AFRAID IT WON'T BE THAT EASY.

SO WHO EXACTLY ARE THEY? SOUNDS LIKE WE SHOULD JUST CATCH THEM AND BE DONE WITH IT.

FREAKIN' ASS-HOLES...

SO THEY PREY ON WEAKNESS AND SHAME TO PROTECT THEIR OWN ASSES?

AN' BY THE WAY, COULD YA TAKE THOSE DAMN MEDALS OFF ALREADY?!!

I SHALL NEVER RELINQUISH THEM.

YEAH, GET RIGHT ON IT!

I SHALL STRIVE TO GATHER WHAT INFORMATION I CAN.

I HOPE THEY DO! I WANNA BEAT THOSE ASSHOLES UP RIGHT NOW!

YOU NEVER KNOW, ONE OF THE VICTIMS MIGHT END UP COMIN' TO US FOR HELP.

NICE TO SEE YA, DEJIMA KIKU.

WELCOME TO THE SPIDERS' ASSOCIATION.

H - HEY, NEW GUY!! DON'T SAY HIS NAME!!

OI, OI, SHOW A LITTLE RESPECT!! YOU'RE TALKING TO THE THIRD-YEAR, KUSABE NAOYUKI-SAN!!

SO - SO YOU'RE THE LEADER?

THAT'S RIGHT.

DON'T WORRY ABOUT IT. THIS GIRL AIN'T GONNA TELL ANYONE ANYTHING

AHH I'M SORRY ... I JUST...

YOU TAKE ADVANTAGE OF GIRLS' WEAKNESSES AND DO UNSPEAKABLE THINGS.

THE SPIDERS' ASSOCIATION..

I'D HEARD RUMOURS ABOUT THIS.

SO IT WAS ALL TRUE?

EVERY WORD!!

BUT IF YOU KNEW THAT MUCH AND YOU STILL CAME ALONG, I GUESS THAT MEANS YOU'RE PREPARED FOR THE WORST

THAT'LL MAKE THINGS EASIER.

ISN'T THAT RIGHT?

YOU ARE A BUTTERFLY ENTANGLED IN OUR WEB.

HAHAHAH... I WONDER HOW LONG IT WILL TAKE BEFORE THE WHOLE SCHOOL KNOWS?

IF YOU DON'T DO EXACTLY AS WE SAY, STUDENTS ALL OVER THE SCHOOL ARE GONNA FIND THIS PICTURE IN THEIR INBOXES.

BE A GOOD GIRL NOW; YOU ARE TO BE THE SACRIFICE IN OUR RITE.

OR YOUR SCHOOL LIFE FROM NOW ON BECOMES A LIVING HELL.

NOW, WHICH WOULD YOU PREFER?

EITHER YOU HANG AROUND HERE AND GIVE US ALL A LITTLE FUN..

HYA-HA-HA-HA-HA-HA

HERE I COME !!!

HAHAHAHAHAHAH!!!

GUAAG HH!!!

!!!

YOU'RE ...!!

TSU ...

TSUBAKI !!!

WITH YOUR EXCELLENT GRADES, I WAS SHOCKED TO LEARN THAT YOU WERE BEHIND ALL THIS.

CLASS 3-C, KUSABE NAOYUKI.

WHAT IS THE STUDENT COUNCIL DOING HERE ...?!!!

TSU-BAKI, DID YOU SAY?!!

THE SO-CALLED "SPIDERS' ASSOCIATION" ENDS RIGHT HERE, RIGHT NOW.

KNOW SHAME, WORTHLESS FOOLS.

EVEN IF YOUR VICTIMS REFUSE TO TESTIFY, THIS WILL SERVE AS EVIDENCE ENOUGH TO YOUR CRIMES.

THE GIRL WAS CARRYING A CONCEALED RECORDING DEVICE.

IF YOU'RE GOING TO TRY DENYING IT, DON'T BOTHER.

WHAT... WHAT ARE YOU TALKING ABOUT...? WE WERE JUST -

YOU'RE FINISHED, KUSABE NAOYUKI.

.....!!

THIS GUY ...

IN THAT CASE

IS THAT RIGHT ...

I'M FIN-ISHED, NOW, AM I...?

.....

HA HA...

WHA

HA-
HA-
HAH!
MY
ARM
LOST
YOUR MIND
THERE-
WITH
HAVE YOU,
YOU
FOOL?

YOU
INTERFERING
STUDENT
COUNCIL
BASTARDS
!!!
TSUI
BAKI-KUN
!!!

GUAHA-
HAHA-
HAH!
TAKE
THAT,
YOU
FILTH!!!

NOW DIE!!!

SHUT YOUR FACE !!!

G - GIVE IT UP NOW, KUSABE !!

I'LL SLAUGHTER YOU ALL!!!

ALL YOU BASTARDS CAN JUST SHUT THE FUCK UP!!!

SHIT...!!

!?

THAT'S AS FAR AS YOU GO...

DIDN'T I TEL.. YOU IN THE FIRST PLACE, TSUBAKI-CHAN?

GUYS LIKE THIS, YOU NEVER KNOW WHAT THEY'RE GOING TO PUL.., THAT'S WHY I PROPOSED THAT WE *WORK TOGETHER* TO TAKE HIM OUT CAREFULLY.

N - NEW GUY!

WHY, YOU...!!

I WAS CONFIDENT THAT I ALONE WOULD BE SUFFICIENT TO CAPTURE HIM.

SIGH

THIS WAS MY OPERATION; I COULD NOT ALLOW ANYBODY OTHER THAN MYSELF TO BE PUT IN DANGER.

WHAT THE HELL?!

WHAT'S GOING ON HERE?!!

IT WOULD BE NICE IF YOU COULD PLACE A LITTLE MORE FAITH IN ME. ALTHOUGH, I DO ADMIRE YOUR SENSE OF RESPONSIBILITY.

!!!!

...KUSABE-KUN.

I'LL TELL YOU WHAT'S GOING ON.

YOU CAN HAVE THESE BACK, DAISY-CHAN

HERE.

?

WHAT ARE YOU ...?!

THE FRAME STILL FEELS WARM.

HM.

I THINK IT'S ABOUT TIME...

...WE INTRODUCED OURSELVES PROPERLY!

ALSO KNOWN AS DAISY.

ALSO FROM THE STUDENT COUNCIL, SECOND-YEAR SECRETARY. ASAHINA KIKUNO.

STUDENT COUNCIL EXECUTIVE, THIRD-YEAR, GENERAL AFFAIRS. SHINBA MICHIRU.

.....

DIE, SCUM.

THIS CONCLUDES OUR INFILTRATION OPERATION TO EXPOSE THE CRIMES OF THE SPIDERS' ASSOCIATION.

GU AAAA AAH- H- HH!!!

I TOLD YOU RUNNING IS USELESS

WAIT!!

SOUJIROU-SAN IS SO

EN: YEP, YEP!

I BROUGHT REFRESHMENTS, EVERYONE!

AHAH!

GOOD JOB, GUYS!!

TN: AND THAT GOES FOR MUNORI-CHAN, TOO XDXD

TSUBAKI LIVES AT THE HOSPITAL

DON'T YOU WORRY YOURSELF, MUNORIN

I HAVE PLASTERS IF YOU NEED THEM!

NOW, NOW, WHAT'S ALL THIS TSUBAKI? LOOKS LIKE YOU GOT YOURSELF STABBED!

I DON'T THINK THAT'S ENTIRELY RELEVANT

MY SINCEREST APOLOGIES

A...

AGATA ?!!

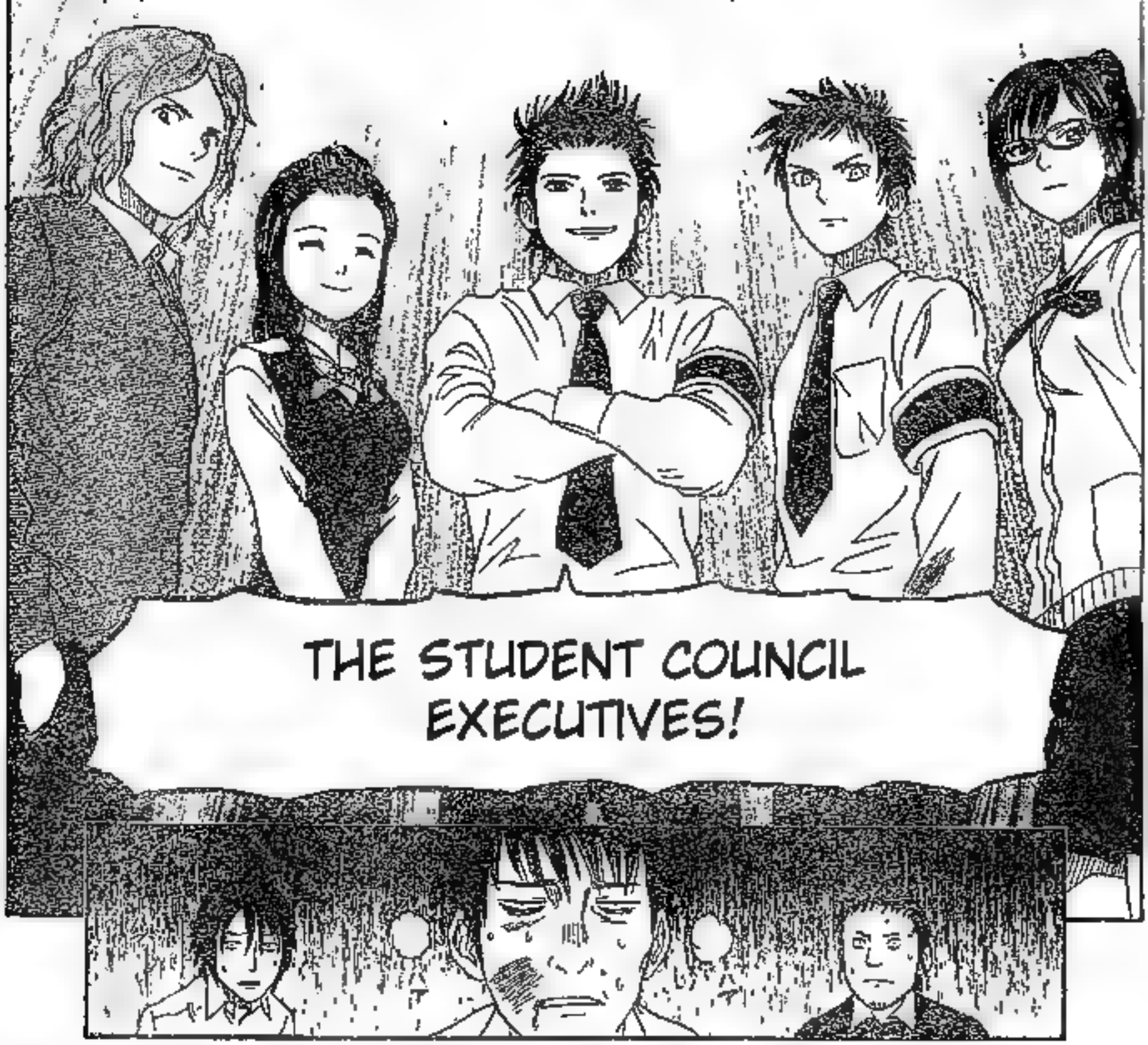
KUSABE

YOU UNDERSTAND YOUR PRESENT SITUATION. I HOPE? YOU CAN'T RUN FROM US

FOR WE ARE

I THINK YOU WENT A LITTLE TOO FAR

むぎゅ



THE FULL STUDENT COUNCIL REVEALED!!

SKET DANCE …第23話／おわり

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第23話　蜘蛛の会

生徒会は当初から5人編成にしようと思ってたのですが、残り二人を考える時間がなくほったらかし状態でして、これはもう生徒会メインの回でも作って登場させないとタイミングを失うぞ、と思って話を考えました。生徒会が大きな事件を捜査してるような活動風景も描きたかったですし。

先に8人のキャラが居たので、棟梁とデージーは彼らとキャラがかぶらないように意識して作ってみました。今見ると、一生懸命弱者を演じているデージ　が微笑ましいですね。
彼らのキャラを掘り下げていくのはまだこれからなので、どういう風に育つかちょっと楽しみです。

スケット・ダンスにしては割とハードな内容でしたが、スケット団への悩み相談とはひと味違った事件的なものにしたかったのでこんな感じになりました。スケット団があまり出てこない回というのも初めてでしたが、個人的には新鮮な感覚で描けました。

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KANX
TRANSLATION:
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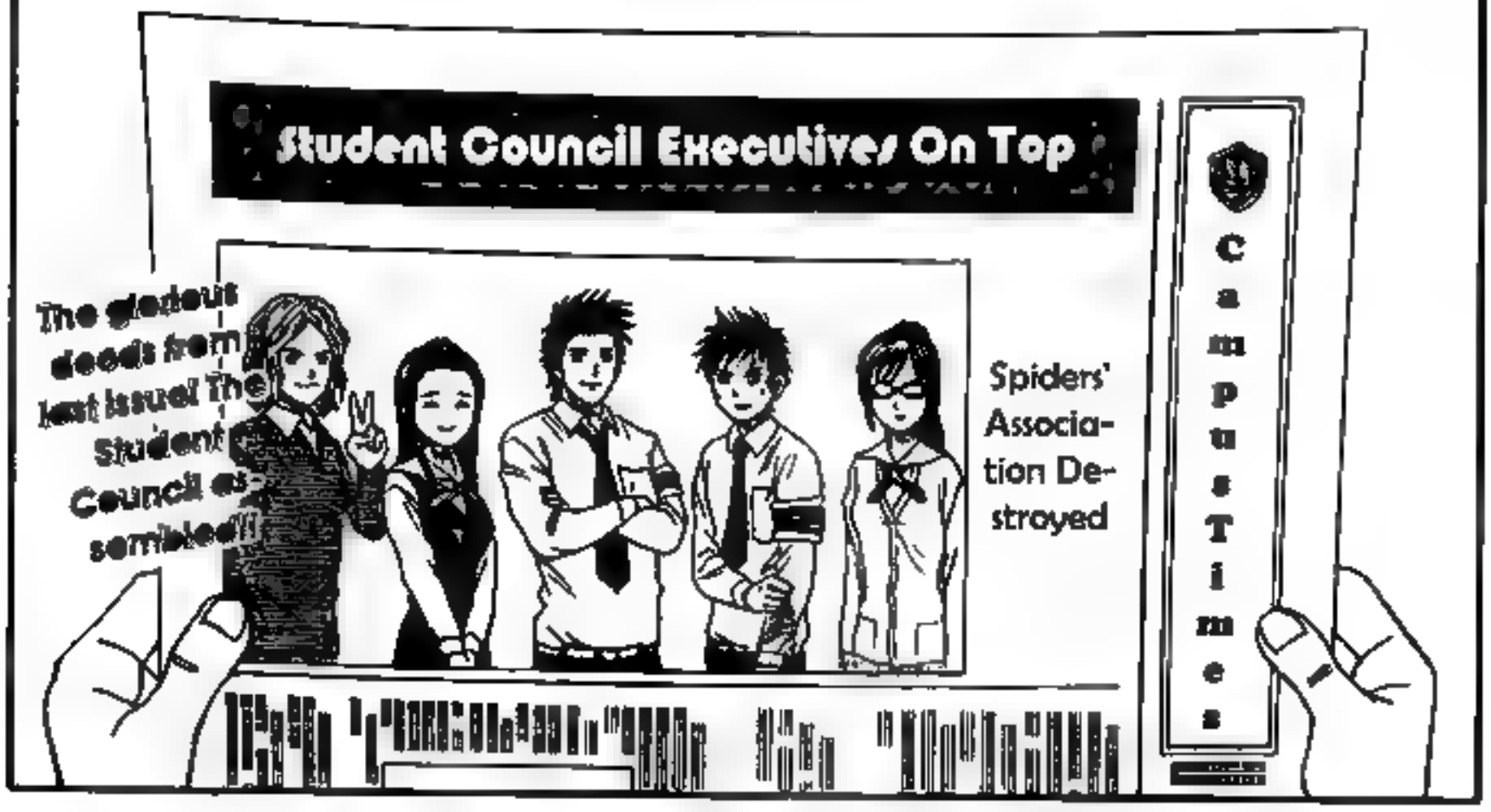
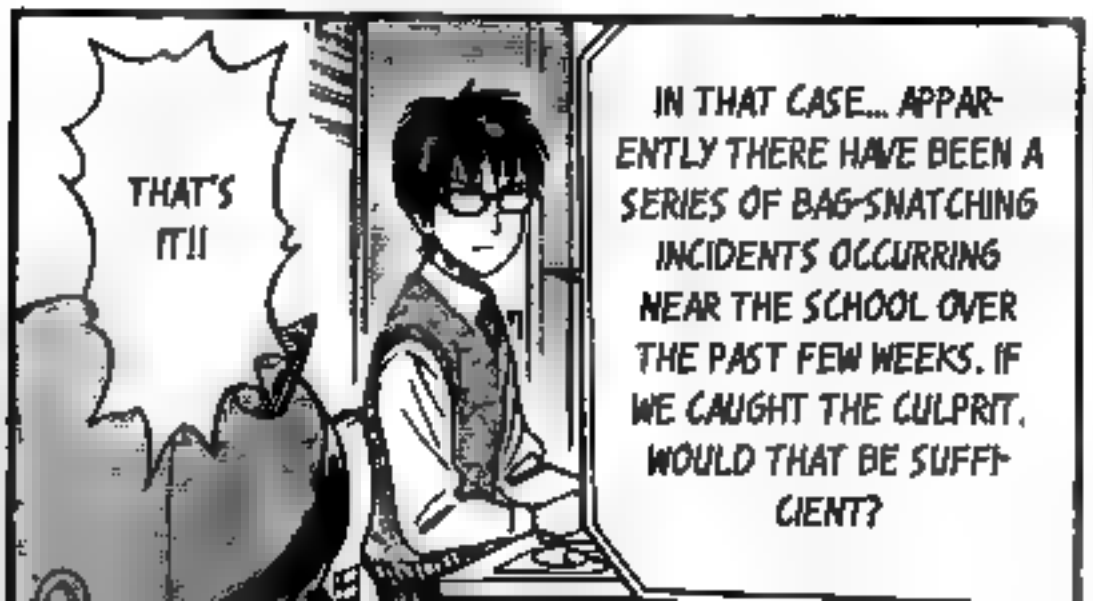
SILJEMARIE


Student Council Executives On Top
The gladeus deeds from last issue! The Student Council assembled!!
Spiders' Association Destroyed
Campus Times

『SKET DANCE』

MAN, HE'S IN A BAD MOOD...
HE JUST CAN'T STAND BEING ONE-UPPED BY THE STUDENT COUNCIL.
ROCK-STYLE SCHOOL SONG
DA-DA-DA~H-
DA-LA? DA-DA-
DA DA LA-DA?
CHA-TA TA-TA?
CHA-TA-TA-TA?
CHA-LA-LA-LA-
CHA? HEY!!


THAT'S IT!!
IN THAT CASE... APPARENTLY THERE HAVE BEEN A SERIES OF BAG-SNATCHING INCIDENTS OCCURRING NEAR THE SCHOOL OVER THE PAST FEW WEEKS. IF WE CAUGHT THE CULPRIT, WOULD THAT BE SUFFICIENT?

YOU SAID IT! THERE'S BEEN NOTHIN' TO DO RECENTLY...
BUT SERIOUSLY, MAN... AIN'T IT JUST AWFUL? WE'VE REALLY GOTTA FIND SOMETHING BIG TO PULL OFF AND ONE-UP THEM BACK...

HUH?

カラン

カラン

YEAH!!

LET'S GO CATCH THE GUY RIGHT NOW!!

SKET DANCE

スケット・ダンス

AH...

DO YOU HAVE A MOMENT?

HMM? IS THIS ..... SHINOHARA? (NO, IT COULDN'T BE...)

☆いらいらな本田!!待望のJC同士の登場!!

ヒメコの声掛け回収です!!

☆変態三年生先輩のボマルJ'11号に!!

何とロマンちゃんの特別編成下ろし回なり!!

Chapter 24: the Sketdon Manga Project

A MANGA-KA?!

STOP THAT!! WHERE THE HELL DO YOU GET THAT STUFF?!!

"BY THE TIME THEY FINISH A MANUSCRIPT THEY'RE ALL SHAGGY BEARDS AND SHINY FACES"...

THEY'RE JUST UNEMPLOYED OPTIMISTS"...

YEAH. YOU NEVER HEAR GOOD THINGS ABOUT THEM

"NO COMMON SENSE"... "THEY'RE ALL WEIRDOS AND FREAKS"...

BUT A MANGA-KA...? HMM... PRETTY SHADY IF YOU ASK ME.

THE HELL... WHEN YOU SAID "COLLECTING DATA", I FIGURED YOU MUST BE A REPORTER FOR SOME MAGAZINE OR NEWSPAPER

AND OF COURSE, IF I HAPPEN TO MEET ANY LIKELY CHARACTERS, I CAN USE THEM AS A SORT OF MODEL!

AH, YES. WELL, THE THING IS... I'M PLANNING ON WRITING A SCHOOL-BASED MANGA, AND I THOUGHT I SHOULD TALK TO SOME ACTUAL STUDENTS TO HELP ME WITH THE FLAVOUR

MANGA-KA: HINOHARA ENTA

TO TELL THE TRUTH, I WAS THINKING OF MAKING THEM INTO MY MAIN CHARACTERS, AND HAVING THEM SOLVE ISSUES AROUND CAMPUS!!

THEY'VE GIVEN ME A TON OF IDEAS FOR MY MANGA!

THOUGH I'M NOT COMPLETELY SURE

HEY CHECK IT OUT!

I GOT MYSELF A PHOTO OF UNOUU-SAN AND DAISY-SAN TOGETHER!

THEY EACH HAVE THEIR OWN DISTINCT IDENTITIES AND TRAITS... I COULDN'T HELP BUT BECOME SOMETHING OF A FAN!

SO FIRST OF ALL, I WENT TO SEE THIS SCHOOL'S STUDENT COUNCIL...

THEY REALLY ARE AN INTERESTING LOT, AREN'T THEY!

THE STUDENT COUNCIL?!

BUT YES, THEY ARE ABSOLUTELY WONDERFUL PEOPLE. JUST WONDERFUL!

SHADDUP ALREADY !!!

IF YOU LOVE THEM SO MUCH, WHADDAYA NEED US FOR, EH?!!!

WHY DON'T YOU JUST GO HOME AND WRITE YOUR STUPID MANGA!!

THOUGH I BET IT'S GONNA REALLY SUCK!!

WHAAT ?!

OH... WELL... THE TRUTH IS...

I THOUGHT I MIGHT USE YOU AS MY CHARACTER MODELS INSTEAD!

IF YOU'RE LOOKING FOR INTERESTING GUYS KNOW JUST WHERE YOU SHOULD LOOK. HOW ABOUT YOU GO AND CHECK!

THE STUDENT COUNCIL REFERRED ME HERE!

IF YOU HAPPENED TO TURN OUT TO BE EVEN MORE INTERESTING THAN THE STUDENT COUNCIL...

I HEAR YOU'RE IN THE PROBLEM-SOLVING BUSINESS? THAT'S NOT THE KIND OF CLUB YOU SEE EVERY DAY!

SKET MANGA BEGINS

BIG HIT, BECOMES ANIME

DID YOU BASE YOUR CHARACTERS ON REAL PEOPLE?

I WIN BIG!!

...FOR A REAL MANGA?

...AS THE CHARACTER MODELS...

YOU'D USE US...

SO THE MAIN THING I'M INTERESTED IN IS WHAT YOU'RE ALL REALLY LIKE AS PEOPLE

AND OF COURSE THE LEADER WOULD MAKE THE BEST MAIN CHARACTER...

WELL, THEN...

MANGA ARE REALLY ALL ABOUT THE CHARACTERS

HUMEKO, GO GET THE GUY SOME TEA!!

WE'VE GOT SOME OF THAT GOOD STUFF YABASAWA-SAN GAVE US, RIGHT?!!

HM?!

IS... IS THAT SO?

I'M SO VERY SORRY...

...ABOUT OUR EARLIER CONDUCT

SPECIAL SKILL?

YEAH, BOSSUN'S REALLY SOMETHIN'

HE'D MAKE A GREAT MAIN CHARACTER. NO DOUBT ABOUT IT

MY TIME HAS FINALLY COME!

IT'S ME!! I'M THE LEADER!!

THAT'S ME!!!

SO, ER... THE LEADER WOULD BE...?

DO YOU HAVE ANY KIND OF SPECIAL SKILL?

GREAT!

WELL, THEN...

.....SPECIAL SKILL?

SPECIAL..... SKILL.....

JUST WAIT A LITTLE, OKAY?

Y- YEAH...

A SPECIAL SKILL...

OF COURSE, THAT'S IT!! I CAN'T BELIEVE I FORGOT ALL ABOUT IT!!

YOU THINK?

OH, YEAH!!

HEY!! WHAT ABOUT THAT?! YOU KNOW WITH THE GOGGLES?!!

WHAT'S ALL THIS?

HM?

I HAVE THE POWER...

...OF INCRED-IBLE CONCEN-TRATION

WHEN BOSSUN PUTS ON THOSE GOGGLES. HE GETS THIS AWESOME CONCENTRA-TION-TYPE POWER!! JUST WATCH!!

SHOW ME...?

YEAH, I GUESS...

MAN... THIS GUY JUST DOESN'T GET IT DOES HE... YOU BETTER SHOW HIM

REALLY?

ARE YOU SURE THAT EVEN COUNTS AS A "SPECIAL SKILL"? ISN'T IT A LITTLE OFF?

DON'T GIVE ME THAT!! IT'S AN AWESOME POWER. OKAY?!!

WHAT THE HECK?

CONCEN TRATION... CONCEN TRATION?

ARE... ARE YOU OKAY?

YEAH ...

WHEW !!!

TIRED ME OUT_

HAVEN'T USED THAT FOR A WHILE...

MAAAAAAAAA AAAAAAAAA AAAAN_

ON WHAT?!

...CON-CEN-TRATED HARD THERE...

WEW ...

MAAA AAN...

I REALLY ——

WHE EEE EEE EEE EEE EEE EW_

YEAH. I GUESS HE ISN'T REALLY GONNA GET IT UNLESS YOU ACTUALLY USE IT FOR SOMETHIN'

THAT'S WHY IT'S SO USELESS!!!

I GUESS IT'S NOT SOME-THING YOU CAN UNDER-STAND JUST BY WATCHING. HUH?

IT'S JUST SO BORING! HOW COULD I POSSI-BLY USE THAT IN A MANGA?!!!

YOU CALL THAT A SPECIAL SKILL?!!!

HUH?! HUH?! WHAAT?! NO, NO YOU'RE [redacted]!!!

YOU HAVE NO IDEA HOW HARD I WAS CONCEN-TRATING JUST NOW!!!

FINE, THEN. JUST WAIT A MOMENT, AND I'LL PUT THIS THREAD THROUGH THE EYE OF THIS NEEDLE!

WHAT KIND OF SHONEN MANGA MAIN CHARACTER WOULD DO THAT?!!!

IT'S RIDICU-LOUS!

WHAT GOOD IS THAT GOING TO DO?!!!

THAT'S RIGHT!

A WEAPON!!!

A WEAPON THAT USES MY CONCENTRA-TION POWER!!

I HAVE A WEAPON!!!

A WEAPON !!?

AHHH!!

SORRY TO BOTHER YOU

THIS IS USELESS. I THINK I'LL MAKE A MANGA ABOUT THE STUDENT COUNCIL AFTER ALL

AH-

AH-

WAIT A MINUTE !!!

IS THAT IT? SOMETHING LIKE THAT?

SOME-THING LIKE CHARGING UP YOUR KI?!

YOU DON'T MEAN...

A WEAPON THAT USES YOUR CON-CENTRATION POWER?

THAT'S RIGHT, YOU DO HAVE ONE!

YEAH, YEAH, SHOW HIM THAT!

ER... WELL...

I SHOOT PACHINKO WITH IT...

IT'S CALLED MY "SLING-SHOT"...

I'M GOOD AT IT...

YEAH...

.....

NEVER!!

BUT A MAIN CHARACTER WHO WIELDS A SLING-SHOT?! A PACHINKO-FIRING SLING-SHOT?!

MAYBE A SECOND-ARY OR A TER-TIARY CHARAC-TER. OKAY?! JUST MAYBE. OKAY?!!

HUH?

SECONDARY, MAYBE TER-TIARY...

HAVE SOME CONFI-DENCE!

OH, COME ON, LET HIM HAVE IT!

YEAH...

WELL —

IT HAD BETTER BE SOMETHING TRULY BEFITTING OF A MAIN CHAR-ACTER...

I'M WAIT-ING... ARE YOU GOING TO TELL ME OR NOT?

...FINE. I'LL LISTEN

GO AHEAD. I DON'T EVEN CARE ANY MORE

OF COURSE!! TELL HIM!!

THERE'S MORE!! I HAVE ANOTHER SPECIAL SKILL!!!

HOW MANY TIMES TO I HAVE TO TELL YOU?! I'M TALKING ABOUT THE MAIN CHARACTER OF A SHONEN MANGA!!!

YOU'RE JUST COMING UP WITH RUBBISH!!!

MAYBE... MAYBE YOU'RE RIGHT...

YEAH, YOU'RE RIGHT...

OH, CRAP!!

HIS CONFIDENCE HAS DRAINED AWAY!

LOOK HERE!!

...I CAN DRAW REALLY WELL

SKET

PERSONALITY?

HOW ABOUT YOUR PERSONALITY?

OKAY... LET'S JUST FORGET ABOUT SPECIAL SKILLS

YOU'RE KIND, AREN'T YOU, BOSSUN?

YOU'RE KIND!

YEAH... MY PERSONALITY...

THAT'S JUST TOO ORDINARY. IT'LL NEVER DO

PERSONALITY?

.....

MY PERSONALITY...

...IN ONE WORD...

NOW, GIVE ME A WORD!

WE NEED SOMETHING REALLY STUNNING. SOMETHING THAT REALLY SUMS UP THE CORE OF YOUR CHARACTER IN A SINGLE WORD!

CALLING YOURSELF NICE, OR CHEERFUL... THOSE SORT OF THINGS JUST DON'T CUT IT IN THIS DAY AND AGE!

WHAT THE HELL KIND OF MAIN CHARACTER IS THAT?!!

S-SPINELESS

DON'T YOU GIVE UP NOW!!!

BOSSU-UUUN !!!

SORRY TO TROUBLE YOU LIKE THIS...

OKAY...

UGH! THAT'S IT! I'M GOING HOME RIGHT NOW! SORRY TO HAVE BOTHERED YOU!!

HI

YOU WAIT RIGHT THERE!!!

HOW ABOUT YOU TAKE A CLOSER LOOK AT BOSSUN. YOU LOSER?!!!

THIS IS THE GUY WHO CRE-ATED THE FREAKIN' SKET-DAN!!

IF YOU HALF-ASS THIS THING, I'LL TAKE YOU DOWN!!!

.....

...HIME-MEESA-MA...

YOU...

WHAT'S YOUR NAME?

HM?!

TRUE... BUT HER OUTBURST JUST NOW JUST BLEW MY MIND! SHE'S AN INCREDIBLE CHARACTER!

WE'RE TALKIN' ABOUT THE MAIN CHARAC-TER OF A SHONEN MANGA!! HIMEKO'S A GIRL!!

WHY'RE YOU SO INTER-ESTED IN HIMEKO ALL OF A SUDDEN?!!!

WAIT JUST ONE MINUTE!!!

EVERY-ONE CALLS ME HIMEKO...

DO YOU MIND IF I JUST ASK YOU A FEW QUES-TIONS?

GRR..

SHE USED TO BE THIS LEGENDARY HOOLI-GAN, THE "ONIHIME". SO PEOPLE ARE JUST SCARED OF HER. THAT'S ALL! SHE'S JUST A STUPID OSAKA CHICK WHO LIKES DISGUSTING LOLLI-POPS!!

SHE'S JUST GOT A SHORT FUSE. SO SHE LOVES PICKING FIGHTS EVEN THOUGH SHE'S A GIRL! HELL, SHE FIGHTS WITH A HOCKEY STICK! WHAT THE HELL D'YOU CALL THAT?!!

NO NO!! TRUST ME, SHE'S A TOTALLY ONE-DIMENSIONAL CHARACTER, NO DEPTH AT ALL!!

YOU PUSHING ME TO THE SIDE AGAIN?! I'LL NEVER FORGIVE YOU FOR THIS!!!

WHAT'S WRONG WITH YOU?!! WHERE THE HELL DID THE TENSION VANISH OFF TO?!

HM? WHAT'S THAT? YOU'D LIKE TO TREAT ME TO A DRINK?

HIMEKO-SAN, WOULD YOU CARE TO JOIN ME FOR A MEAL IN THE CAFE?

IT'S PERFECT!!

ABSOLUTELY PERFECT!!!

HOW COULD AN IDIOT LIKE THAT POSSIBLY BE A MODEL FOR A MAIN CHARACTER?!

HMM?!

AH, BUT YOU KNOW... IT IS SIMPLY IMPOSSIBLE TO UNDERSTAND BOSSUN'S CHARMS FROM A SIMPLE INTERVIEW SUCH AS THIS.

NO, IT'S AN ARTIFICIAL SPEECH SYNTHESIS PROGRAM. SOMETHING WRONG WITH THAT?

HM? WHAT'S THIS? WHAT WAS THAT VOICE JUST NOW? ARE YOU A VENTRILOQUIST?

STOP IT!!!

HEY... WAIT A MINUTE! DON'T JUST BUTT IN LIKE THAT, YOU HEAR?!!!

.....

BECAUSE I DON'T FEEL LIKE SPEAKING. SOMETHING WRONG WITH THAT?

BUT WHY?

YOU JUST DON'T GET IT, DO YOU?!! THIS GUY WOULD MAKE AN ABSOLUTELY TERRIBLE MAIN CHARACTER!!!

WHOA!! STOP RIGHT THERE!!!

I AM FREE RIGHT NOW

ARE YOU FREE RIGHT NOW?

PEOPLE CALL ME SWITCH

COULD I PERHAPS ASK YOUR NAME?

HE ONLY LOOKS COOL BECAUSE NOBODY CAN TELL WHAT THE HELL HE'S THINKING!! HE KNOWS TOO MUCH ABOUT EVERYTHING! HE MAKES WEIRD GADGETS! AND HE HAS TERRIBLE WRITING STYLE WHEN HE SENDS EMAILS!!

HE ALWAYS BUTTS IN AND ACTS LIKE AN IDIOT AT THE WORST TIMES. BUT HE'S REALLY JUST A STUPID GEEK UNDER ALL THE PRETENCE!!

PEOPLE MAY MAKE A FUSS OF HIM FOR BEING HANDSOME AND SMART. BUT WHEN YOU GET RIGHT DOWN TO IT, HE'S JUST A PLAIN OTAKU, OKAY?!

YOU GO HOME AND WRITE SOME STUPID BORING MANGA ABOUT THE STUDENT COUNCIL!!!

THAT'S ENOUGH!! THIS SESSION IS OVER!!

AWW, MAN... I WANNA GO TOO...!

I AM FREE RIGHT NOW

WOULD YOU MIND ACCOMPANYING ME TO A RESTAURANT SO THAT WE MAY TALK AS WE EAT?

GUAA AAAAA AAAAA AHHH-H-HHH!!!

I HAVE TO USE HIM!!!

.....

I GUESS I'LL HAVE TO WRITE THAT STUDENT COUNCIL MANGA AFTER ALL...

WELL, THEN...

IT WAS NICE MEET-ING YOU ALL...

OHHH ...!!

WHA-?!

HMP

U G H ....

THAT BAG HAS ALL MY PRE-CIOUS STORY DRAFTS IN IT!!!

WHAA AT?!!

MY BAG'S GONE!!

THERE SOMETHING WRONG?

SOMEBODY SNATCHED IT!!

JUST STEP ASIDE ONE SECOND

STOP! YOU'LL NEVER MAKE IT!!!

GIVE THAT BACK! ALL MY PRE-CIOUS WORK!!

ALL RIGHT!

HIMEKO... GO GET HIM

JUST A LITTLE TO THE RIGHT...

OKAY... I'VE GOT IT

CALM DOWN...

NOW!!

A SOUTH-SOUTH-WESTERLY WIND. 11.6 METRES PER SECOND

THERE'S A STRONG WIND!!!

SWITCH!!!

3回…
owww
!!!

ファン ファン ファン

GOTC HA!

GUAA AHH!

UNGH !!

OH, DEAR!! YOU REALLY SAVED MY ASS THERE!!

I REALLY MUST THANK YOU

YES... MY DRAFTS ARE EVERYTHING TO ME

THAT STUFF MEANS A LOT TO YOU, RIGHT?

AND DON'T YOU FORGET IT!

THAT'S RIGHT!

'CAUSE WE'RE...

I SUPPOSE THIS IS THE TRUE POWER OF A CAMPUS SUPPORT GROUP!

IT ALL HAPPENED SO QUICKLY, IT WAS QUITE STUNNING!

BUT YOU CERTAINLY SHOWED SOME INCREDIBLE TEAMWORK BACK THERE!

I'M VERY IMPRESSED BY YOU ALL!

THE SKET-DAN!!!

ALL RIGHT...!! I'M GONNA WORK LIKE CRAZY!!!

WOW! THAT'S GREAT!! WE'RE REALLY HAPPY TO HEAR IT!!

I'M SURE IT'LL MAKE A BRIL-LIANT MANGA!!

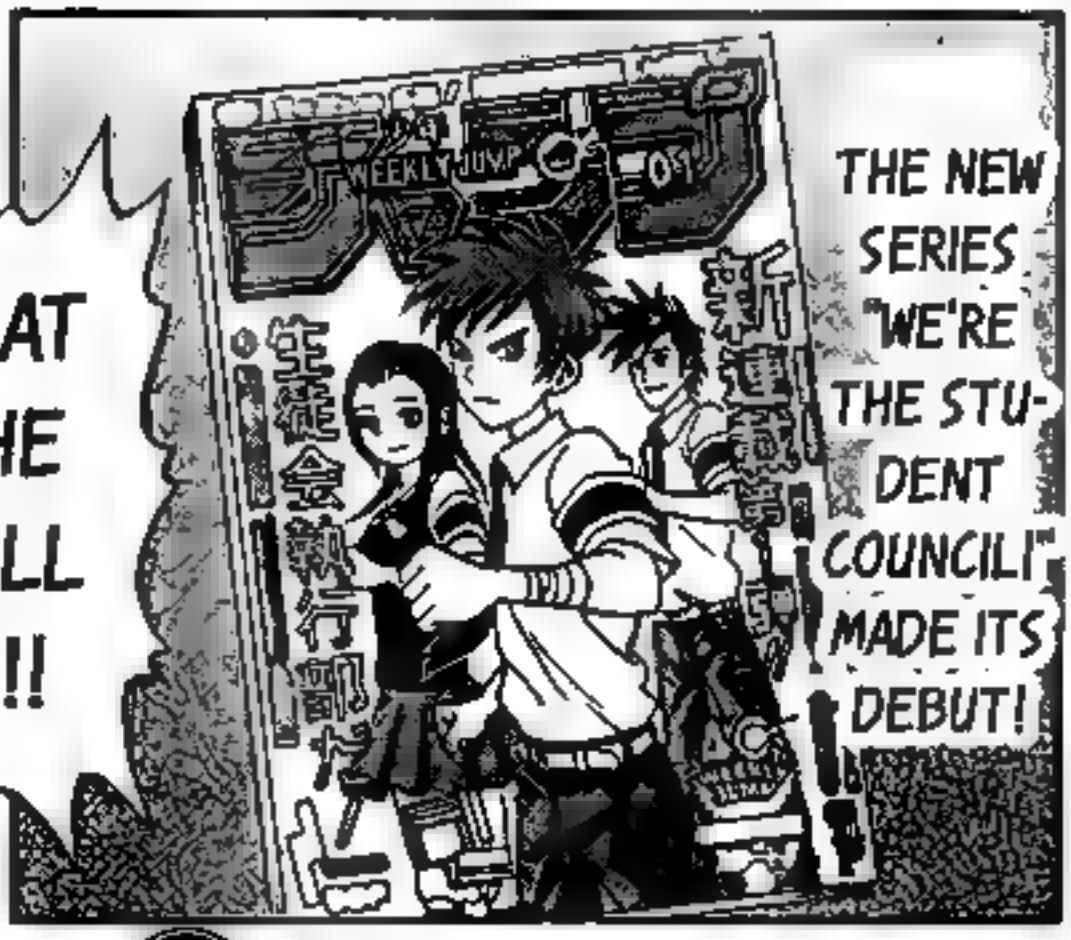
YOU JUST GAVE ME A GREAT IDEA!

HAH AH...

WOW... ...

SO HE WENT WITH THEM IN THE

WHAT THE HELL ?!!!



THE NEW SERIES "WE'RE THE STU-DENT COUNCIL!" MADE ITS DEBUT!

AND SO, A SHORT WHILE LATER...

SKET DANCE ... 第24話 ／おわり

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第24話　スケット団漫画化計画

スケット・ダンスの真骨頂（笑）、グダグダセルフ劇の回です。
ボッスンがインタビューを受けながら自分のキャラを再認識していくという、まあ自虐ネタですね。思いついちゃったからやった、みたいな軽いノリで描いたんですけど、これまでのおさらいみたいな感じの回になりました。

出てくる漫画家はご想像通り僕自身の投影キャラです。最初は普通にヒゲモジャのオッサンか何かを描いて漫画家っぽくしようとしてたんですが、作者自身がインタビューする図式の方がシュールで良いかな、と思い直しまして。
ちなみにこのキャラは、自分の人物像を出そうとして描いた訳ではないので、実際の僕はこんな感じの人間ではないと思います。喋り方とかは全然違いますね。あくまでこの回で使いやすいように作ったキャラという事で。

後半、3ページぐらいでひったくりを捕まえるシーンはとても気に入ってます。各々が自分の仕事をし、少ない言葉数でピッタリのチームワークを発揮する、というのが僕がスケット団に持っているイメージなんです。

SKET DANCE 24

CREDIT:

RAW PROV: KANX
CLEAN/TYPESETT:
[illegible]
TRANSLATION: [illegible]

TN: THE "VIVAGE" IS PRONOUNCED WITH THREE SYLLABLES. NOT WITH A SOFT "GE" LIKE I KEEP FINDING MYSELF WANTING TO READ IT. MY BEST GUESS IS THAT IT'S SHORTENED FROM "VIVA GAMES" OR SOMETHING ALONG THOSE LINES.

SIGN BELOW: PRINCIPAL'S OFFICE

"WE'RE THE STUDENT COUNCIL-DANCE!!", WAS IT CALLED? HAHAHAH!
WELL, THAT'S NOT QUITE RIGHT
MY, OH MY! THAT MANGA CERTAINLY DOES SEEM TO HAVE BEEN A HIT!
HAHA-HAH!
校長室

YES ...
I SEE.
あーはっはっはっ うわはは ひゃーはっはっ
わーはっはっ
AS YOUR PRINCIPAL, IT CERTAINLY MAKES ME PROUD!
A MANGA BASED ON YOU GUYS, SELLING LIKE WILDFIRE...
PRINCIPAL: KARAMATSU GENZABUROU
BUT, YES... IT'S BECAUSE OF THAT MANGA THAT THIS OPPORTUNITY HAS ARISEN...

PACHINKO BEVERLY BOTTLE?!

NO, NO.

IT'S THE "GACHINKO VIVAGE BATTLE".

YOU'VE HEARD OF VIVAGE CITY, RIGHT? THE WEBSITE - IT DISTRIBUTES FREE MOBILE-PHONE GAMES AND THE LIKE.

WELL, THIS IS A KIND OF PUBLIC EVENT THAT THEY'VE ORGANISED.

IT'S A HUGE COMPETITION, THEMED AROUND THE MINIGAMES THEY'RE FAMOUS FOR, BUT PITTING LIVING COMPETITORS AGAINST ONE ANOTHER.

APPARENTLY IT'S A TEAM CONTEST, FIVE MEN TO A TEAM.

AND WHY ARE WE SUPPOSED TO TAKE PART IN THIS?

"WE'RE THE STUDENT COUNCIL!" NOW IT'S A GAME!!

SO WHAT THEY WANT IS FOR THE FIVE OF US, THE ORIGINAL MODELS FOR THE CHARACTERS, TO PARTICIPATE IN THIS EVENT SO THAT THEY CAN BASE THEIR ARTICLE AROUND IT.

NOW, THEY WANT TO RUN A SPECIAL MAGAZINE FEATURE - IT'S ALL A PUBLICITY THING.

WELL, YOU KNOW THAT MANGA THAT WAS MADE BASED ON US? WELL, APPARENTLY VIVAGE CITY ARE HOSTING A GAME BASED ON THAT MANGA.

WELL, IT WAS AN EXPRESS REQUEST FROM THE PRINCIPAL APPARENTLY HE'S FRIENDS WITH ONE OF THE EDITORS INVOLVED.

EITHER WAY THIS CERTAINLY IS A RARE SIGHT! I WOULDN'T HAVE THOUGHT YOU THE TYPE TO TAKE UP A CHALLENGE LIKE THIS, AGATA.

JUST THE SORT OF STUPID IDEA THAT THOSE IDIOT WEEKLY SHONEN JUMP EDITORS WOULD THINK UP.

ARE YOU POS-SESSED OR SOME-THING?

HUH? WHY ARE YOU SUD-DENLY TALKING LIKE THAT?

THINGS HAVE BEEN GETTING A LITTLE BORING RECENTLY.

BESIDES, I DON'T KNOW...

INCIDENTALLY, EXACTLY HOW MUCH MONEY WOULD IT TAKE TO WIN THE COMPETITION?

N - NO, MIMORIN! WE CAN'T GO AROUND BRIBING PEOPLE LIKE THAT!

I'M FINE WITH IT, TOO!

FINALLY, THE DAY HAS COME WHEN MY FACE WILL BE SEEN BY GIRLS ALL AROUND THE COUNTRY!

IT WOULD BE AN HONOUR TO BE FEATURED IN SUCH A MAJOR MAGAZINE!

HAHAH... WELL, I'M CERTAINLY UP FOR IT.

IN THAT CASE... DO IT.

YOU DON'T HAVE TO GUILT ME INTO TH S.

I KNOW YOU'RE NOT EXACTLY KEEN ON THIS KIND OF THING...

AND YOU, DAISY ?

JUST TELL ME TO DO IT, AND I SHALL.

YOU ARE THE PRESI-DENT; I WILL DO AS YOU WISH.

JUST ONE MOMENT!!

カロロ

UNDER-STOOD

WE DO NOT HAVE THE TIME TO WASTE ON IDLE CON-TESTS!

WE EXIST FOR THE SOLE PURPOSE OF THE BETTERMENT OF THIS SCHOOL!

I DO NOT APPROVE OF THIS!

AFTER ALL, I DO LET YOU DEAL WITH THE RUNNING OF THIS COUNCIL... IT WOULDN'T BE RIGHT OF ME TO START MAKING RANDOM EXCEPTIONS.

BUT DON'T FORGET, THE PRINCIPAL HIMSELF ASKED US TO DO THIS.

SO WHAT DO YOU SAY?

TSU-BAKI.

IT'S YOUR DECISION.

JUST WHEN EVERYBODY WAS FINE WITH THE WHOLE THING...

...AND TSUBAKI'S COMPLAINING AS USUAL.

I - I AM MERELY - !!

WELL, I SUSPECTED TSUBAKI MIGHT RAISE A COMPLAINT OF THAT SORT

VERY WELL... I'LL GO AND APOLOGISE TO THE PRINCIPAL.

YOU'RE SUCH A SPOILSPORT, YOU KNOW, TSUBAKI-CHAN!

AH HH!

SORRY TO TROUBLE YOU.

NO, DON'T WORRY ABOUT IT. I'LL JUST CALL YOU MR. BE MORE CONSIDERATE FROM NOW ON.

WHA .. ?!

IN THAT CASE

WE SHALL NOT TAKE PART.

PACHINKO BEVERLY BOTTLE?!

IT'S THE "GACHINKO VIVAGE BATTLE"!

NO, NO, THAT'S NOT IT!

IT'S A TEAM ACTIVITY, I CAN'T DO IT ON MY OWN!

NO, NO, NO!!

SO, GO ON, THEN...?

...I'M NOT SURE I GET IT, BUT BASICALLY, YOU WANNA ENTER THIS COMPE-TITION THING, RIGHT?

WELL... TO TELL THE TRUTH, I'M NOT, REALLY

IT'S NOT SO MUCH THAT I'M INTER-ESTED IN THE CON-TEST ITSELF...

BESIDES, SINCE WHEN WERE YOU REALLY THE AG-GRESSIVE SORT?

DOESN'T SOUND TOO INTEREST-ING, REALLY.

WELL, WHY DON'T YOU JUST FORGET ABOUT IT? IT'S JUST SOME STUPID PHYSICAL COMPETITION THING, RIGHT?

.....

ISN'T IT JUST *AWFUL?*

THE WINNER GETS 1000 VIVAGOLD, AND A SET OF EXCLUSIVE AVATAR ELEMENTS!

...IT'S THE PRIZE THAT I REALLY WANT.

AND AN AVATAR IS THE CHARACTER YOU USE TO REPRESENT YOURSELF!

VIVAGOLD IS A SPECIAL CURRENCY YOU CAN USE ON THE SITE.

VIVAGE CITY IS AN SNS SITE!

EXCLU-SIVE AFRICAN ELE-PHANTS?

A THOU-SAND AWFUL-GOLD?

WHAT?

WHAT THE HECK?!! NO, NO, NO!!

YABA-SAWA GOLDEN ARMED ELBOW?

ALLOW ME TO EXPLAIN.

LOOK, WE DON'T KNOW ANYTHIN' ABOUT ALL THAT STUFF.

I CAN'T TELL WHAT THE HELL SHE'S SAYIN'.

WHAT'S SHE GOING ON ABOUT?

SWITCH GETS ON YOUR NERVES, BUT HE DOES COME IN USEFUL AT TIMES LIKE THESE

WITHIN THIS ONLINE SOCI-ETY, THERE IS A SPECIAL CURRENCY KNOWN AS VIVAGOLD, WHICH CAN BE USED TO PURCHASE DIFFERENT "PARTS" FOR ONE'S "AVATAR".

17:10

ゲームアバート

VIVAGE CITY!! IT IS A POPULAR WEBSITE, DISTRIBUT-ING GAMES FOR MOBILE PHONES, AND ALLOWING ITS USERS TO WRITE DIARIES, EXCHANGE MESSAGES, AND GENERALLY PARTICI-PATE IN AN ACTIVE ONLINE COMMUNITY.

YOU DO ALL SORTS OF CRAZY STUFF LIKE THIS, HUH?

LET ME SHOW YOU AN EXAMPLE; I HAVE AN ACCOUNT ON VIVAGE CITY MYSELF.

HELL, WE NEVER DO ANYTHING BUT SIT AROUND AND PLAY CARDS!!

WHY DON'T YOU TELL US ABOUT THESE THINGS, ANYWAY?!

THE "AVATAR" IS A TWO-DIMENSIONAL CHARACTER USED AS AN ONLINE REPRESENTATION OF ONESELF.

ONE CAN USE THE VARIOUS AVAILABLE "PARTS" TO DESIGN IT ACCORDING TO ONE'S WISHES.

SOME OF THESE "PARTS" ARE AVAILABLE ONLY FOR A FEE, WHICH IS WHERE THE VIVAGOLD COMES IN.

WHOOOOOA!!

ポルンガさん

PLEASE OBSERVE.

トイレ

日記を

ABOVE PICTURE: PORUNGA-SAN

WOULDN'T IT BE SIMPLER JUST TO CALL YOURSELF "SWITCH"?!

BUT WHY THE HELL'RE YOU CALLED "PORUNGA" ?!!

SO THIS IS WHAT IT'S ABOUT!

IT LOOKS JUST LIKE YOU!!

.. YOU'RE PRACTICALLY A DIFFERENT PERSON ONLINE, YOU KNOW THAT?

こんにちは(^O^)
はじめましてポルンガです。
ゲーム、アニメ、科学について熱く
語れる友達が欲しいなぁ～
オカルトマニアの人は
ご遠慮下さい。

PORUNGA IS MY NAME WITHIN VIVAGE CITY THANKS TO MY IMPRESSIVE SWEEP OF HIGHSCORES, SOME USERS THINK OF ME AS A GOD.

MESSAGE: HEYAS ^ ^
PLEASED TO MEET YALL, I'M PORUNGA.
I'M LOOKIN FOR FRIENDS WHO ARE INTO GAMING, ANIME AND SCIENCE -!
BUT DON'T BOTHER IF YOU'RE AN OCCULT GEEK.

WHOOOOOOOOOA!!!

SEE, HERE!

ME TOO! I MADE MY AVATAR SO IT LOOKS LIKE ME!

WANNA TAKE A LOOK?

カチカチカチ

THE MOUTH!! IS THAT IT...?!

THE EYES? SHE'S WEARING GLASSES!

IT - IT'S GOTTA BE THE EYES! THE EYES!!

THE FIGURE, PERHAPS? LLLLLLLLLLLLLLL

WHAT IS IT? WHAT HAVE I GOT WRONG ?!

OF - OF COURSE THE MOUTH

YEAH. THAT'S RIGHT.

THE MOUTH

BUT I JUST CAN'T FIND A MOUTH IN THE STANDARD PARTS THAT FITS..

THAT'S RIGHT

THE MOUTH, IT JUST ISN'T RIGHT ...

...AND ONE OF THOSE ...

カチカチカチ

THERE ARE LOTS OF EXCLUSIVE PARTS THAT NOBODY BUT THE WINNER CAN GET..

BUT THEN I LOOKED AT THE PRIZE-PARTS FROM THE EVENT...

IT REALLY DOES LOOK LIKE HER!!

THAT'S CRAZY!!!

BUT SOMETHING'S KINDA... WRONG !!

I - I KNOW! THERE'S SOMETHING WRONG, RIGHT?

AHH!!

3

...WAS A MOUTH LIKE THIS!

IT'S SOOOO AWFUL !!!

I'VE BEEN HOLDING IT IN, BUT I'VE JUST GOTTA SAY IT...

HELL, NOBODY HAS A MOUTH LIKE THIS BUT YOU AND MATSUKO DELUXE!!

IT'S TOTALLY THE SAME!!!

A MOUTH LIKE A "3"?!

WELL... THE POINT IS, IT MATCHES, RIGHT?

A "3", IT'S A "3"!! A MOUTH LIKE A "3"!!

IT'S YABASAWA-SAN'S MOUTH!!!

I TOLD YOU!! I CAN'T ENTER THE CONTEST ON MY OWN!!

SO GO ON, THEN ...?

OH, RIGHT! SO YOU WANT TO GET THIS MOUTH LIKE A "3", AND THAT'S WHY YOU WANT TO ENTER THE CONTEST!

THAT'S JUST A SAMPLE, OKAY?

NO... LIKE I SAID... WERE YOU EVEN LISTEN-ING?

SO IF YOU JUST PUT THIS MOUTH ON YOUR AVATAR, IT'LL LOOK JUST LIKE YOU, RIGHT? GO ON, THEN!

THE ONLY WAY TO USE IT IS TO WIN THE CONTEST!

YOU'RE AWFUL !!!

YOU JUST AREN'T PAYING ATTEN-TION AT ALL!!

UGH!!

SO ...?

FOR THAT MOUTH?! THE MOUTH LIKE A "3"? FOR THE "3"?!

S - STOP CALLING IT A "3"! IT'S KINDA AWFUL, OKAY?

"AWFUL"?

Y - YOU WANT US TO ENTER THE CONTEST WITH YOU?!

BUT IF WE LOOKED HARD ENOUGH. DO YOU THINK?

SO WE'D NEED TO FIND JUST ONE MORE PERSON...

THE CONTEST IS OPEN TO TEAMS OF FIVE PEOPLE!

B.. BUT...

B - BUT SURELY ONE LITTLE AVATAR PART ISN'T SUCH A BIG DEAL...?

AAAAAAGHH-HHHH! THIS IS CRAZY------!! FOR A THING LIKE THAT ...?!

TN: THE WORDS "A THING LIKE THAT" HAVE "A MOUTH LIKE A '3'" IN FURIGANA, IN BRACKETS, NEXT TO THEM

JUST A THOUGHT, BUT I HAPPENED TO RUN INTO THE STUDENT COUNCIL PRESIDENT IN THE CORRIDOR ON MY WAY HERE...

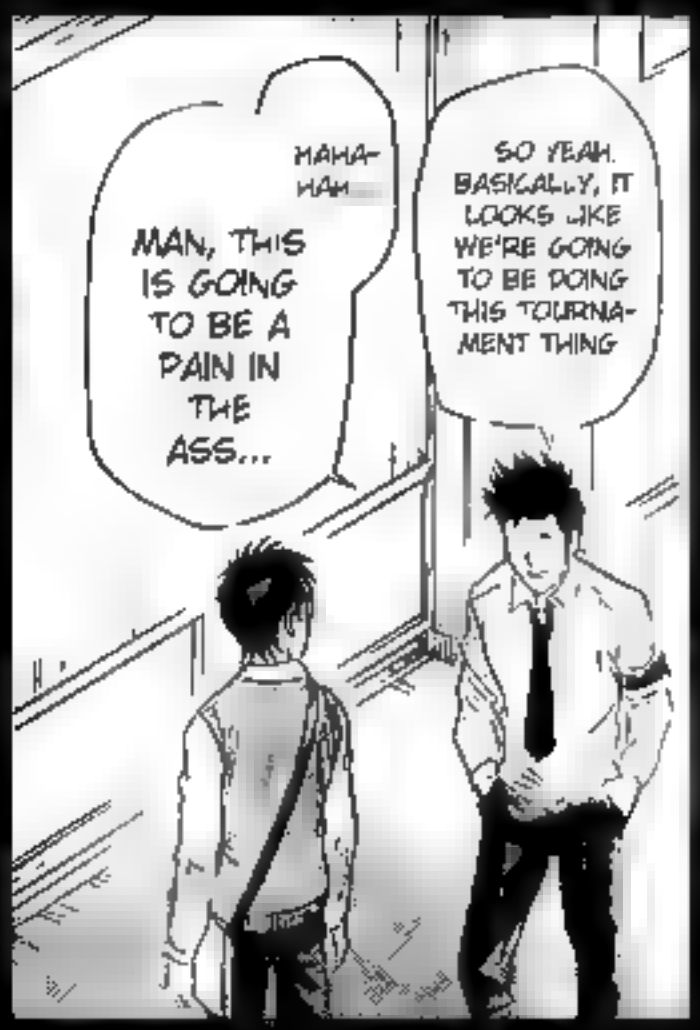
BOSSUN..

HUH?

YEAH.

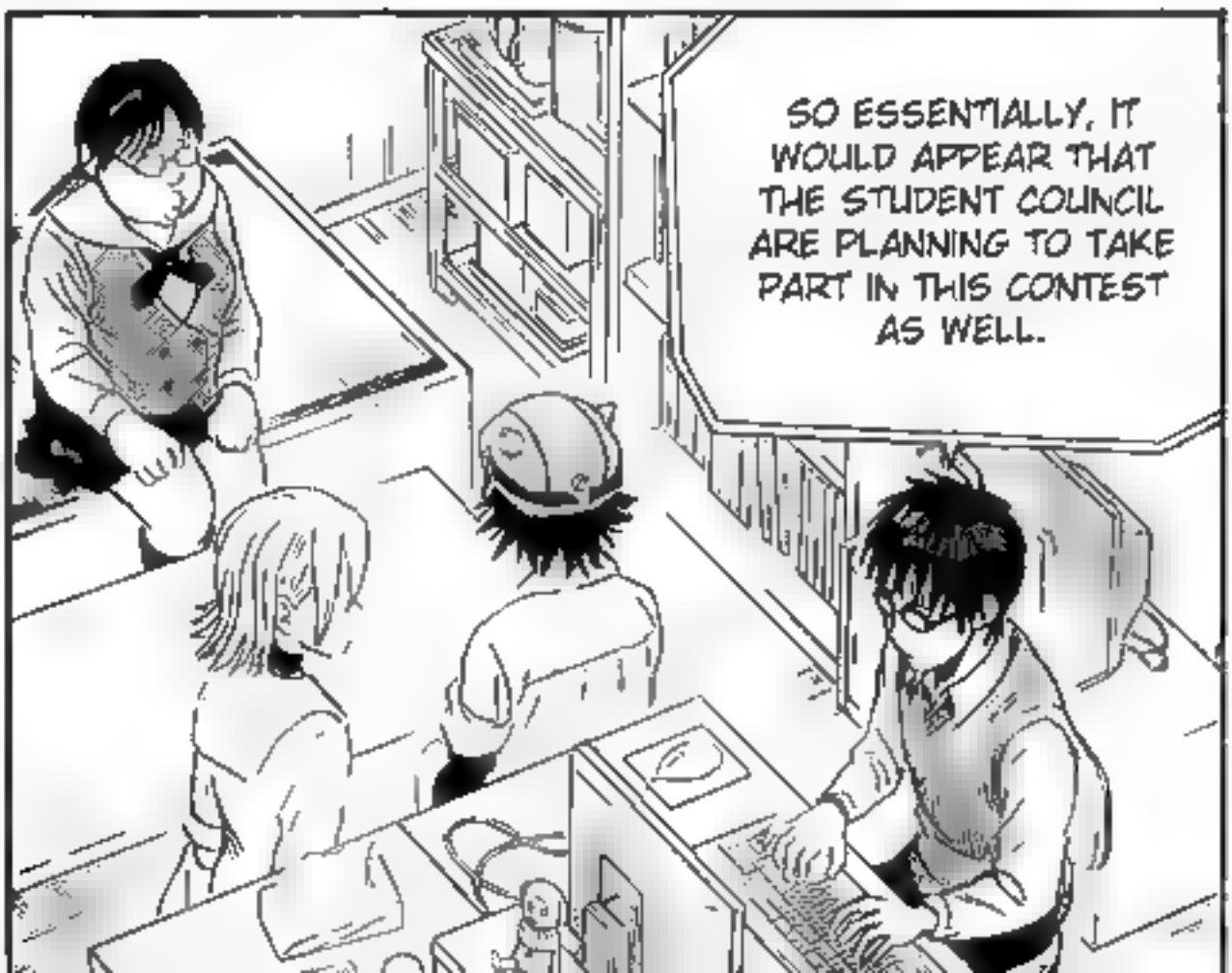
I KNOW THAT FEE-ING..

KNOWING IT'S RIGHT THERE, I CAN'T STOP THINKING ABOUT IT!!


MAN, THIS IS GOING TO BE A PAIN IN THE ASS...
HAHA-HAH
SO YEAH. BASICALLY, IT LOOKS LIKE WE'RE GOING TO BE DOING THIS TOURNA-MENT THING

WELL, RIGHT NOW I'M NOT FEELING ALL THAT MOTIVATED, BUT IF A GROUP LIKE THE SKET-DAN DECIDED TO ENTER, IT COULD GET PRETTY INTERESTING, DON'T YOU THINK?

SEE YOU, THEN.
I GUESS IT'S NOT MY PLACE.
WELL...


SO ESSENTIALLY, IT WOULD APPEAR THAT THE STUDENT COUNCIL ARE PLANNING TO TAKE PART IN THIS CONTEST AS WELL.

WHAT DID YOU SAY?

THEY'RE JUST GONNA GET EVEN MORE OVER ON US?!

YOU MEAN THEY'RE GONNA GET EVEN MORE FREAKIN' FAMOUS?!

THEY'RE GONNA GET A MAGAZINE FEATURE?!

LET'S GIVE 'EM A GACHINKO VIVAGE BATTLE!!!

THOSE STUDENT COUNCIL BASTARDS HAVE BEEN GETTING ALL THE GLORY AROUND HERE!!

LET'S DO THIS THING!!!

おおおお

WELL, THAT'S DIFFER-ENT, THEN!!!

WHAT?

HUH?

HUH? WHAT ABOUT MY PRIZE ...?

YEAH !!!

IT'S TIME TO WIPE THAT SMUG LOOK OFF THEIR FACES!!!

HM?

I'VE GOT AN EMAIL ...

SENDER ANONYMOUS

IT'S USUI FROM THE SKET-DAN!

HEYA! GOT A LITTLE SOMETHIN YOU MIGHT LIKE TO KNOW!~ LOOKS LIKE THE SKET-DAN ARE GONNA BE ENTERIN THAT GACHINKO-VIVAGE-BATTLE TOO!☆ THIS COULD BE INTERESTING, HUH? (¯—¯•)

...COME TO THINK OF IT, HOW DOES HE KNOW MY ADDRESS...?

I JUST GOT AN EMAIL FROM THAT GLASSES-GUY FROM THE SKET-DAN.

HEY, TSUBAKI.

IT LOOKS LIKE THE SKET-DAN ARE GOING TO BE TAKING PART TOO.

IT'S ABOUT THAT CONTEST.

WHAT DID YOU SAY?

FOR THE SAKE OF DEFEATIN - FOR THE SAKE OF THE ARTICLE!!

LET US ENTER THIS TOURNA-MENT.

HA-HA-HAH!

WHAT'S COME OVER HIM ALL OF A SUDDEN?

OHH HH?

AN ACTIVITY LIKE THIS COULD DO US SOME GOOD ONCE IN A WHILE.

WELL, THAT'S DIFFER-ENT, THEN.

AHA..!

NOW, THIS COULD BE INTER-ESTING.

THE SKET-DAN, HUH...

AND THAT'S AN ORDER.

WELL, YOU HEARD HIM. GOT THAT, EV-ERYONE?

IF WE'RE DOING THIS THING, WE'RE GOING FOR THE TOP PRIZE.

YES, SIR!!!

OKAY, GUYS!! WINNING OR LOSING ISN'T IMPORTANT HERE!!

YEAH !!!

ALL THAT MATTERS HERE IS THAT WE ***BEAT THOSE STUDENT COUNCIL BAS-TARDS!!!***

HEY !!

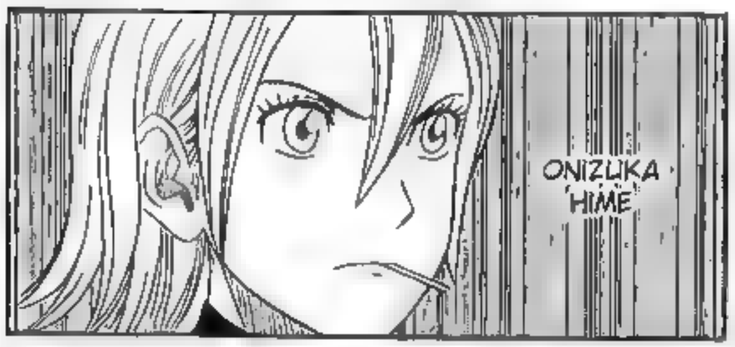
WHAT ABOUT MY AVATAR?! THE NUMBER-3 MOUTH?!

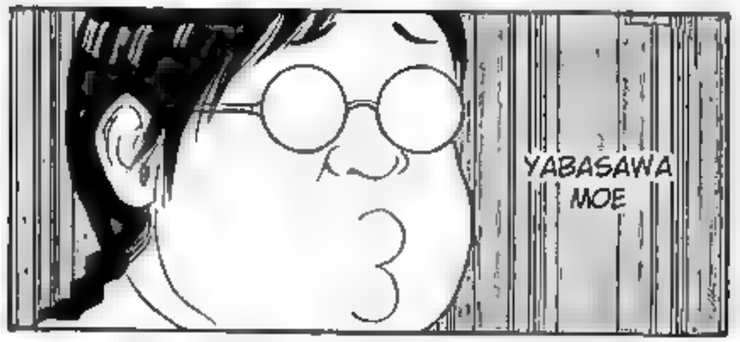
WE'RE GONNA BEAT THEM SO HARD THEIR MOUTHS'LL LOOK LIKE THE NUMBER 3!!

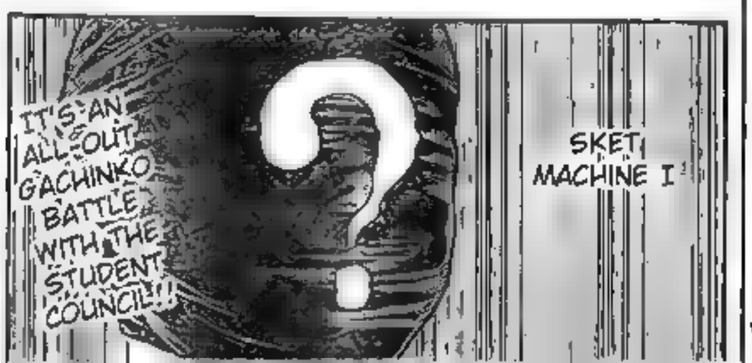
HEY... HAVEN'T YOU FOR-GOTTEN ABOUT SOME-THING?!!

OH, THIS IS AWFU -

AND SO..







STUDENT COUNCIL EXECUTIVES VS SKET-DAN...

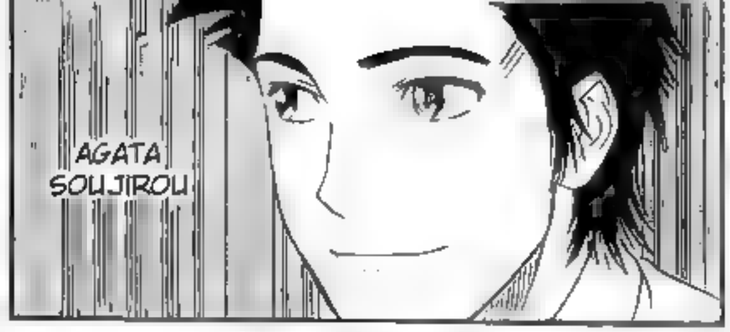
THE ALL-OUT SHOWDOWN HAS BEGUN!!!

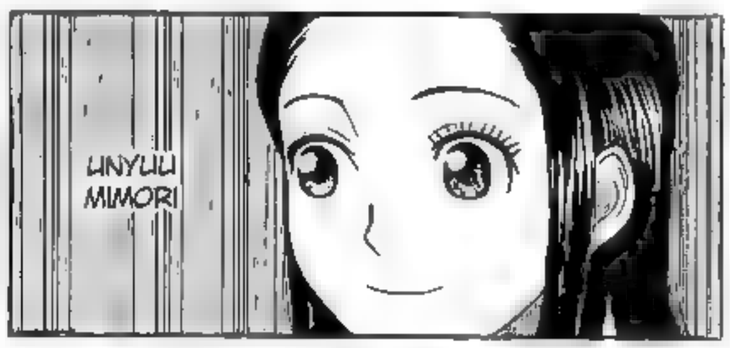
CREDITS:
RAW: KANX
TRANSLATION: CNET
CLEAN/TYPESET:
SILJEMARIE

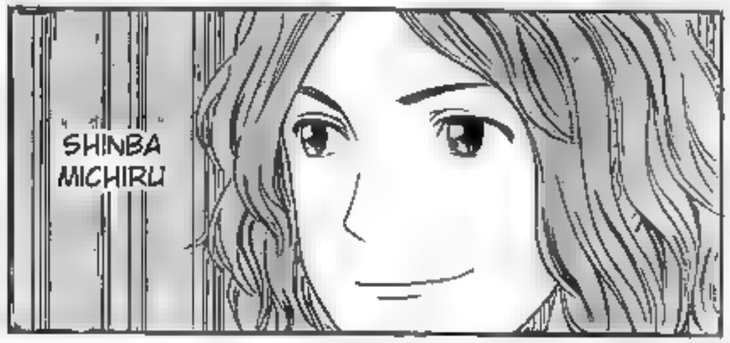
SKET DANCE

TN: "GACHINKO", INCIDENTALLY, IS A TERM FOR A SERIOUS MATCH, ORIGINALLY FROM SUMO, AND CURRENTLY A JAPANESE PRO-WRESTLING TERM, EQUIVALENT TO THE ENGLISH "SHOOT", FOR COMBAT THAT IS GENUINE RATHER THAN STAGED. AT LEAST, THAT'S WHAT I GATHER FROM SCANNING A COUPLE OF ENGLISH AND JAPANESE WIKIPEDIA ARTICLES.

第25話
／おわり







SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第25話　ガチンコ・ビバゲー・バトル

スケット団と、ライバル組織である生徒会との対決企画。初の長期シリーズ物ですね。

彼らが1対1で対決できれば舞台はどんなものでもいいと思ってたのですが、担当が珍しく「携帯ゲームのイベントはどう?」とアイディアを出してきたので、こういう形に落ち着きました。
一人ずつ色んなジャンルで戦うという舞台としては割と都合が良い設定だったと思います。
それにしても、参加のきっかけ自体は割と単純ですね。ヤバ沢さんの3の口とか(笑)。
結局は意地でぶつかり合う事になるので、その辺もけっこう適当なんです。

本誌掲載時はセンターカラーだったのですが、カラーの扉ページを描いた時の裏話をひとつ。
僕が前の原稿を終わらせて泥のように眠っていると、朝担当から電話がありまして。
いつになく暗い声で「悪い報せだ」なんていうものだからビクビクして聞くと、「うっかり言うのを忘れてたけど、次の回はセンターカラーだ」という訳です。悪い報せどころか良い報せじゃん、と寝ぼけながら思ったのですが、段々事態が飲み込めてきて僕も青ざめました。
ピンと来ないかもしれませんが、カラーの扉ページというのはもっともっと前に報せてもらわないと尚に合わないんです。通常より入稿が早まるし、僕は描くのに時間もかかるので。

「そ、それで結局締め切りはいつなの?」と聞くと、担当は答えない訳です。
「で、出来るだけ早く…」なんつって。うわ　、この人本当に焦ってる/ヤバス/

顔を洗って急いで描きましたよ。

構図を考える暇がなかったので、前からやりたかった衣装チェンジネタ。カラ　だとヒメコがカラフルでコスプレっぽいですね。サンダルにするのを忘れたのが残念。

LAST TIME'S EVENTS

A TOURNAMENT BASED ON THE PROPERTIES HOSTED ON THE MOBILE-PHONE GAME WEBSITE "VIVAGE CITY"... THE "GACHINKO VIVAGE BATTLE". THANKS TO A MISSION FROM YABASAWA-SAN AND A REQUEST FROM A MAGAZINE COVERING THE EVENT, BOTH THE SKET-DAN AND THE STUDENT COUNCIL HAVE THEIR RESPECTIVE EXCUSES TO FACE ONE ANOTHER IN BATTLE HERE. HOWEVER, THE REALITY BEHIND THE PRETENCES IS AN ALL-OUT WAR, WITH THE PRIDE OF BOTH TEAMS (OR AT LEAST OF THEIR LEADERS, BOSSUN AND TSUBAKI) AT STAKE! IT'S THE BIG SHOWDOWN YOU'VE BEEN WAITING FOR SINCE THE SERIES STARTED! EVEN THE AUTHOR DOESN'T KNOW WHERE HE'S GOING WITH THIS! WHO ON EARTH KNOWS WHAT WILL HAPPEN?!

SHOULD YA REALLY SAY THAT?!!

『スケット・ダンス』

AN' HE CALLS HIMSELF A SAMURAI.
YEAH, I FIGURED YOU MIGHT BE, THAT'S WHY I ASKED YOU. YOU DO SEEM TO BE BIG ON MOBILE PHONES
HAHAHAH... THE TRUTH IS, IF YOU MUST KNOW, I AM ACTUALLY A REGULAR CUSTOMER OF VIVAGE, AND HAVE IN FACT MASTERED MANY OF THEIR GAMES.

TH-THANKS AW-FULLY, EVERY-ONE!
YEAH!!!
FOR THE MOUTH LIKE A "3"!!
YEAH!!!
ALL RIGHT! NOW WE HAVE ALL THE [redacted] NEED! WE'RE GOING ALL THE WAY!!!

SKET DANCE
スケット・ダンス

ガチンコビバナーバトル

ONWARD!! TO THE FIELD OF BATTLE!!

CHAPTER 26: THE WAR BEGINS!!

篠原 健太
しのはら けんた

SIGN: GACHINKO VIVAGE BATTLE

ONE FIVE-MAN TEAM FROM KAIMEI HIGH SCHOOL.

WILL A REPRESENTATIVE FROM EACH TEAM COME TO THE MAIN DESK AND SUBMIT THEIR TEAM MEMBER LIST!

受付

AAHHH!
WHAT IS THIS INCREDIBLE MURDEROUS TENSION ..?!!
SKET

I SUGGEST YOU DIE AND START OVER.
SUCH A PITY FOR YOU THAT YOUR TWISTED CHARACTER SAW FIT TO MANIFEST ITSELF IN THAT ABOMI-NABLE HAIR-STYLE.

STUDENT COUNCIL BOY... "EYE-LASHES--KUN", WAS IT?
WELL, WELL, WELL... FANCY SEEING YOU HERE.

HOW AM I SUP-POSED TO SAY ANY-THING IF YOU DO THAT?!!
YOU DON'T HAVE TO BUTT IN LIKE THAT!!

...WHY IS HE TRASH-TALKING ALL OF A SUDDEN?
COULD IT BE THAT YOU WISHED TO CROSS SWORDS WITH US?
YOU MUST HAVE A LOT OF FREE TIME TO BE ENTER-ING YOUR-SELVES IN SUCH FRIVO-LOUS ACTIVI-TIES OFF-CAMPUS.
HAH. SO IT WAS TRUE... YOU REALLY DID SHOW UP HERE, SKET-DAN.

WE JUST WANT TO GET THE MOUTH-LIKE-A-3 FOR YABASAWA-SAN HERE.

HAH. YOU THINK THE WORLD REVOLVES AROUND YOU OR SOMETHING? WE'RE HERE ON A JOB, THAT'S ALL.

"MOUTH LIKE A 3"?

STOP BLATHERING INDECIPHERABLE NONSENSE!

IF YOU WISH TO EXPLAIN YOURSELF, IT IS ONLY COMMON COURTESY TO DO SO IN A MANNER THAT OTHERS WILL UNDERSTAND.

WE SHALL DO NO SUCH THING! FOR WE, TOO, HAVE COME HERE WITH EVERY INTENTION OF EMERGING THE VICTORS!

AND WE HAVE NO INTENTION OF GOING EASY ON YOU SIMPLY BECAUSE WE ATTEND THE SAME SCHOOL, SO I SUGGEST YOU PREPARE YOURSELVES!!

NAH, YOU KNOW WHAT? JUST FORGET IT.

THOUGH I'D BETTER WARN YOU - WE'RE NOT SETTLING FOR ANYTHING LESS THAN THE GRAND PRIZE SO YOU'D BETTER START THINKING UP YOUR EXCUSES FOR LOSING RIGHT NOW

SFX: SNAP

パシッ

JUST AS EXPECTED OF THE HOT-BLOODED VICE-PRESIDENT!!

SHONEN JUMP EDITOR

TOMORI TSUTOMU

OH, THAT WAS JUST FABU-LOUS, TSUBAKI-KUN!!

WHAT THE HE...?

IT IS SAID THAT THEY KEEP THEMSELVES BUSY WORKING ON MANUSCRIPTS, PHOTOTYPESETTING, ATTENDING CABARET CLUBS, AND THE LIKE.

THEY WOULD APPEAR TO BE THE MAGAZINE EDITORS FOL-LOWING THE STUDENT COUNCIL'S PROGRESS.

WHO'RE THESE PUNKS?

YOUR BREATH STINKS, SO IF YOU WOULD PLEASE CONDUCT YOUR BUSINESS FROM A DISTANCE.

I THINK MY EXPRESSION BACK THERE WAS A LITTLE OFF. COULD YOU PERHAPS TAKE ANOTHER?

AH, IF YOU WOULDN'T MIND, I'D LIKE TO GIVE YOU THIS CHA-TEAUBRIAND STEAK. TO SHARE WITH THE REST OF THE TEAM!

WELL, YOU KNOW.

AND THE REST OF YOU, I'D LIKE TO HEAR YOUR THOUGHTS ON THE UPCOMING MATCHES AHEAD!

HEY... YOU GUYS OVER THERE!

AND THOSE GUYS.. I THINK WE COULD USE THEM.

WHATEVER. WE'LL BASE THIS THING AROUND TSUBAKI.

イラッ

WELL, SO I'VE HEARD...

HEY... THESE GUYS SEEM LIKE ONE HELL OF A HANDFUL

THEY ARE AS GOOD AS YOU SAY, RIGHT?

ｸｲｯ

SO I WAS JUST WONDERING, BUT WOULD IT BE TOO MUCH TROUBLE FOR YOU GUYS TO FACE OFF AGAINST THE STUDENT COUNCIL IN A FACE-OFF MATCH AND LOSE WITH STYLE -

RIVALS FROM THE SAME SCHOOL FACING OFF IN THE TOURNAMENT... THIS SORT OF THING IS JUST THE KIND OF ANGLE I LIKE TO HAVE! I'M GLAD YOU'RE TAKING PART!

I MEAN... MAN, YOU GUYS SEEM LIKE REALLY SOME-THIN', HUH?

YOU AIN'T GOT ANYTHING TO DO WITH US! DON'T GET US MIXED UP IN THEIR STUPID ARTICLE OR WHATEVER!

SCREW YOU.

BUT I REALLY DON'T THINK GETTING THEM TO LET US WIN WOULD BE AN EASY TASK...

WELL, THEY'RE HERE FOR THEIR OWN REASONS, SO YOU SHOULD PROBABLY LEAVE THEM BE.

HA-HA-HAH ...

WH - WHAT'S WITH *HIM*...?!

ｸﾗ

HMM?

WELL... WE CERTAINLY DON'T INTEND TO HOLD BACK, OR ANYTHING.

OH, BUT COME ON, AGATA-KUN! YOU KNOW IT'LL ALL BE MORE EXCITING IF YOU WIN...

THE GACHINKO VIVAGE BATTLE PRELIMINARIES BEGIN!

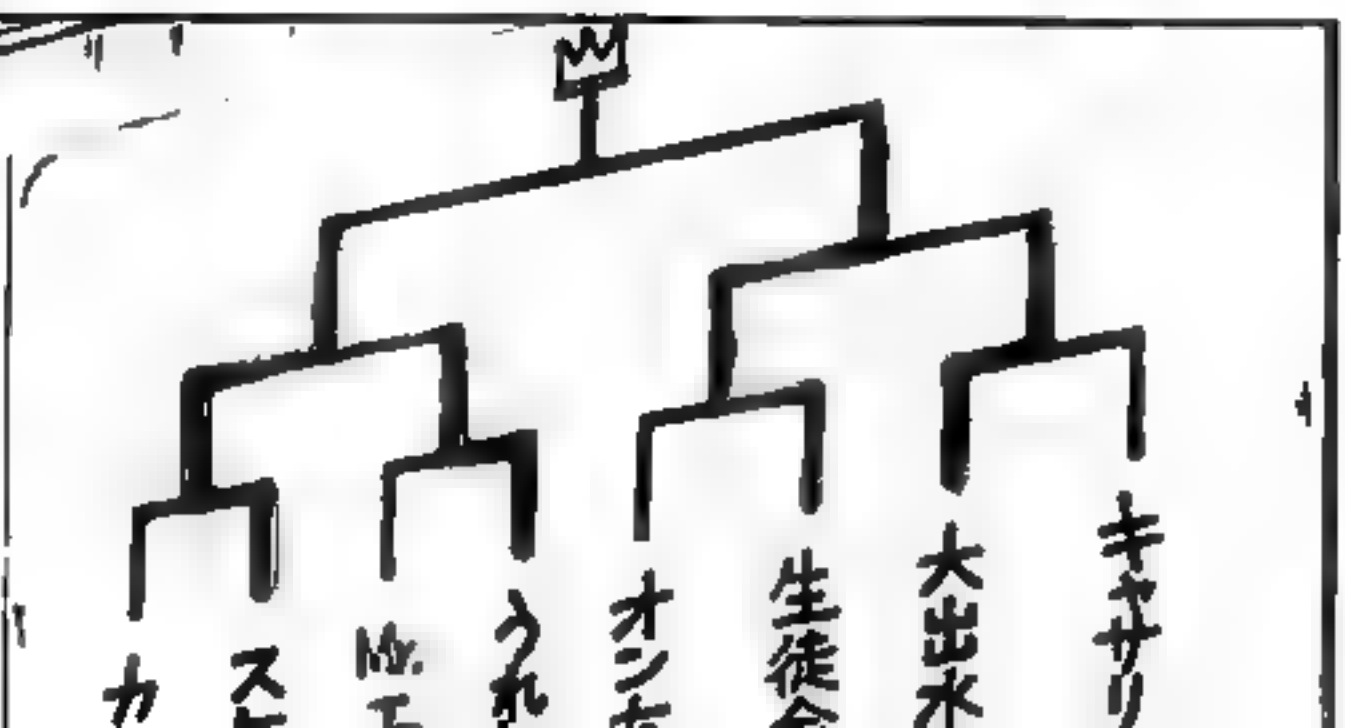
...AND THE STUDENT COUNCIL TEAM...

FROM KAIME! HIGH, THE SKET-DAN TEAM..

...AND EASILY BLAZE THROUGH THE PRELIMINARIES.

...EACH SPURRED ON BY THE OTHER'S PRESENCE, SOAR ABOVE THE OTHER PARTICIPATING TEAMS IN TERMS OF SHEER MOTIVATION..

KEEPING UP THAT SAME MOMENTUM, THEY PROCEED TO BLAZE THEIR WAY UP THE MAIN TOURNAMENT RANKINGS...



...UNTIL THEY FINALLY FACE OFF AGAINST ONE ANOTHER IN THE FINAL.

HOW RUSHED CAN YOU GET?!!

TN: WHAT'S THE BETTING THE SHONEN JUMP EDITOR GUYS FIXED THE TOURNAMENT TO MAKE SURE THEY DIDN'T MEET UNTIL THE FINAL?

AND THAT PASSION IS BURSTING FORTH ALREADY FROM OUR TEN WARRIORS AS THEY STAND HERE, READY TO ENGAGE IN THE FINAL BATTLE!!

THIS IS THE DECIDING BATTLE OF THE GACHINKO VIVAGE BATTLE!

WELL, TODAY IN THE TSUKINOSHIMA MULTIPURPOSE GROUNDS, A GUST OF WIND SEEMS TO HAVE CAUGHT THE FIRE OF PASSION IN MID-STRIDE! AND INDEED, THAT SAME WIND SEEMS TO HAVE STOKED SOMETHING OF A FIRE IN THE HEART OF MYSELF, NITTA, HEAD OF PROCEEDINGS TODAY!

...FROM THAT SELFSAME KAIMEI HIGH, THE "SKET-DAN" TEAM!!

THE STUDENT COUNCIL EXECUTIVES OF KAIMEI HIGH SCHOOL, VERSUS...

THIS IS, THROUGH SOME MIRACULOUS TURN OF EVENTS, A BATTLE BETWEEN TWO RIVAL TEAMS FROM THE SAME SCHOOL!

IF BOTH TEAM LEADERS WOULD PLEASE COME TO THE FORE

WELL, THEN, LET US BEGIN THE FINAL ROUND.

BOSSUN, SOCK HIM A GOOD ONE!!!

THE ULTIMATE PLAYERS ARE NOW ASSEMBLED!!

WHO COULD POSSIBLY HAVE ANTICIPATED SUCH A THRILLING CLIMAX?!!!

THE ULTIMATE STAGE IS SET FOR BATTLE!!

WILL THIS GUY JUST SHUT UP?!!

AND NOW, THEY LAY THEIR WILL AND THEIR PRIDE ON THE LINE! TSUBAKI LOOKS READY TO LEAP INTO THE FRAY!!! GOOD LUCK, BRAVE WARRIORS!!!

TSUBAKI.

YOU! GO OUT THERE.

RIGHT, NOW, PLEASE SHAKE HANDS.

UNDERSTOOD.

……

HUHH UH……?

……

NICE GOIN', BOSSUN!!

WHY DON'T YOU TRY SHOWING OTHERS A LITTLE MORE RESPECT, HUH?

AHHH …?

WHAAA …?

… ERR …

I'M RIGHT-HANDED.

LET'S GO WITH THE LEFT -

WELL, THEN …

I'M LEFT-HANDED.

AHH, YES …

COULD ONE OF YOU PERHAPS TRY OF-FERING THE OTHER HAND…?

WELL, THEN, IT'S TIME TO UNVEIL THE EVENTS IN WHICH OUR CONTESTANTS WILL BE COMPETING!

SO I'D LIKE TO ASK THE TEAMS TO THINK CAREFULLY OVER THE DESCRIPTIONS, AND CHOOSE ONE MEMBER TO COMPETE IN EACH EVENT!

HERE GOES!! THESE ARE THE EVENTS THAT WILL GIVE US A WINNER ONCE AND FOR ALL!!!

GOOD WORK OUT THERE, BOSSUN!

YOU SHOWED HIM!! A REAL MENTAL BATTLE!!

WELL… JUST FORGET ABOUT THE HANDSHAKE, THEN.

YOU SHOULDN'T REALLY PLAY AROUND WITH HIM LIKE THAT…

YOU KNEW THAT WAS GOING TO HAPPEN, DIDN'T YOU…

HA-HA-HAH …

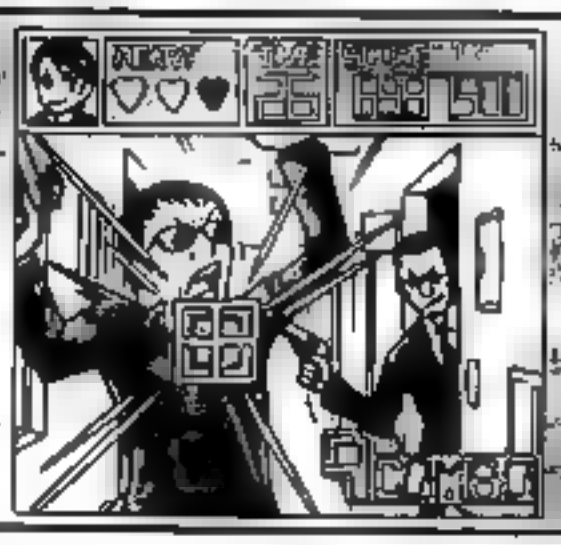
IN THIS GACHINKO VINAGE BATTLE, OUR CONTESTANTS WILL BE CALLED UPON TO MAKE ACTUAL RECIPES, IN AN ALL-OUT KITCHEN BATTLE! WHAT KIND OF STRANGE FOOD-STUFFS COULD COME OUT OF THIS EVENT?!!

FIRST UP!!! WE HAVE THE COOKERY ACTION GAME "COOKING COLOSSEUM"!

WITH ITS INTENSE FIGHTING ACTION, THIS IS ONE GAME THAT EVERYONE'S TALKING ABOUT! IN OUR LIVE-ACTION VERSION, CONTESTANTS WILL FACE OFF IN ACTUAL COMBAT!!!

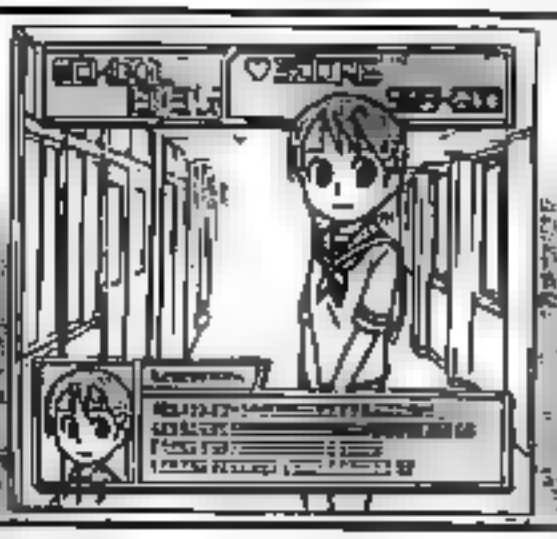
THE SECOND EVENT IS BASED ON OUR HAND-TO-HAND FIGHTING GAME, "SPIRIT FIGHTER"!

IN THE ORIGINAL GAME, PLAYERS FACED OFF IN ARMED COMBAT AGAINST ENEMY GANGS... BUT HOW WILL THIS BE TRANSLATED INTO OUR TOURNAMENT VERSION?!



OUR THIRD GAME IS BASED ON SHOOT-EM-UP GAME "SHOOTING GANGSTER"!

WOW, WE'VE EVEN GOT ROMANCE IN THIS TOURNAMENT!! COULD A THOROUGH KNOWLEDGE OF THE ORIGINAL MATERIAL BE OF USE TO THE CONTESTANTS AS THEY FACE OFF IN A BATTLE OF LOVE?!



COMING UP NEXT... IT'S DATING SIMULATION GAME "KOKUHAKU MONOGATARI"!

TN. THAT'S "TALE OF CONFESSION" LITERALLY, IF ANYBODY CARES.

THERE WILL BE NO CHEATING HERE!! WE'LL BE PITTING OUR CONTESTANTS AGAINST EACH OTHER IN AN ORIGINAL CARD GAME OF OUR OWN DESIGN! THAT HAS YET TO BE RE-LEASED! WITH BOTH PLAYERS ON AN EQUAL FOOTING, THIS IS SURE TO BE A TRUE GACHINKO GAME BATTLE!!!

AND FINALLY, WE'LL BE FINISHING UP WITH A CARD GAME!!!

NOW, THEN, IF EACH TEAM COULD DECIDE WHICH MEMBER WILL BE COMPETING IN WHICH EVENT!

YOU HAVE TEN MINUTES TO FINALISE YOUR CHOICES!

WHAT'RE WE GONNA DO, BOSSUN?

.....

TSUBAKI WILL PROBABLY WANT TO TAKE PART IN THE PHYSICAL COMBAT EVENT...

SO THAT ONE OUGHT TO BE MINE...

...OR SO I'D LIKE TO SAY, BUT...

THERE'S NO POINT PLAYING IT LIKE THAT. . WE'RE IN THIS TO WIN.

ALL RIGHT!!

OUR PARTICIPANT IN THE COMBAT ROUND WILL BE...

七鋒

鋒

鬼塚 一愛

堅

将

YOU, HIMEKO!!

ALL RIGHT, LEAVE IT TO ME!!!

I WON'T HOLD BACK IN THERE!!!

YOU, SHIN-ZOU.

BOSS UN--DONO!

WHAT OF MYSELF ?

WELL, THEN, I'LL LEAVE THE FIRST ROUND TO YOU.

AWF...?! ER, YEAH, OKAY... SOMETIMES I JUST DON'T GET YOU.

OKAY

AWFUL.

MMM.

I GUESS.

IF I'M NOT MISTAKEN... YABASAWA-SAN, YOU'RE PRETTY GOOD AT COOKERY, RIGHT?

WHAAAT ?!!

大将

武光 振蔵

THE CARD-GAME MATCH.

YOU TAKE THE FINAL.

UNDER-STOOD.

.....!!

THAT GAME'S A BIT OF A MYSTERY, WE DON'T REALLY KNOW WHAT IT'S GONNA BE LIKE. SO WE NEED SOMEONE WHO'S GOT A LOT OF EXPERIENCE IN MOBILE-PHONE GAMES, WHICH NARROWS IT DOWN TO YOU OR SWITCH.

BUT SWITCH IS REALLY THE ONLY CHOICE FOR THE SECOND-TO-LAST MATCH, THE DATING-SIM GAME.

TH - THE FINAL...?!

ME!?

AT ANY RATE, WE DON'T WANT YOU LOOKING WEAK, SO MAKE SURE YOU PREPARE YOURSELF AS THOUGH YOU WERE GOING IN THERE FOR A KENDO MATCH.

DON'T WORRY WITH ANY LUCK, THIS'LL BE SETTLED BEFORE WE EVEN GET TO THE FINAL MATCH.

B - BUT..!

先鋒	矢場沢 萌
次鋒	鬼塚 一愛
中堅	藤崎 佑助
副将	笛吹
大将	

SO BASICALLY, WE'VE GOT OURSELVES A LINEUP.

WE'RE ALL SET!!!

先鋒	矢場沢 萌
次鋒	鬼塚 一愛
中堅	藤崎 佑助
	義
	成

SO THEN, BOSSUN, YOU...

I'LL BE GOING IN FOR THE THIRD MATCH, THE SHOOTING GAME.

I CAN'T WAIT TO SEE IT!!

A - AHH, YEAH!!

IT'S THE BEST EVENT TO TAKE ADVANTAGE OF MY CONCENTRATION MODE!!

HOW VERY BORING ...

THAT'S SO BORING ...

MM... WHAAAT?! OH, BUT THAT'S JUST TOO AWFUL!!

NO, NO, NO!! YOU'LL SCREW YOURSELF UP FOR WHEN YOUR MATCH COMES AROUND!! JUST FOCUS!!

I - I'M STARTING TO GET VERY NERVOUS, I THINK I'LL TAKE MY FRISKE NOW -

YEAH, I KNOW!! IT'S ALMOST TOO PERFECT, DON'T'CHA THINK?!!

IT CERTAINLY IS THE OPTIMAL ARRANGEMENT.

IT'S TOTALLY PERFECT!!

HELLO

YEAH. ?

WHA - !?

...YEAH

.....

ITSUN

HM?

D - DID SOMETHING HAPPEN, YABASAWA-SAN...?

MM... OKAY.

YEAH

WELL, YOU CAN SAY THAT, BUT - !

IT'S...

HUH? *WHAT* IS?!

IT'S SUPER- *SUPER*-- AWFUL.

YES, BUT .. THE THING IS...

BUT... WHY?!!! THE EVENTS ARE ABOUT TO START!!!

WHAAA ?!!

I'M REALLY SORRY, GUYS... IT LOOKS LIKE I'M GONNA HAVE TO HEAD HOME RIGHT AWAY...

YEAH... WELL, IT'S NOT LIFE-THREATENING, AND HIS WOUNDS ARE ONLY MINOR... MY PARENTS ARE WITH HIM AT THE HOSPITAL NOW...

THAT'S THE GUY IN THE THEATRE GROUP, RIGHT?! WASN'T HE IN AN ACCIDENT JUST A WHILE BACK ALREADY. .?!!

WELL, YEAH. THAT'S TRUE, BUT...

WELL, SURELY YA DON'T NEED TO HEAD OVER THERE *RIGHT* AWAY, THEN?

AGAIN ?!

MY BROTHER'S BEEN IN AN ACCIDENT...

WELL MMM... . . YEAH. . I GUESS ...

NO! BUT...

SO I HAVE TO GO AND FIND HIM BEFORE SOMETHING AWFUL HAPPENS TO HIM!!

WELL, ANYWAY, I'LL BE SEEING YOU AWFUL LATER!!

WHAA AAAA ?!!

AGAIN ?!!

APPAR-ENTLY YETI'S RUN AWAY.

HEY, YABASAWA-SAAAAAN !!!

AND BE-SIDES, AREN'T WE DOING THIS FOR YOUR NUM-BER-3 MOUTH -

H - HOLD IT A SECOND!! WAIT RIGHT THERE!! IF YOU LEAVE, WE'LL BE SHORT ON MEMBERS!!

"AW-FUL-LY"?

I'M SURE YOU'LL WIN THE TOUR-NAMENT FOR ME AWFULLY!

THE THING IS...

AHH... WELL, YOU SEE...

TH - THIS ISN'T GOOD! WE MIGHT END UP DISQUALIFIED OR SOMETHING...!!

WHAT'RE WE GONNA DO?!! SHE ACTUALLY WENT AND RAN OFF! WHAT THE HELL'S ***WRONG*** WITH HER?!!!

IS THERE SOMETHING WRONG, SKETDAN?

ONE OF YOUR MEMBERS RAN AWAY?!

TH - THANK YOU SO MUCH!!

ALL RIGHT! WE'VE GOTTA GET IN TOUCH WITH SOMEONE AND GET THEM OVER HERE RIGHT NOW!

MOMOKA SHOULD BE FINE! HIMEKO, GET HER ON THE PHONE!!

GOTCHA !!

W... WE'RE VERY SORRY.

I DON'T GET IT AT ALL! WHAT ON EARTH DO YOU PEOPLE THINK YOU'RE PLAYING AT?!!

A MONKEY ... AND AN ACCIDENT... AND... WHAT?!

BUT IF YOU DON'T MAKE IT IN TIME, WE'LL JUST HAVE TO DECLARE THAT MATCH AN AUTOMATIC LOSS!

FIND A REPLACEMENT AS QUICKLY AS POSSIBLE!

WELL... WE CAN'T ALLOW THE FINAL TO BE RUINED BY THIS, SO I THINK I WILL HAVE TO PERMIT A MEMBER CHANGE.

AHH!
AHHH, YOU'RE RIGHT!!
BOSSUN... ISN'T IT A BAD IDEA TO KEEP YABASA-WA-SAN IN THE FIRST ROUND?
COULD THE TEAMS PLEASE NOW SUBMIT THEIR COM-PLETED ALLOCA-TIONS!
THE FINAL MATCH ..?
NO, NO, THAT WOULD BE PUTTING TOO MUCH PRESSURE ON THE REPLACE-MENT
AHHH. IN THAT CASE WE SHOULD GET HER AS LOW DOWN AS POS-SIBLE.
WE'VE GOTTA STALL FOR TIME UNTIL WE CAN GET A RE-PLACE-MENT HERE.

A - ARE YOU SURE THAT'S A GOOD IDEA?!
THIS ONE HERE, THIS ONE OVER HERE...
AAAAAGH-HHHHHHH! OH - DAMMIT, I'LL JUST SHOVE THEM IN WHER-EVER!!
SKET-DAN TEAM, PLEASE SUBMIT YOUR ALLOCA-TIONS IMMEDI-ATELY!
笛吹
弐振蔵
GAHHH, NOW I'VE GOTTA GET THEM ALL BACK IN ORDER..!
AHH, LET'S JUST MAKE IT THE SEC-OND-- TO-LAST MATCH!

Final Showdown

Student Council Executives **VS** Sket-Dan

Shinba Michiru	Round 1	Onizuka Hime
Tsubaki Sasuke	Round 2	Takemitsu Shinzou
Asabina Kikuno	Round 3	Usui Kazuyoshi
Unyuu Mimori	Round 4	Yabasawa Moe
Agata Soujirou	Round 5	FUJISAKI YUUSUKE

NOW, THEN, IT'S TIME FOR US TO BEGIN THE MATCHES PROPER!

THE FIRST MATCH S A COOKERY BATTLE!!

AND THE COMBATANTS... FROM THE STUDENT COUNCIL, SHINBA MICHIRU, VERSUS...

WHAT ON EARTH HAPPENED TO THAT "PERFECT LINEUP" WE HAD A MINUTE AGO?!!

WH - WHAT ON EARTH COULD YOU POSSIBLY HAVE BEEN THINKING?!

I THOUGHT IT LOOKED LIKE YOU WERE SHUFFLING THEM AROUND MORE THAN NECESSARY, BUT...!!!

OH, JUST SHADDUP, YOU STUPID FAKE SAMURAI!! JUST GO STUFF A HUNDRED OF THOSE FRISKE DOWN YOUR FREAKIN' THROAT!!!

SURELY IN SUCH SITUATIONS YOU SHOULD USE YOUR CONCENTRATION MODE .!

BOSSUN -DONO !!

I - I JUST CAN'T THINK UNDER PRESSURE. MY HEAD GOES TOTALLY BLANK

BOSSU -N

HAAA,

WHA - ?!

H - HIMEKO?! COOKING?! THINGS ARE OFF TO A BAD START!!

THE SKET-DAN TEAM'S ONIZUKA HIME!!!

SKET DANCE

第26話 おわり

SKETDANCE SELF LINER NOTES

セルフライナーノーツ

第26話　開戦!!

という訳で、競技と対戦順が決まりました。
組み合わせは意外性を演出する意味でボッスンにシャッフルしてもらいましたが、僕の思惑では最初からこの組み合わせがベストなんです。フフフ…。

ちなみに、この時点では一体どういうルールでどんな風に戦うのかは明確には決まってませんでした。簡単な競技内容と名前を決めてしまえば、詳細は未来の自分がきっと考えてくれるはず☆。漫画家は追い込まれないと動かないんです。（キッパリ）

まあそれでも大体の大きな流れは想像してましたが、本当に最後まで描ききれるのかはすごく不安でした。初の長期シリーズに慣れないプレッシャーを感じたり。
でも、結局5回の対戦を一一二話単位で描いていくつもりだったので、それまでの一一一話完結物を描く時と同じ感覚でいこうと思ってました。

スケットマシーン1号は予定通り猿蔵。一応剣道部ですから対決物には呼ばないとな、と思いまして。
ヤバ沢さんの離脱も予定通りでして、彼女は企画を持ち込むという役を果たして去って頂きました（笑）。
果たしてスケットマシーン2号は来るのか!?待て次巻！

CREDITS:

SKET DANCE
CHAPTER 26

RAW: KANX
TRANSLATION: CNET
CLEANING: SILJEMARIE
TYPESET: SILJEMARIE

SUCH A BOOOOORING PAGE..

SKET DANCE CLUBROOM TALK 部室トーク

質問 **コミックスの背表紙のミニキャラが指で巻数を示してるところ。もし10巻よりも増えて11巻以上になったらどうするんですか？**
宮城県／荒井玲那

余計な心配ありがとう☆
あの指は確かに巻数のつもりで描いてるんですが、ぶっちゃけ3巻ぐらいで終わるんじゃねーの？と思ってたので、10巻以上の事なんて恐れ多くて考えてませんでした…。ホントに続けば嬉しいですけどね。
と言う訳で、団の3人が揃ってキリがいいので、巻数を指で表示するのはこの巻で終わりにします（笑）。

質問 **千葉県出身と言う篠原先生ですが、ヒメコの話す関西弁がすごくリアル／（中略）先生のオカンは大阪人なんですか？チェックする人が別にいるんでしょーか？**
兵庫県／P.N. Rスズキ

本物の関西人、そしてビックリ51歳の方からのお便りです。ありがとうございます。
僕の母は大阪人じゃないですが、従姉妹が大阪人です。ヒメコの喋りは彼女をイメージしている部分があります。
セリフのチェックをする人は特に居ませんが、たまに従姉妹と電話で話す時に関西弁について質問したりする事はあります。
「カッコええは言うけど、かわええとは言えへんねん」なんてダメ出しされる事もあります。難しいっスね。

質問 **ボッスンのあの微妙な顔は、どうすればできますか。具体的に教えてください。**
東京都／P.N. TUWAO

話したくてもずっと話せなかったキミの憧れの女子（クラスで一番可愛いメドンナ的存在）に、初めて話しかけられた時のセノフが「その髪型キモイー(笑)」だった場合の自分を想像してみて下さ…そうソレだ！

作者が語る キャラクター創作秘話

スイッチ No.3 SWITCH

●名前

スイッチという名前は、雰囲気や音の響きから付けました。理系的でいて少し愛嬌のある名前というイメージ。
名前を付ける時、恐らく誰の頭では既に「スイッチ」という名前が浮かんでいたはずなんですが、
それがなかなか誰から出て来なくて数日間悶々と悩んでいました。
そしてある時本棚にあった雑誌の「SWITCH」を見て、「あ、コレだ」と。
雑誌名から取って付けたというより、思い出したという感覚に近かったです。

「笛吹」という苗字は、スイッチというあだ名が付いたのは何でだろうと考えて、「スイッチ←笛吹っち←笛吹」
という変遷があったのだという裏設定から決定。
「和義」という名前はミュージシャンの中村一義さんから。
読み切りの時はそのまま「一義」だったのですが、連載を機に「和義」に変えました。
まあ、斉藤和義さんも好きという事で。

●メガネ

特にモアルになるメガネがある訳ではなく、
いわゆる一般的な黒縁メガネを
割と適当に描いてます。
僕はメガネをかけてない人間なので、
その辺のこだわりがあまり無いのかも。
なのでボッスンのゴーグル同様、
形が度々異なったりしていますね…。

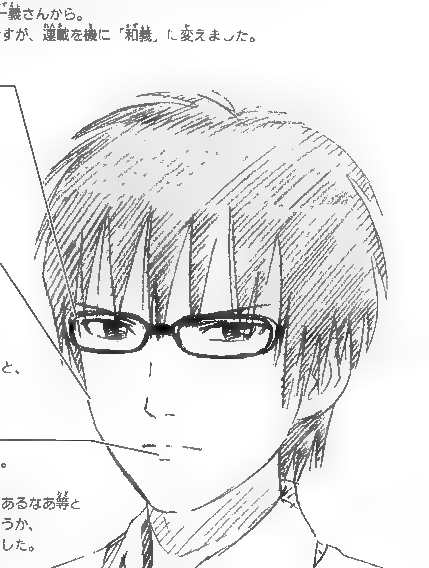
●顔

ボッスンやヒメコと違って完全に
無表情なので比較的描きやすいです。
メガネの奥の目を描かない事も多いですし。
一応イケメンという設定なのですが、
なかなかそう見えないですね。奥の歯力不足と、
ボケキャラなのでカッコつける機会が
少ないというのもあるかな。

●喋らない

スイッチの一番の特徴と言えるのでしょうか。
彼は自分の口では決して喋りません。
当初は台詞無しで会話というのは相当無理があるなあ等と
思ってたのですが、最近では割と現実的と言うか、
そう突飛な設定でもないような気がしてきました。
まあ会話をするにはまず鬼のように
速いタイピング技術が必要なんですが。

彼が喋らなくなった原因というのは
もちろんあるのですが、作中ではまだほとんど
触れてませんね。
そういう彼の過去はいずれ描きたいと思っているので、
無事に描ける日が来るのを自分でも祈っております。



●情報収集

スイッチの役割と言えば情報屋という点ですね。
色んな情報を持ってるヤツが居ると漫画のテンポ的にとても便利なので、彼はそういう必要性から生まれたキャラだと言っても良いです。実際スイッチのおかげで大分コマ数を省略出来た気もしますし。必要以上に細かい情報も持っていて、それをどうやって収集しているかは分からないと言う、ある意味とても怖い側面もあります。

●オタク

情報屋なので雑学も豊富そうというイメージから、
じゃあもうオタクで☆みたいなノリでこうなっちゃいました。
クールなイケメンなのに重度のオタクというギャップが
個人的には気に入ってます。
作中では、漫画、アニメ、ゲームといった、いわゆるアキバ系のイメージがありますが、その他の事にも詳しそうですよね。鉄道とか格闘技とか、何でも。アキバ系に限らず守備範囲が多岐にわたっているのは間違いないでしょう。
知識に貪欲と言うか、興味を持った事には
納得するまで調べて情報を脳に入れたい性格なんです。

●パソコン

スイッチがいつも携帯しているノートパソコンです。
一応裏の自作という設定なので、スペックは相当高いはずです。
重量もそれなりに軽くしているのかな…？
移動する際は専用のベルトを肩からかけて、
弁当屋さんのように使います。
でも多分これではパソコンをうまく固定できないと思うので、
僕の中では、「パソコンの真ん中あたりに
ノック状の窪みがあり、それをベルトの
バックル部分と結合させて3点で支えてる」
という設定にしています。個人的に納得したいだけの
設定なので漫画の中では特に説明してませんが。

●ボケ

当初はここまでボケるキャラというイメージでもなかったのですが、
気付いたらこうなってましたね。
ヒメ1のツッコミのテンションを上げる為に連続してボケる必要がある場合があるのですが、スイッチはそういう時に後からポンポンとボケるので、「被せボケのキャラ」として定着してきました。
三者三様のリアクションをするシーンなんかでは三段オチとして使われる事も多いですね。とにかくおいしいヤツです。

●スイッチ誕生

1～2巻で書いたように、ヒメ1の加入により会話がボッスンとヒメ1の二人が中心になりまして。その分スイッチは喋らなくなりました。
が、それが却って功を奏したように思います。
僕のスイッチに対するイメージは、ある時から「つかみ所がない」という点に変わっていきました。何を考えてるのか分からないミステリアスな部分が魅力的なキャラにしたいと。
それはきっと喋らなくなったからそうなっていったんだろうな、と今では思います。
彼のそういったミステリアスなところは、変なボケや
情報屋の部分にも繋がってる気がしますね。

SKET DANCE CLUBROOM TALK 部室トーク

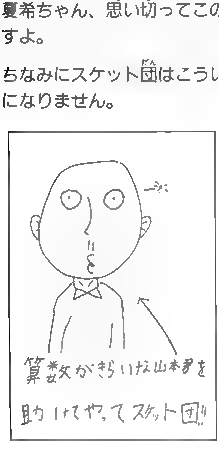
相談 **都内の女子高に通っている私は今こそ"旬"/のはずなのに、全く彼氏が出来ません。**
中、高生になったら自動的に出来るものだと思ってたのに…。そういうのって小女優園の世界の中だけのことなんでしょうか?
教えて浪漫ちゃん/
P.N. まゆか

浪漫「自分で"旬"だと思っている驕り、自動的に出来ると思っている甘さ、そして少と漫の字を間違える粗忽な所が問題なんじゃないかっら☆」
ボッスン「浪漫がまともにツッコんだ/」

相談 **私には実は幼なじみがいるんですけど、私はその幼なじみが好きなんです。だけど告白したいんですけど、なかなか思いが伝えられないまま片思いをしています。**
どうやったら思いが伝わるかスケット団に教えてもらいたいです。
島根県/岸 夏希

う…う~ん…。リアル相談来ちゃったかぁ…。
匿名希望じゃなかったので名前を載せましたが、ついでにこの場で告白してしまうのはどうですか?
幼なじみの和希君/夏希ちゃんはキミの事がずっと好きなんですよ/
夏希ちゃん、思い切ってこのページを彼に見せてみては?何事もきっかけですよ。

ちなみにスケット団はこういう相談されると3人とも黙ってしまうので頼りになりません。



東京都/松岡 武

ヒメコ「知らんがな/」
ボッスン「ものっすごい算数苦手そうな顔だな山本君…。」

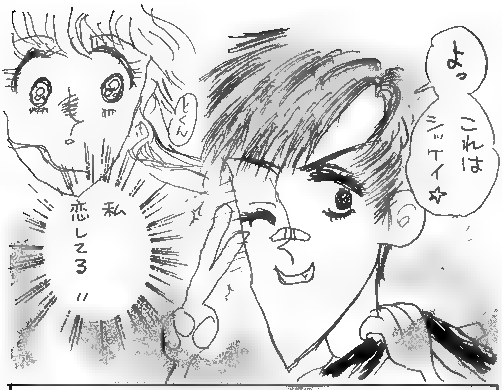
〈番外編〉

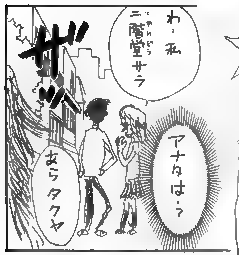
メランコリック・ランデブー

切なくて
すなおになれなくて
伝えたい
この想い……

ネコ飼いたいよぉ～～

早乙女ロマン





いつも応援
ありがとう☆

すっかりさむくなって
きましたが
みなさんいかがお
お過ごしデスカ？

さてワタクシごとで
申しますと
この原稿を描いてる
途中で、ちょっとひと息
ティータイム☆

私はオレンジペコの
紅茶が大好き☆
もうコレがないと
マンガ描けないっ
ほど大スキ
なのデス

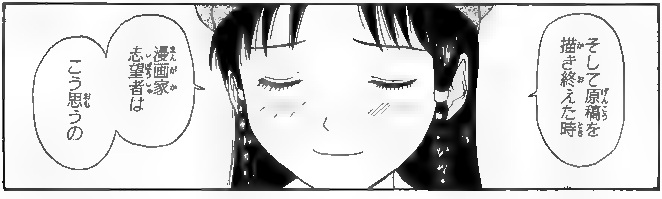
ムネ痛も
おったまるですよ

あっとこうしちゃ
いられない！
いつものように
原稿のシメキリ
ギリギリ
なのでスぺ〜ス
急いで完成させなきゃ

手伝いに来てくれた
私の王子様
Thank you☆

Tea time…

タクヤ
信じてたのに…
ずきん…
崩れる音がした
つづく


そして原稿を描き終えた時
漫画家志望者はこう思うの

これホントに入賞しちゃうんじゃ
するかああ!!
ほんで何で投稿作が載らんねん!!
「大型新人現る!」えっ高校生で連載デビュー?
するかああ!!
職場へのメッセージスペースもアオリ文もいらん!!
あー内容にもこっつツッコミたい!!
基礎慣れないアシスタント作画をやらされた器用な王子様
ホッスンの技術がコマ毎に上がっていくのが何気にスゴイな
あしまん

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

赤マルジャンプ番外編 『メランコリック・ランデヴー』

赤マルジャンプ2008WINTERに掲載された表紙とじ番外編です。
すみません。ホントすみません。

3ページという中で何が出来るか考えた結果がコレ。ロマンは扱いが難しいキャラなので本編では出す回数を抑えているのですが、赤マルの番外編なら好き勝手やれるかな、と思いまして。一応、ロマンの投稿作という設定です。古い少女漫画の雰囲気とロマンの絵を合わせて描いたらとんでもない事になりました（笑）。

この絵柄、手抜きだと思われると悔しいのですが、けっこう時間かかってるんですよ。「絵が全く描けない人の絵」というのはそれはそれで描くのが難しかったりするんです。立体を表現できない感じとかを想像しながら、自分の絵が出ないように慎重に描いていきました。雑に描けば成り立つという訳ではないので、その辺が難しかったです。楽しかったですけど（笑）。

背景やトーン貼りなどはボッスンが手伝ったという設定です。最後スイッチが言ってるように、段々上手くなっていってるんですよ。もう少しページ数があればその辺の表現がもっと出来たと思うんですが。

2ページ目の右側は、少女漫画の広告スペースを埋めるためによくある作者の直筆メッセージスペースですね。僕の普段の文字はこういういわゆる丸文字ではないので、この為だけに丸文字を練習してから書きました。50音表とか書いてる時は、さすがに何やってんだろうオレ…と思いました。

スケジュール的に通常の原稿と同時進行で描かなくてはいけなかったので、アシスタントさんが寝た後に徹夜でこの原稿を描いてました。朝起きてきたアシスタントさんが原稿を見て驚いていたのを覚えてます（笑）。

SKET DANCE CLUBROOM TALK 部室トーク

作品

え～、面白いお便りが届きましたので１ページ使わせて下さい。

「ふたりはナーバス！」の全編歌を作曲し、カセットテープに録音して送って下さった笑の子が居りまして(笑)。年齢は書かれてないので分からないのですが、字の感じや文章から察するに恐らく小学生だと思われます。
ピアノを習っているのでしょうか、丁寧な楽譜も同封して下さいました。

カセットテープを再生出来る機械を持ち合わせていなかったので、僕はこの為にプレーヤーを買いに走り(笑)、早速聞きました。
再生。「チャチャッチャチャッチャー♪」

おお…

なんか…、何と言っていいのか、この曲の破壊力を上手く伝えられるボキャブラリーを持っていないのがもどかしいです／
子供らしい明るく覚えやすい曲調の中に、凄まじく衰弱を蒂びた気だるさも感じ取れて…
つーかこの曲頭ん中ループして消えてくれないんですけど／
誰か止めてえぇ――――//

音源は鍵盤での演奏音のみで、歌が吹き込まれてなかったのは残念ですが、周りでチュンチュン鳴いているインコだかなんだかの声が微笑ましくてそれもまたグッジョブでした。

仕方がないので、与えられた歌詞を見ながらメロディラインに沿って自分で歌ってみたりもしたのですが、そのナーバスな歌詞のせいなのか、いい歳した男がカセットテープ聴きながらナバナバ歌ってる姿が痛々しいせいなのか、とっても切ない気持ちになったよ？☆

本当は楽譜を全面公開したかったのですが、それはどうも難しそうなので歌詞とお手紙だけでも掲載させて頂きます。この手紙も相当面白いです。

「ふたりはナーバス！」

ナーバスナーバスナーバスナーバスナーバスナーバスナーバスナーバス
ナーバスナーバスナーバスナーバスナーバスもうナーバス

ナーバスナーバスナーバス　ナーバスナーバスナーバス
ナーバスナーバスナーバス　ナーバスナーバスナーバスナーバス
くらくみえるふたりだけれど　うちにひめたあついハート

ナーバスナーバスナーバスナーバスナーバスナーバスナーバスナーバス
ナーバスナーバスナーバスナーバスナーバスナーバスもうナーバス

はじめまして酒井英実と言います。
あのナーバスの刺を見てたら曲が浮かんで来て、もう楽曲にしてみる事にして、もうなんだかごはん食しながら書いてたら、なんかイケてて、うれしくてなんどもなんども歌ってたら次の日じいちゃんが死にました。
聞くのなら悲のため塩を耳にかけて下さい。

(笑の子と曲のイラスト)
ひまごのかお　みせたかったなー　と思ったが　ぜんぜん泣かない私であった

どうぞ聞いて下さい。
いつか歌とピアノでやったのを送ります。ひとみさんとまりなさんにたのんでみます。

雪城晃/酒井英実

お追女様のご賞福を祈りつつ、テープは大切に聴かせて頂きます。
ひとみさんとまりなさんが誰なのか全く分かりませんが、いつか歌入りのナーバスソングを送って下さる日を心待ちにしております。
ありがとうございました／

SKET DANCE CLUBROOM TALK 部室トーク

イラストギャラリー

宮城県／P.N. ☆瑞穂☆さん

白黒のコントラストがいいですね。
簡単えて描された肩の消印が逆にカッコイイ！

茨城県／鈴木菜央子さん

小五で既にスクリーントーンを駆使！
でも漫画のジャンル違くね？

福井県／P.N. I.Kさん

イラストレーター志望の中学生。
構図もいいし、上手いです。

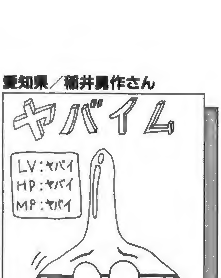
栃木県/P.N. 345さん

カラー作品なので迷ったのですが載せました。
美物の絵はもっとエグい迫力！

熊本県／P.N. 田代友佳さん

私服が可愛い鬼姫二人。
キャバ嬢にも見えます。

愛知県／福井勇作さん



爆笑しました。ベルセ●クに出てきそうなヤバイキャラ降臨。

スケット団 部室トーク お便り募集!!

「SKET DANCE」3巻をお買いあげいただきありがとうございました/

2巻で開設を宣言しました「部室トーク」のコーナーですが、おかげ様で無事に始める事が出来ました/
いや、実際ね?/ハガキとか来んのかなとかね?思う訳じゃないですか。来たのが5〜6通だったらもうオレらで捏造するしかねえぞ/ なんつってスタッフで話したり、不安に思ってたんですけど。

めっさ来た…/

もうネタを選ぶには十分過ぎるほどのお便りを頂きました/ありがとうございます/
これでこのコーナーもやらざるを得なくなりました/ありがとうございます/
ライナーノーツもやめないで続けてくれというご意見をたくさん頂きまして、
おかげ様でライナーノーツも部室トークも両方やる事になりました/
本当にありがとうございます!!(盆と正月以外休んでません☆)

そんな訳で、自分の首をグイグイ締め付けながら、引き続き部室トーク宛のお便りを募集したいと思います。
きちんと全てに目を通しますので、ドンドン送って来て下さい。

内容は何でもOK/

質問、イラスト、自作の主題歌(笑)。ツッコミやすいネタだと採用率も高いです/
本当にポエムとか送って来た人がいましたけど、そういう痛いのも大歓迎だゾ/
(質問にはキャラのプロフィールや過去話を知りたいというのが多かったのですが、
それはまあそのうちね。本編で描くかもしれませんし。「答えたくなる意欲」をくすぐるマニアックな質問をお待ちしてます)

部室トーク用のイラストは印刷の都合上、白黒でお願いします。鉛筆も避けてペンやインクでガッツリ描いて下さい。力作、珍作待ってます/

今回採用された人達には約束通り200ヤバスを進呈します/
(何も送らないので自分で数えておこう☆)
豪華景品まで、あと599,999,800ヤバスだ/ガンバレ!!宛先はこちらぁ!!

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「部室トーク」係

本名を出したくない方はペンネームも明記して下さい。
年齢も書いて下さると嬉しいです。
楽しいお便り待ってバス/

次巻はガチンコ・ビバゲー・バトル編完結までを収録/
見逃したらヤバすわよ?ヤバイバイ/

篠原健太

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■ジャンプ・コミックス

SKET DANCE

3 友達がいっぱい

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